

SCHIRMER'S PHOTOPAY SERIES

A LOOSE LEAF COLLECTION OF DRAMATIC AND DESCRIPTIVE MUSICAL NUMBERS EXPECIALLY COMPOSED FOR USE WITH

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Hurry No. 1

(For general use)

Piano accompaniment

Otto Langey

Allegro

The sheet music for 'Hurry No. 1' features six staves of piano notation. The first staff begins with a bass line and a dynamic marking 'p'. Subsequent staves show various harmonic progressions and rhythmic patterns. Dynamics such as 'sfz' (sforzando) are used throughout. The piece ends with two options, '1.' and '2.', each concluding with a dynamic 'sfz'.

Piano accompaniment

88

mf

cresc.

Fine

p

cresc.

p

cresc.

sfz

sfz

sfz

D.C.

Furioso No. 1

(Thunderstorm, a Storm at Sea, a Riot, etc.)

Piano accompaniment

Allegro (Thunderstorm)

Otto Langey

(lightning) *sffz* (thunderbolt) *fff*

mf

f

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Piano accompaniment

The sheet music consists of five staves of piano accompaniment, numbered 2 at the top left. The music is in common time and uses a key signature of one flat. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *ff* (fortissimo) and *dim.* (diminuendo). The bass staff features several slurs and grace notes. The right-hand staff shows a mix of eighth and sixteenth-note patterns. The left-hand staff includes chords and single notes. The overall style is characteristic of early 20th-century piano music.

Piano accompaniment

153

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 1 shows eighth-note pairs in the treble and sixteenth-note pairs in the bass. Measures 2-3 show eighth-note pairs in the treble and sixteenth-note groups of three in the bass. Measures 4-5 show eighth-note pairs in the treble and sixteenth-note groups of three in the bass.

Continuation of the piano accompaniment. Measures 6-7 show eighth-note pairs in the treble and sixteenth-note groups of three in the bass. Measures 8-9 show eighth-note pairs in the treble and sixteenth-note groups of five in the bass, with dynamic markings *sffz* and *v.* Measures 10-11 show eighth-note pairs in the treble and sixteenth-note groups of five in the bass.

Continuation of the piano accompaniment. Measures 12-13 show eighth-note pairs in the treble and sixteenth-note groups of five in the bass. Measure 14 shows eighth-note pairs in the treble and sixteenth-note groups of six in the bass, with dynamic *fffz*. Measures 15-16 show eighth-note pairs in the treble and sixteenth-note groups of six in the bass.

Continuation of the piano accompaniment. Measures 17-18 show eighth-note pairs in the treble and sixteenth-note groups of six in the bass. Measure 19 shows eighth-note pairs in the treble and sixteenth-note groups of six in the bass. Measure 20 shows eighth-note pairs in the treble and sixteenth-note groups of six in the bass, with dynamic *accel. e cresc.*

Continuation of the piano accompaniment. Measures 21-22 show eighth-note pairs in the treble and sixteenth-note groups of six in the bass. Measure 23 shows eighth-note pairs in the treble and sixteenth-note groups of six in the bass, with dynamic *ff*. Measures 24-25 show eighth-note pairs in the treble and sixteenth-note groups of six in the bass. Measure 26 shows eighth-note pairs in the treble and sixteenth-note groups of six in the bass. Measure 27 shows eighth-note pairs in the treble and sixteenth-note groups of six in the bass, with dynamic *D.S.*

154

Agitato No. 1

(Depicting Excitement, Anxiety, Fear)

Piano accompaniment

Otto Langey

Allegro agitato

Piano accompaniment

Piano accompaniment

ff *mf*

ff *mf*

cresc.

Piano accompaniment

33

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is three flats. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords in the bass staff. Measure 2 continues with eighth-note chords in both staves. Measure 3 shows a transition with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 4 concludes with eighth-note chords in both staves.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is three flats. Measures 5-8 show a continuation of the harmonic progression with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is three flats. Measures 9-12 show a continuation of the harmonic progression with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is three flats. Measures 13-16 show a continuation of the harmonic progression with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is three flats. Measures 17-20 show a continuation of the harmonic progression with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. The dynamic ff (fortissimo) is indicated in the treble staff of measure 20.

Piano accompaniment

Piano accompaniment

mf

cresc.

f

1.

2.

D.S.

Hurry No. 2

(For scenes of great excitement, duels, fights, etc.)

