

El Irresistible

Tango Argentino

73

Violin I

L. Logatti
Arr. by G. J. S. W.

Tempo di Tango

Violin I and Violin II staves. The Violin I staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth-note triplets and sixteenth-note patterns, with dynamic markings including *p*, *f*, *sf*, *mf*, and *ff*. The Violin II staff, marked "Viol. II", also features similar rhythmic patterns and dynamic markings, including *p*, *f*, *sfz*, and *ff*. Both staves conclude with a double bar line and the marking *ff Fine*.

Bass Drum and Trio staves. The Bass Drum staff, marked "B. Dr.", features a single line of music with a treble clef and a key signature of two flats. It includes a dynamic marking of *p con grazia*. The Trio section, marked "TRIO", consists of two staves with a treble clef and a key signature of two flats. It features a series of eighth-note triplets and sixteenth-note patterns, with dynamic markings including *sfz*, *p*, *ff*, and *f*. The section concludes with a double bar line and a key signature change to one flat (B-flat).

El Irresistible

Tango Argentino

73

Violin II

L. Logatti
Arr. by G. J. S.W.

♩ Tempo di Tango

The musical score for Violin II is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a *pp* (pianissimo) dynamic and a *Tempo di Tango* marking. The first staff contains a series of eighth notes with rests, marked *pp*. The second staff continues this pattern, marked *mf* (mezzo-forte). The third staff introduces a change in dynamics, starting with *p* (piano), then *p*, *f* (forte), and *sf mf* (sforzando mezzo-forte). The fourth staff features *sf* (sforzando), *mf*, and *p* dynamics. The fifth staff includes *sf*, *sf*, and *pp* dynamics. The sixth staff ends with *sf* and a *Fine* marking. The seventh staff, labeled **TRIO**, begins with a first ending bracket and a *p* dynamic, followed by *mf*. The eighth staff includes *sfz* (sforzando) and *p* dynamics. The ninth staff concludes with *ff* (fortissimo), *sfz*, and a *D.S. al Fine* (Da Segno al Fine) marking.

El Irresistible

Tango Argentino

Viola

L. Logatti
Arr. by G. J. S. W.

♩ Tempo di Tango

pp

mf

p

sf sfz mf sfz mf

p f sfz

pp

mf

sf Fine

TRIO

p mf sf

p ff sf

D.S. al Fine

El Irresistible

Tango Argentino

73

Violoncello

L. Logatti
Arr. by G. J. S.W.

Tempo di Tango

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score begins with a treble clef and a key signature change to two flats. The first staff is marked *pp* and features a series of eighth-note triplets. The second staff is marked *f* and includes a *Solo* section. The third staff is marked *pp* and continues with triplet patterns. The fourth staff is marked *f* and includes *sfz* (sforzando) markings. The fifth staff is marked *p* and includes *sfz* and *sf* markings. The sixth staff is marked *pp* and continues with triplet patterns. The seventh staff is marked *f* and includes a *Solo* section. The eighth staff is marked *p* and includes a *Fine* marking. The ninth staff is marked *p* and includes a *Solo* section. The tenth staff is marked *p* and includes a *ff* (fortissimo) marking. The score concludes with a double bar line and a key signature change to one flat (B-flat).

El Irresistible

Tango Argentino

73

Bass

L. Logatti
Arr. by G. J. S.W.

Tempo di Tango

§

pp

f

f *sf* *sf*

p *f* *sf* *sf*

pp

f

sf Fine

TRIO

B. Dr. *p* *mf* *sf*

p *ff* *f*

§

D. S. al Fine

El Irresistible

Tango Argentino

Flute & Piccolo

L. Logatti
Arr. by G. J. S. W.

Tempo di Tango

The musical score is written for Flute and Piccolo in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with triplets and slurs. Dynamic markings include *f* (forte) and *p* (piano). The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with triplets and slurs, marked with *f*, *sfz* (sforzando), and *mf* (mezzo-forte). The fourth staff continues with triplets and slurs, marked with *f*, *sfz*, and *sfz*. The fifth staff features a series of eighth notes and slurs, marked with *f* and *sfz*. The sixth staff continues with triplets and slurs, marked with *f* and *sfz*. The seventh staff features a series of eighth notes and slurs, marked with *f* and *sfz*. The eighth staff is marked "TRIO" and begins with a series of eighth notes and slurs, marked with *p* (piano) and *con grazia*. The ninth staff continues with triplets and slurs, marked with *sfz* and *p*. The score concludes with a double bar line and a key signature change to one flat (B-flat).

8

f 3 3 3 3

p 3

f *sfz* *mf* *sfz* *mf*

f *sfz* *sfz*

8

f 3 3

sfz Fine

TRIO

p con grazia *mf*

sfz *p* *p*

p *sfz* *f* D.S. al Fine

El Irresistible

Tango Argentino

Clarinet I in B $\flat$

L. Logatti
Arr. by G. J. S. W.

♩ Tempo di Tango

The musical score is written for Clarinet I in B $\flat$ and is in 2/4 time. It begins with a tempo marking of "Tempo di Tango". The score consists of 11 staves of music. The first staff starts with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The music features various musical notations, including triplets (indicated by a '3' over the notes), dynamics (pp, f, sfz, mf, p, ff), and articulation marks (accents, slurs). The piece concludes with a "TRIO" section marked "p con grazia" and ends with "ff Fine".

