

# A.B.C. Dramatic Set No 16.

A Heavy Dramatic Illustration.

- A. 1 Heavy plotting or threatening illustration.
- B. 2 Foragitation, riot or confusion caused by plotting.
- C. 3 For a pathetic or romantic aftermath.

Piano.

Composed and Arranged  
BY ERNST LUZ.

Melody not to  
be played with  
Orchestra.

Hy-Mysterious (Threatening, Foreboding.)

*Andte misterioso.*

A.1.

The first system of musical notation for section A.1. It consists of two staves: a piano part on the top staff and an orchestra part on the bottom staff. The piano part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The orchestra part begins with a bass clef and a key signature of one flat (Bb). The tempo/mood is marked as 'Andte misterioso'.

The second system of musical notation for section A.1, continuing the piano and orchestra parts from the first system.

The third system of musical notation for section A.1, continuing the piano and orchestra parts.

The fourth system of musical notation for section A.1, continuing the piano and orchestra parts.

The fifth system of musical notation for section A.1, concluding with a repeat sign. The piano part ends with a fermata over the final notes.

*Repeat until Cue.*

Copyright 1916 by Photoplay Music Co., New York City.

Interantional Copyright Secured.

Jos. W. Stern & Co. Sole Selling Agents 102 W. 38th St. N.Y. City.

Piano.

Allegro- Agitato (Light.)

♩ *All<sup>o</sup> agitato.* 5 5 5 5

B. 2.

2 3  
For ending  
only.

*D.S. until Cue.*

### Romanza (Pathetic or Romantic.)

*Andte moderato.*

C. 3. L.H. R.H.

1

2 L.H.

L.H.

*D.C. until Cue.*