Piano accompaniment**Allegro vivace**

Otto Langey

The sheet music for "Hurry No. 2" by Otto Langey is a piano accompaniment in 2/4 time, marked "Allegro vivace". The music is divided into six staves. The right hand (treble clef) and left hand (bass clef) play in unison throughout. The music includes dynamic markings such as "ff" (fortissimo), slurs, grace notes, and triplet markings. The piece ends with a repeat sign and two endings, labeled "1." and "2.". The music is set against a background of a Schirmer's Photoplay Series 4P logo.

Piano accompaniment

3

The image shows six staves of musical notation for piano, arranged vertically. The top two staves are in G major (one treble clef, one bass clef) and the bottom four staves are in F major (two treble clefs, two bass clefs). The music consists of eighth-note chords and bass notes. Measure 1 starts with a forte dynamic (ff) in G major. Measures 2-3 continue in G major. Measure 4 begins a transition to F major, indicated by a key signature change and a bass note. Measures 5-6 show a continuation in F major. Measure 7 begins a section with sixteenth-note patterns in F major, with dynamics mf and f. Measures 8-9 continue this sixteenth-note pattern. Measure 10 concludes with a forte dynamic (ff) in F major.

D. C.

Misterioso No. 1

(For depicting gruesome scenes, stealth, etc.)

Piano accompaniment

Otto Langey

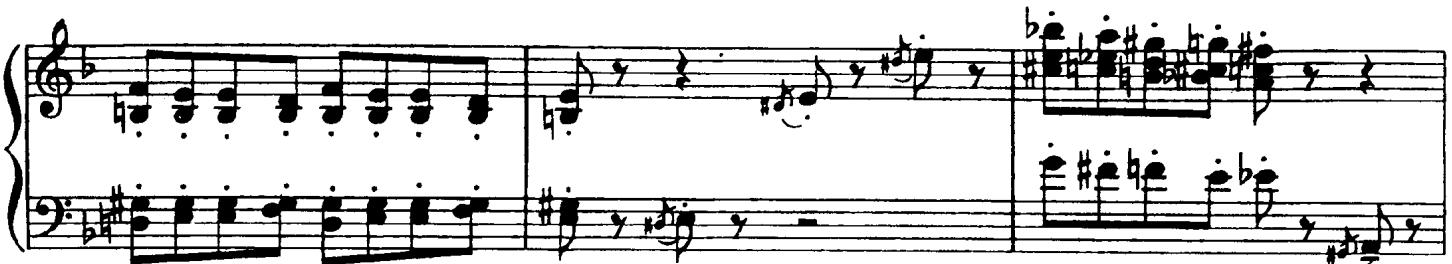
Moderato

Piano accompaniment

The sheet music consists of six staves of piano accompaniment in G major (two sharps) and 2/4 time. The music begins with a dynamic of *poco a poco cresc.* The first staff shows a series of eighth-note chords. The second staff starts with a forte dynamic (*f*) followed by a piano dynamic (*p*). The third staff features a dynamic of *mf*. The fourth staff includes a dynamic of *cresc.* followed by a forte dynamic (*f*). The fifth staff starts with a piano dynamic (*p*). The sixth staff concludes with a dynamic of *D.S.* (Da Capo).

Misterioso No. 2(For dark scenes, burglaries, shadowing,
tracking a fugitive or victim, etc.)**Piano accompaniment**

Adolf Minot

Moderato

Piano accompaniment

3

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The music features eighth-note patterns and sixteenth-note chords. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#) in measure 3. The music continues with eighth-note patterns and sixteenth-note chords.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature changes back to one flat (B-flat) in measure 5. The music features eighth-note patterns and sixteenth-note chords.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#) in measure 7. The music features eighth-note patterns and sixteenth-note chords.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature changes back to one flat (B-flat) in measure 9. The music features eighth-note patterns and sixteenth-note chords. The bass staff ends with a fermata over the first note of the next measure, followed by a repeat sign and a bass clef. The bass staff then resumes with a new bass clef and a bass note.

D. C.

Allegro No. 1

Piano accompaniment

(A joyful crowd, pursuit, races, etc.)

Adolf Minot

Allegro

The sheet music for "Allegro No. 1" by Adolf Minot is a piano accompaniment piece. It is set in 2/4 time and uses a key signature of one flat. The music is divided into eight staves, each containing a treble clef and a bass clef. The first staff begins with a forte dynamic (f). The subsequent staves show various musical patterns, primarily eighth-note pairs and sixteenth-note figures. Measure repeat signs are used to indicate recurring sections. The piano accompaniment is characterized by its rhythmic complexity and harmonic variety, as shown by the changing key signatures throughout the piece.

