

A. B. C. Dramatic Set No 2.

Musical description for Heavy Dramatic action preceding & succeeding fights or excitement.

A.1 Use when action is dramatic, leading to exciting scenes or fights.

B.2 Use when action is excitable or at fights.

Piano. **Hy - Dramatic Desc.** Composed and arr.
BY ERNST LUZ.

Andante.

A.1.

Allegro - Hurry.

Allegro.

B.2.

The musical score is written for a second bassoon part (B.2.). It begins with a treble clef staff and a bass clef staff. The tempo is marked 'Allegro.' and the time signature is 2/4. The key signature has one flat. The score consists of six systems of two staves each. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features more complex rhythmic patterns. The fourth system includes a double bar line with repeat dots, indicating a section to be repeated. The fifth system shows a dense texture with many notes. The sixth system concludes the piece with a final cadence.

D. C. B. 2 Until cue.