El Irresistible

Tango Argentino

Cornet I in B $\flat$

L. Logatti
Arr. by G. J. S. W.

Tempo di Tango

pp 3 3 3 3 3 3

3 3 f 3 3 3 3

3 3 3 3 p 3

3 3 f sfz mf sf mf

Cor. II p 3 3 sfz sfz

Clar. pp 3 3 3 3

3 3 pp 3 f 3 3 3 3

3 3 3 3 sfz Fine

TRIO

p con grazia 3 3 3 3 mf

sfz p 3 3 3

3 sfz f

D. S. al Fine

El Irresistible

Tango Argentino

Cornet II in B $\flat$

L. Logatti
Arr. by G.J.S.W.

Tempo di Tango

f *p* *f* *sf* *sf* *sf* *mf* *f* *sf* *mf* *f* *ff* *f*

TRIO

mf *sf* *ff* *f*

Fine *D.S. al Fine*

El Irresistible

Tango Argentino

Trombones I & II

L. Logatti
Arr. by G. J. S. W.

Tempo di Tango
Horns

The musical score is written for Trombones I & II in bass clef, 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tempo di Tango'. The score is divided into several systems, each containing two staves. The first system starts with a 'Horns' section marked with a 'p' (piano) dynamic. The second system features a 'mf' (mezzo-forte) dynamic. The third system includes a 'p' dynamic and a 'à 2' marking. The fourth system has 'f' (forte), 'sfz' (sforzando), and 'mf' dynamics. The fifth system includes 'p' and 'sf' (sforzando) dynamics. The sixth system is marked 'Horns' and 'p'. The seventh system is marked 'mf'. The eighth system ends with 'sf Fine'. The ninth system is marked 'TRIO' and '1', with 'rp' (pianissimo) and 'mf' dynamics. The tenth system includes 'p', 'sf', and 'ff' (fortissimo) dynamics, and ends with a double bar line and a 'D. S. al Fine' instruction.

El Irresistible

Tango Argentino

73

Drums, etc.

L. Logatti
Arr. by G.J. S.W.

Tempo di Tango

Sn. Drum

f

mp B.Dr. Solo B.Dr. & Cymb.

Triangle

f B.Dr. Solo B.Dr. & Cymb. *sfz*

Triangle

B.Dr. Solo B.Dr. & Cymb. B.Dr. Solo B.Dr. & Cymb.

mp B.Dr. Solo B.Dr. & Cymb.

sf Fine

TRIO

Sn. Dr.

B.Dr. & Cymb. *pp* Triangle with sticks B.Dr. & Cymb.

Triangle

sf

Sn. Dr.

B.Dr. & Cymb.

sf ff sf

D.S. al Fine

El Irresistible

Piano accompaniment Tango Argentino

L. Logatti
Arr. by G. J. S. W.

♩ Tempo di Tango

The musical score is written for piano accompaniment in 2/4 time, marked 'Tempo di Tango'. It features a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each with a grand staff (treble and bass clef). The first system includes parts for Oboe Clarinet (Ob. Cl.) and Strings/Horns, both marked *pp*. The piano part begins with a rhythmic pattern of eighth and sixteenth notes, often beamed in groups of three. The second system introduces a *f* (forte) dynamic. The third system continues the piano accompaniment. The fourth system features a *p* (piano) dynamic in the right hand and a *f* (forte) dynamic in the left hand, with a *sfz* (sforzando) and *mf* (mezzo-forte) marking. The fifth system includes a *Tutti* marking and a *p a tempo* instruction for the Brass section. The sixth system concludes with *sfz* (sforzando) markings in both hands. The score is a full piano accompaniment for a tango piece.

Piano accompaniment

Strings, Cl., Horns, Ob.

First system of piano accompaniment. Treble and bass staves. Treble staff has triplets and a *pp* dynamic marking. Bass staff has eighth notes and rests.

Second system of piano accompaniment. Treble staff has triplets and a *f Tutti* dynamic marking. Bass staff has eighth notes and rests.

Third system of piano accompaniment. Treble staff has triplets and a *Fine* marking. Bass staff has eighth notes and rests.

Fourth system of piano accompaniment. Treble staff has triplets and a *TRIO* marking. Bass staff has eighth notes and rests. Dynamics include *p con grazia*, *B. Dr.*, and *mf*.

Fifth system of piano accompaniment. Treble staff has triplets and a *p* dynamic marking. Bass staff has eighth notes and rests. Dynamics include *sfz* and *p*.

Sixth system of piano accompaniment. Treble staff has triplets and a *p* dynamic marking. Bass staff has eighth notes and rests. Dynamics include *p*, *ff*, and *f*. The system ends with a *D.S. al Fine* marking.

El Irresistible

Violin obbligato

Tango Argentino

L. Logatti
Arr. by G. J. S. W.

♩ Tempo di Tango

p *f* *p* *mf* *f* *sfz* *p* *f* *sfz* *p* *f* *sfz* *p* *ff*

Brass

TRIO

p con grazia

Fine

D.S. al Fine

El Irresistible

Tango Argentino

73

Harmonium (*ad lib.*)

L. Logatti
Arr. by G. J. S. W.

♩ Tempo di Tango

The musical score is written for a harmonium in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system introduces a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*f*) and sforzando (*sfz*) dynamic. The fifth system includes a mezzo-forte (*mf*) and piano (*p*) dynamic. The sixth system includes a forte (*f*) and sforzando (*sfz*) dynamic. The tempo is marked as 'Tempo di Tango' at the beginning and 'a tempo' in the fifth system.

Copyright, 1913, by G. Schirmer

Harmonium (ad lib.)

TRIO
con grazia

D.S. al Fine