Piano accompaniment

15

A musical score for piano accompaniment, consisting of six staves of music. The music is in common time and includes various key changes (F major, G major, A major, C major, D major, E major, F# major, G# major, A# major, B major, C# major, D# major, E# major, F major, G major, A major). Measure 15 begins with a treble clef staff, followed by a bass clef staff, then a treble clef staff, a bass clef staff, a treble clef staff, and a bass clef staff. The music features a variety of note values including eighth and sixteenth notes, and rests. Measure 15 concludes with a repeat sign and the instruction "D.S." at the end of the staff.

Misterioso No. 3

(Extreme tension, anxiety, fear, impending disaster, etc.)

Piano accompaniment**J. E. Andino****Misterioso, con moto**

Musical score for "Misterioso No. 3" by J. E. Andino. The score consists of five systems of piano accompaniment. Each system begins with a treble clef and ends with a bass clef. The time signature is 2/4 throughout. The key signature is B-flat major (two flats). The music is marked "Misterioso, con moto". Dynamic markings include "mf", "fz", "Str. pizz.", and "S. Dr.". The score is divided into two parts: "1." and "2.".

Piano accompaniment

30

mp

f marc.

Piu mosso

fz

cresc.

ff

D. C.

26214

Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, etc.)

Piano accompaniment

J. E. Andino

Agitato

f con furia

fz

fz

f creso. *cresc. sempre*

Meno mosso

Piano accompaniment

83

Tempo I^o

Musical score for piano accompaniment. The first two measures are in common time, key signature is B-flat major (two flats). Measure 1 starts with eighth-note chords in the bass and eighth-note patterns in the treble. Measure 2 begins with eighth-note chords, followed by eighth-note patterns in the treble, with a dynamic marking *cresc.* above the staff.

sempre cresc.

ff

Measures 3 and 4 continue the eighth-note patterns. Measure 3 includes a dynamic marking *sempre cresc.*. Measure 4 reaches a forte dynamic (*ff*) at the end of the measure.

mf

ff

Measures 5 and 6 show more complex eighth-note patterns. Measure 5 ends with a dynamic marking *mf*. Measure 6 ends with a dynamic marking *ff*.

Molto vivace

ff strepitoso

Measures 7 and 8 are in common time, key signature changes to B-flat major (two flats). The music is marked *Molto vivace* and *ff strepitoso*. The piano part consists of eighth-note patterns with dynamic markings *ff* and *strepitoso*.

Measures 9 and 10 continue the eighth-note patterns in B-flat major. The piano part consists of eighth-note patterns with dynamic markings *ff* and *strepitoso*.

Measures 11 and 12 continue the eighth-note patterns. Measure 11 ends with a dynamic marking *ffz*. Measure 12 ends with a dynamic marking *fz fz*.

Agitato No. 3

(Suitable for gruesome or infernal scenes, witches, etc.)

Piano accompaniment

Allegro agitato

Otto Langey

The sheet music for "Agitato No. 3" by Otto Langey is a five-system piano score. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro agitato. The music is suitable for a piano accompaniment, particularly for scenes involving witches or infernal figures. The score consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern throughout all systems. The bass staff also has a continuous eighth-note pattern, with some changes in the harmonic progression. The music includes dynamic markings such as mezzo-forte (mf), forte (f), and sforzando (sf). Measure numbers are indicated at the start of each system.

Piano accompaniment

1 2 3 4 5 6 7 8

Piano accompaniment

e
8

Sheet music for piano accompaniment, page 8, measures 26-27.

Measure 26: Treble clef, 2/4 time, key signature changes from B-flat to A major. Bass clef, 2/4 time, key signature changes from B-flat to A major. Measures show eighth-note patterns in both treble and bass staves.

Measure 27: Treble clef, 2/4 time, key signature changes from A major to G major. Bass clef, 2/4 time, key signature changes from A major to G major. Measures show eighth-note patterns in both treble and bass staves.

Measure 28 (Presto): Treble clef, 2/4 time, key signature changes from G major to F major. Bass clef, 2/4 time, key signature changes from G major to F major. Dynamics: ***ff***. Measures show eighth-note patterns in both treble and bass staves.

Measure 29: Treble clef, 2/4 time, key signature changes from F major to E major. Bass clef, 2/4 time, key signature changes from F major to E major. Measures show eighth-note patterns in both treble and bass staves.

Measure 30: Treble clef, 2/4 time, key signature changes from E major to D major. Bass clef, 2/4 time, key signature changes from E major to D major. Measures show eighth-note patterns in both treble and bass staves.

