

A.B.C. Dramatic Set No. 6.

Musical illustration depicting Heavy Plotting or Incendiarism leading to Agitation or Excitement.

A.1. Use during plotting action when not too long.

B.2. Use for fights, excitement, mobs or riots.

Piano.

Misterioso.

Composed and arr.
BY ERNST LUZ.

Melody need not be
played with Orch.

Andante. (very slow.)

A.1.

Hurry.

Allo Vivace.

B. 2.

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Allo Vivace' and the overall mood is 'Hurry'. The key signature has one flat (B-flat). The first system is labeled 'B. 2.'. The music features a prominent eighth-note melody in the right hand, often with slurs and accents. The left hand provides a steady accompaniment with chords and moving lines. The score concludes with a double bar line and repeat dots.

D.C. until Cue.