

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Violin I

Domenico Savino

Allegro moderato

Clar. I, Cello, Viola
sua bassa

p sinistro e grottesco

mf

cresc.

f

ff

② Clars. & Bssn. *p* *mf* *cresc.*

Wood & Brass *f con anima*

③ *mf* Clars. & Horns

Violin I

dim. *poco rall.*

④ *a tempo*
p

mf *cresc.* *f*

1 2 ⑤ *f*

dim.

pp *ff*

IVa corda
sempre ff

sfz

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Violin II

Domenico Savino

Allegro moderato

mf sinistro e grottesco

cresc.

ff

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *cresc.*

pizz. *arco*

f con anima

mf *dim.* *poco rall.*

Violin II

④ *a tempo*
p

mf *cresc.* *f*

1 2 ⑤

dim. *pp*

ff *IVa* *sempre ff*

sfz

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Viola

Domenico Savino

Allegro moderato



p sinistro e grottesco



mf



cresc.



f

ff



pizz.

arco

pizz.

arco

pizz.

arco



pizz.

arco

f con anima



Viola.

3

mf *dim.* *poco rall.* *p* *a tempo*

mf

cresc. *f* 1 2

5 *f* *dim.* *pp*

ff *sempre ff*

sfz

Carnival Grotesque

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Violoncello

Domenico Savino

Allegro moderato

p sinistro e grottesco

mf

① *cresc.* *f* *ff*

② *p*

cresc. *f con anima*

③ *mf* *dim.* *poco rall.* ④ *p*

mf *cresc.* *f*

⑤ *f* *dim.* *pp*

ff *sempre ff*

sfz

Carnival Grotesque

Bass

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Domenico Savino

Allegro moderato

p sinistro e grottesco

mf

① *cresc.* *f* *ff*

② *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *f con anima* *dim.* *poco rall.*

③ *'Cello*

④ *a tempo* *p*

mf

⑤ *cresc.* *f* *p* *pp*

ff *sempre ff*

sfz

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Flute

Domenico Savino

Allegro moderato **8**

1 *sinistro e grottesco* *cresc.*

ff

2 *mf* *cresc.*

f con anima

3 *mf* *dim.* *poco rall.*

4 *a tempo*
Clar. II
p *mf* *p*

mf *cresc.*

f

5 *f* *dim.* *p* *ff* **6**

Carnival Grotesque

White

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Clarinet I in A

Domenico Savino

Allegro moderato

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Allegro moderato'. The first staff includes the dynamic marking 'p' and the instruction 'sinistro e grottesco'. The second staff continues the melodic line. The third staff is marked 'mf'. The fourth staff continues the melody. The fifth staff is marked 'cresc.' and begins with a circled '1'. The sixth staff features a 'f' dynamic and includes accents (^) over several notes. The seventh staff is marked 'ff' and includes accents (^) over several notes. The eighth staff begins with a circled '2', a 'p' dynamic, and a repeat sign. The ninth staff concludes the piece with dynamics 'p', 'mf', and 'cresc.'.

Clarinet I in A

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Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a half note B-flat, followed by a quarter note G-flat, and then a series of eighth notes with accents. The dynamic marking is *f con anima*.

Musical staff 2: Treble clef, key signature of two flats. It starts with a circled '3' and a *mf* dynamic. The music features a series of quarter notes with a *dim.* (diminuendo) marking, followed by a *poco rall.* (ritardando) section. It then transitions to a circled '4' and an *a tempo* section starting with a *p* (piano) dynamic and a slur over several notes.

Musical staff 3: Treble clef, key signature of one flat (B-flat). The music consists of a series of quarter notes with slurs and accents, ending with a half note G-flat.

Musical staff 4: Treble clef, key signature of one flat. It begins with a *mf* dynamic and a slur. The music features a series of quarter notes with slurs and accents. A *Clar. II* part is indicated above the staff with a few notes. The dynamic ends with a *cresc.* (crescendo) marking.

Musical staff 5: Treble clef, key signature of one flat. It starts with a *f* (forte) dynamic and a slur. The music features a series of eighth notes with accents. There are two first endings marked '1' and '2' above the staff.

Musical staff 6: Treble clef, key signature of one flat. It starts with a circled '5' and a *dim.* marking. The music features a series of quarter notes with accents, ending with a *pp* (pianissimo) dynamic.

Musical staff 7: Treble clef, key signature of one flat. It starts with a *ff* (fortissimo) dynamic and a slur. The music features a series of eighth notes with accents. The dynamic ends with a *sempre ff* (sempre fortissimo) marking.

Musical staff 8: Treble clef, key signature of one flat. The music consists of a series of quarter notes with slurs and accents.

Musical staff 9: Treble clef, key signature of one flat. The music consists of a series of quarter notes with slurs and accents, ending with a *sfz* (sforzando) dynamic.

Carnival Grotesque

2

Trumpets I & II in A (For clowns, villagers, peasants or fantastic gatherings)

Domenico Savino

Allegro moderato

Horn I ①

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Trombone

Domenico Savino

Allegro moderato

Horn I

Horn II ①

6

sinistro e grottesco *cresc.*

f *ff*

②

mp *cresc.* *f con anima*

Horn II 'Cello

③

mf *dim.* *poco rall.*

Bssn.

④

cresc. *f secco* *dim.*

⑤

sfz *f*

sfz

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Drums

Domenico Savino

Allegro moderato

8 ^① S.D. *mf* *cresc.*

B.D. & Cymb. *ff*

Cymb. *p* ^②

cresc. ^③ 4 ^④ 4 ^⑤ 1 *a tempo* Bells *p*

^①

^② ^③ 1 1 ^④ 2 1 ^⑤ 2 Trgl. *f secco*

^② ^⑤ B.D. only *sfz*