Coda: Treble clef, 2/4 time, key signature changes from D major to C major. Bass clef, 2/4 time, key signature changes from D major to C major. Dynamics: ***ff***, ***sffz***. Measures show eighth-note patterns in both treble and bass staves.

Furioso No. 2

(For riot scenes, tumults, etc.)

Piano accompaniment

Allegro vivace

Otto Langey

The sheet music consists of eight staves of piano music. Staff 1 (treble clef) starts with a dynamic of *p* and a crescendo. Staff 2 (bass clef) begins with *ff*. Staff 3 (treble clef) features eighth-note patterns. Staff 4 (bass clef) shows eighth-note chords. Staff 5 (treble clef) includes sixteenth-note patterns. Staff 6 (bass clef) has eighth-note chords. Staff 7 (treble clef) contains eighth-note chords. Staff 8 (bass clef) concludes with a dynamic of *ff*.

Piano accompaniment

tex
+3

The sheet music consists of six staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts in G major (no sharps or flats). Measures 2-3 show a transition through F# major, E major, D major, and C major. Measures 4-5 return to G major. Measures 6-7 show another transition through E major, D major, C major, and B major. Measures 8-9 return to G major. Measure 10 concludes with a dynamic of *ff* (fortissimo) and a tempo marking of $\frac{8}{8}$. The music is marked "Piano accompaniment" at the top, with "tex +3" in the top right corner. The first staff begins with a forte dynamic. The second staff features eighth-note patterns. The third staff includes sixteenth-note figures. The fourth staff contains eighth-note chords. The fifth staff has eighth-note patterns. The sixth staff concludes with a forte dynamic and a tempo change.

Hurry No. 3

(For fire-alarm or Western scenes)

Piano accompaniment

Galop

Otto Langey

A musical score for piano, 2 hands, in 2/4 time, key of A major (two sharps). The score consists of five staves. The top staff shows a treble clef, two sharps, and a dynamic 'p' followed by 'cresc.'. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a bass clef. The fifth staff shows a treble clef. The music features various note patterns, including sixteenth-note chords and eighth-note patterns, with some dynamics like 'ff' and 'sfz'.

Piano accompaniment

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is marked *mf*. The music features eighth-note patterns and sixteenth-note chords.

Continuation of the piano accompaniment. The key signature remains one sharp (F#). The music continues with eighth-note patterns and sixteenth-note chords, maintaining the *mf* dynamic.

Continuation of the piano accompaniment. The key signature changes to no sharps or flats. The music includes dynamic markings *ff* and *v*.

Continuation of the piano accompaniment. The key signature changes back to one sharp (F#). The music includes dynamic markings *mf*, *cresc.*, *ff*, and *v*.

Continuation of the piano accompaniment. The key signature changes to one flat (B-flat). The music includes dynamic markings *v*, *ff*, and *D.C.*

Andante Pathétique No. 1

Piano accompaniment

(Prison scene, intense or dramatic situations, deep emotion)

In slow, march-like time, and broad

R. Schumann
Arranged by Otto Langey

The sheet music consists of eight staves of musical notation for a piano. The first staff shows a bass line with a forte dynamic (f) and a treble line with a piano dynamic (p). The second staff continues the bass line. The third staff begins a treble line with eighth-note patterns. The fourth staff continues the treble line. The fifth staff shows a bass line with eighth-note patterns. The sixth staff continues the treble line. The seventh staff shows a bass line with eighth-note patterns. The eighth staff concludes the piece with a treble line, marked 'dim.' (diminuendo) and 'pp' (pianissimo). Measure numbers 1 and 2 are indicated above the first and second staves respectively.

Piano accompaniment

espressivo

p

pp *più f*

f

dim.

p

D.S.

This image shows a handwritten musical score for piano accompaniment, consisting of six systems of music. The score is written on two staves: a treble staff at the top and a bass staff at the bottom. The music is in common time. The first system begins with a dynamic of *p* and a tempo marking of *espressivo*. The second system starts with a dynamic of *pp* followed by *più f*. The third system begins with a dynamic of *f*. The fourth system starts with a dynamic of *dim.*. The fifth system begins with a dynamic of *p*. The sixth system ends with a double bar line and a dynamic of *D.S.* (Da Segno). The score includes various musical markings such as slurs, grace notes, and dynamic changes throughout the six systems.

Galop No. 1

(Appropriate for railway engine and train effects)

Piano accompaniment

Galop

Gung1-Langey

cresc.

f *mf*

1. *2.*

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The key signature is one flat throughout. The first system begins with a forte dynamic (F) and includes a dynamic marking mp with a curved arrow pointing down. The second system begins with a dynamic marking p followed by *cresc.* The score includes various performance instructions such as *trio*, *v*, *f*, *ff*, *sffz*, and *D.C.*

1. *trio* mp

2. p *cresc.*

v

f

ff

sffz

sffz

sffz

D.C.

Allegro Vivace No.1

A Hunting Scene

(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

Piano accompaniment

Otto Langley

Allegro moderato

The musical score consists of five staves of piano accompaniment. Staff 1 (top) starts with a forte dynamic (f) and includes a section for flute (Fl.). Staff 2 (second from top) features two sections labeled '1.' and '2.', with the second section starting with a mezzo-forte dynamic (mf). Staff 3 (third from top) shows a transition with a dynamic change to forte (f). Staff 4 (fourth from top) contains a section labeled 'Echo' and includes a pianissimo dynamic (pp). Staff 5 (bottom) concludes with a dynamic marking of decrescendo (decresc.) and a forte dynamic (f).

Piano accompaniment

The musical score consists of six staves of piano accompaniment. The top two staves are in B-flat major (two flats) and the bottom four staves are in A-flat major (one flat). The time signature is 2/4 throughout. The first staff features eighth-note patterns with dynamic markings *tr.* and *d.*. The second staff includes a section labeled "1." and "2." with corresponding melodic variations. The third staff begins with a dynamic *p* and ends with *f*. The fourth staff starts with *p* and ends with *f*. The fifth staff contains a dynamic marking *mf espress.* The sixth staff concludes with a dynamic *d.*

Piano accompaniment

The sheet music consists of six systems of piano accompaniment. The first five systems are in common time (indicated by a 'C') and the last system is in 2/4 time (indicated by a '2'). The key signature varies from one system to another, including B-flat major, A major, G major, F major, and E major.

- System 1:** Dynamics include *mf*, *f*, and *mf*. Articulation marks like 'v' and wavy lines are present. The bass line features eighth-note patterns.
- System 2:** Dynamics include *mf*, *f*, and *mf*. Articulation marks like 'v' and wavy lines are present. The bass line features eighth-note patterns.
- System 3:** Dynamics include *f marcato*, *b*, and *v*. Articulation marks like 'v' and wavy lines are present. The bass line features eighth-note patterns.
- System 4:** Dynamics include *v* and *v*. Articulation marks like 'v' and wavy lines are present. The bass line features eighth-note patterns.
- System 5:** Dynamics include *dim.* and *mf*. Articulation marks like 'v' and wavy lines are present. The bass line features eighth-note patterns.
- System 6 (Coda):** Dynamics include *mf*, *p*, *dim. e ritard.*, and *pp*. Articulation marks like 'v' and wavy lines are present. The bass line features eighth-note patterns.

Coda: The final section of the piece, indicated by the text 'CODA' above the staff.

Allegro No. 2

(Cowboy riding, a characteristic race-course scene, with horse-hoof effects, etc.)

Piano accompaniment

Galop

Otto Langley

Piano accompaniment

ff

p

f

mf

ff

f

ff

D.C.

Galop No. 2

"The Movie Patrol"

(Suitable for approach and passing of parades, lively processions, or military pageant)

Piano accompaniment

Otto Langley

Tempo di marcia

Viol.

Viol.

Drs.

p

cresc.

mf-f

1. 2.

cresc.

Piano accompaniment

1. 2.

Piano accompaniment

Piano accompaniment sheet music in five staves. The music is in common time and consists of six measures per staff. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) and back to B-flat major. Measure 1: Treble clef, B-flat major, dynamic forte (f). Bass clef, B-flat major. Measure 2: Treble clef, A major, dynamic forte (f). Bass clef, A major. Measure 3: Treble clef, B-flat major, dynamic forte (f). Bass clef, B-flat major. Measure 4: Treble clef, A major, dynamic decrescendo (decrec.). Bass clef, A major. Measure 5: Treble clef, B-flat major, dynamic mf. Bass clef, B-flat major. Measure 6: Treble clef, A major, dynamic p. Bass clef, A major. Measure 7: Treble clef, B-flat major, dynamic dim. Bass clef, B-flat major. Measure 8: Treble clef, A major, dynamic pp. Bass clef, A major. Measure 9: Treble clef, B-flat major, dynamic dim. Bass clef, B-flat major. Measure 10: Treble clef, A major, dynamic ppp. Bass clef, A major.

Dramatic Allegro No. 1

(Depicting Anguish, Despair, etc.)

Piano accompaniment

Otto Langey

Allegro agitato

1.

2.

Pathetic Andante No.1

(Depicting Sadness, Sorrow, etc.)

Piano accompaniment

Andante espressivo

Otto Langley

'Cello Solo

Viol.

mf

p

riten.

dim.

pp

Agitato No. 4

(For excited crowds, riots, disputes, etc.)

Piano accompaniment

Adolf Minot

Agitato
Violin

The musical score for Agitato No. 4 features eight staves of music. The first staff is for the violin, with the instruction "Agitato" and "Violin". The subsequent seven staves are for the piano, with the instruction "P cresc. sempre" appearing twice. The music is composed in 2/4 time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# major) and dynamic markings like forte and piano.

Piano accompaniment

The image shows a page of sheet music for a piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The music includes several measures of complex chords and arpeggiated patterns. Various musical markings are present, such as slurs, grace notes, and dynamic changes indicated by numbers 1 and 2. The notation is dense and typical of classical piano literature.

Hurry No. 4

(Battle Scenes)

Piano accompaniment

Allegro vivace

Cornets

Strings

Adolf Minot

Strings

Cornets

Violin

Cornets

V

V

3

3

Piano accompaniment

String

Cornets

D. C.

Andante Patetico e Doloroso

For deep sorrow, sickness or death

Piano accompaniment

Andante moderato

Gaston Borch

Musical score page 1 showing two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major. Dynamics include *pp*, *fp*, and *b>*. Measure 1 consists of eighth-note pairs. Measure 2 has a rest followed by eighth-note pairs. Measure 3 starts with *fp* and *b>*.

Musical score page 2 showing two staves. The top staff is in treble clef, G major (two sharps). The bottom staff is in bass clef, C major. Dynamic *p espressivo* is indicated. Measures show eighth-note patterns.

Musical score page 3 showing two staves. The top staff is in treble clef, G major (two sharps). The bottom staff is in bass clef, C major. Dynamics include *cresc.*, *f*, and *mf*. Measures show eighth-note patterns.

Musical score page 4 showing two staves. The top staff is in treble clef, G major (two sharps). The bottom staff is in bass clef, C major. Dynamics include *p*, *cresc.*, *mf*, and *f*. Measures show eighth-note patterns.

Musical score page 5 showing two staves. The top staff is in treble clef, G major (two sharps). The bottom staff is in bass clef, C major. Dynamics include *p*, *f*, and *rall.*. Measures show eighth-note patterns.

Piano accompaniment

Più moto

p

cresc.

p

cresc.

f

ff allarg.

p

Tempo I^o

cresc.

poco accel.

f

mf

mf

rall. e dim.

poco allarg.

f

pp

Allegro Misterioso Notturno

For stealthy action in the dark

Piano accompaniment

Gaston Borch

Allegro

Piano accompaniment

Piano accompaniment

1. *p* *mf*

2. *f* *p* *f* *p*

3. *f* *p* *f* *mf*

cresc. *f* *mf*

piu f *f*

dim. *p* *f* *pp*

Agitato con moto

For every form of excitement, excepting boisterous

Piano accompaniment

Gaston Borch

Allegro (♩ = 128)

2/4

fp mf f

p più f mf

f p mf cresc.

cresc. poco a poco

ff p

Piano accompaniment

e₃

The musical score consists of six staves of piano accompaniment. The first three staves begin with a treble clef, a bass clef, and a treble clef respectively. The first staff starts with a dynamic of *f*, followed by *mf*. The second staff begins with *f*, followed by *mf*. The third staff begins with *f*, followed by *mf cresc. poco a poco*, then *f*. The fourth staff begins with *cresc.*, followed by *ff dim.*, then *p*. The fifth staff begins with *p*. The sixth staff begins with *calmando*, followed by *p*, *rall.*, *p*, and *pp*.

Te
x₂

No. 24, P.

Dramatic Allegro

For dramatic, ominous situations; struggles, fights, storms, etc.

Piano accompaniment

Edward Falck

Agitato

L.H.
R.H.

L.H.

L.H.

Piano accompaniment

e
x⁸

Musical score for piano accompaniment, system 1. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, and rests. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-3 show eighth-note patterns in both staves. Measures 4-5 continue with eighth-note patterns, with measure 5 ending on a half note in the bass. Measures 6-7 conclude the section.

Musical score for piano accompaniment, system 2. The score consists of two staves: treble and bass. The key signature changes to one flat (B-flat major). The time signature is common time (indicated by 'C'). The music features eighth-note patterns. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude the section.

Musical score for piano accompaniment, system 3. The score consists of two staves: treble and bass. The key signature changes to one flat (B-flat major). The time signature is common time (indicated by 'C'). The music features eighth-note patterns. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude the section.

Musical score for piano accompaniment, system 4. The score consists of two staves: treble and bass. The key signature changes to one flat (B-flat major). The time signature is common time (indicated by 'C'). The music features eighth-note patterns. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude the section.

Musical score for piano accompaniment, system 5. The score consists of two staves: treble and bass. The key signature changes to one flat (B-flat major). The time signature is common time (indicated by 'C'). The music features eighth-note patterns. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2-3 continue with eighth-note patterns. Measures 4-5 conclude the section. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

Fine

Western Allegro

For joyful scenes, racing, stampedes, crowds, etc.

Piano accompaniment

Allegro

Edward Falck

The sheet music consists of eight staves of musical notation for piano. The first two staves are in 2/4 time, treble and bass clefs. The subsequent six staves are in 3/4 time, with the treble clef. The music features various dynamics, including crescendos and decrescendos, indicated by arrows above and below the notes. Measure numbers 8 and 6 are marked on the staves. The notation includes eighth and sixteenth note patterns, as well as chords and rests.

Piano accompaniment

8.

This block contains six staves of piano accompaniment music. The top two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef staff follows. Measures 8 through 11 feature various chords and rhythmic patterns. Measure 12 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measures 13 and 14 continue with this pattern. Measure 15 concludes with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 16 starts with a bass clef, a key signature of one sharp (F#), and a common time signature, followed by a measure in 3/8 time.

Indian Agitato

Dramatic excitement for Indian emotional scenes,
rivalry, jealousy, expectancy, apprehension, etc.

Piano accompaniment

Otto Langey

Allegro agitato

The musical score consists of six staves of music. The top staff is for the Violin, indicated by the text "Violin" above it. The other five staves are for the Piano, shown as two systems of three staves each. The music is in common time, with a key signature of one sharp (F#). The tempo is Allegro agitato. The score includes dynamic markings such as *mf*, *f*, and *mf*. Measure numbers 1 through 12 are present at the beginning of each staff. The violin part features eighth-note patterns, while the piano parts provide harmonic support with chords and bass lines.

Piano accompaniment

Musical score for piano accompaniment, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a quarter note followed by eighth-note pairs. Measures 4 and 5 show a more continuous eighth-note pattern. Dynamics include a dynamic marking 'f' in measure 4.

Musical score for piano accompaniment, measures 6-10. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). Measures 6-9 show eighth-note patterns with grace notes. Measure 10 concludes with a eighth-note pattern.

Poco meno mosso

Musical score for piano accompaniment, measures 11-15. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). Measures 11-14 show eighth-note patterns with grace notes. Measure 15 concludes with a dynamic marking 'p' and a fermata over the bass staff.

Fine

Musical score for piano accompaniment, measures 16-20. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). Measures 16-19 show eighth-note patterns with grace notes. Measure 20 concludes with a dynamic marking 'f'.

Musical score for piano accompaniment, measures 21-25. The score consists of two staves: treble and bass. The key signature changes to one sharp (F#). Measures 21-24 show eighth-note patterns with grace notes. Measure 25 concludes with a dynamic marking 'p'.

D.C. al Fine

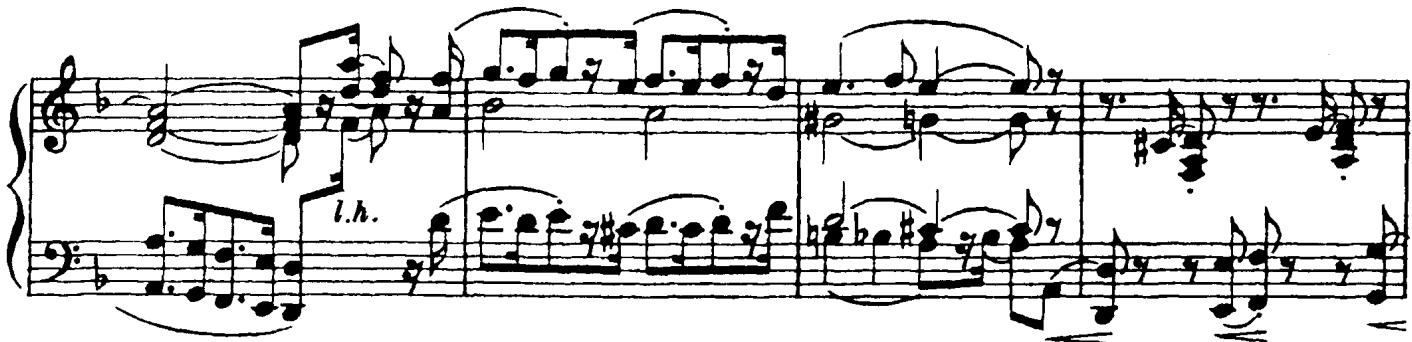
Agitato Misterioso

Fear, anxiety, suspense, ominous situations, etc.

Piano accompaniment

Allegro misterioso

Otto Langey



Piano accompaniment

1.

2.

Fine

mf

pp

cresc.

D.S. al Fine

e
x

Agitato

No. 28, P.

For intense situations, arguments leading to a fight, excitement or riot

Piano accompaniment

Hugo Riesenfeld

The musical score for piano accompaniment is composed of five staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music is divided into measures by vertical bar lines. Measure 1: Treble staff starts with a piano dynamic (p), followed by eighth-note pairs and grace notes. Bass staff provides harmonic support with eighth-note pairs. Measure 2: Treble staff continues with eighth-note pairs and grace notes. Bass staff provides harmonic support with eighth-note pairs. Measure 3: Treble staff continues with eighth-note pairs and grace notes. Bass staff provides harmonic support with eighth-note pairs. Measure 4: Treble staff continues with eighth-note pairs and grace notes. Bass staff provides harmonic support with eighth-note pairs. Dynamic 'f L.H.' (fortissimo left hand) is indicated. Measure 5: Treble staff concludes with eighth-note pairs and grace notes. Bass staff provides harmonic support with eighth-note pairs. Dynamic 'f' (fortissimo) is indicated. Above the bass staff, the instruction 'Fl.' indicates a part for flute.

Piano accompaniment

e₃

cresc. molto

ff

dim.

D.C. *Fine*

Battle Music

Piano accompaniment

Hugo Riesenfeld

Agitato

1 2

Piano accompaniment

e3

D.C. *Fine*

Western Allegro

For Western Scenes: Camping, mining, cowboys, stampedes, bar-rooms, gambling houses,*etc.*

Piano accompaniment

Allegro

Hugo Riesenfeld

A musical score for piano in 2/4 time, key signature of one flat. The treble and bass staves are shown. The treble staff has a dynamic marking 'p' and several eighth-note chords. The bass staff consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-5 show eighth-note chords. Measure 6 shows eighth-note chords.

A continuation of the piano score. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-5 show eighth-note chords. Measure 6 shows eighth-note chords.

A continuation of the piano score. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-5 show eighth-note chords. Measure 6 shows eighth-note chords.

A continuation of the piano score. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-5 show eighth-note chords. Measure 6 shows eighth-note chords.

Piano accompaniment

Musical score for piano accompaniment. The key signature is one flat (B-flat). The music consists of two staves: treble and bass. The treble staff has eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. The piece ends with a repeat sign and the word "Fine".

Musical score for piano accompaniment. The key signature changes to one sharp (G-sharp). The music consists of two staves: treble and bass. The treble staff features eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. Dynamics include forte (f) and piano (p).

Musical score for piano accompaniment. The key signature changes to one sharp (G-sharp). The music consists of two staves: treble and bass. The treble staff shows eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. Measure 1 starts with a forte dynamic.

Musical score for piano accompaniment. The key signature changes to one sharp (G-sharp). The music consists of two staves: treble and bass. The treble staff includes eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. Measure 2 starts with a forte dynamic (f).

Musical score for piano accompaniment. The key signature changes to one sharp (G-sharp). The music consists of two staves: treble and bass. The treble staff shows eighth-note chords and sixteenth-note patterns. The bass staff has eighth-note chords. The piece concludes with a repeat sign and the instruction "D.S. al Fine".

Indian War-Dance

Piano accompaniment

Irénée Bergé

Allegretto

Piano accompaniment

28810

Southwestern Idyl

(Country life, love-scenes, also Mexican)

Piano accompaniment

Andantino

Irénée Berge

The sheet music consists of eight staves of musical notation for piano. The first two staves are in 2/4 time, while the remaining six staves are in 3/4 time. The key signature changes frequently, including major keys like G and C, and minor keys like A minor and E minor. The dynamics are indicated by various markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a crescendo arrow. The tempo is marked as Andantino. The music includes several measures of chords followed by melodic lines in the upper voices. Measure 10 features a melodic line in the treble clef with a dynamic of *p*. Measures 11-12 show a transition with a dynamic of *mf*. Measures 13-14 show another melodic line in the treble clef. Measures 15-16 show a continuation of the melodic line. Measures 17-18 show a melodic line in the bass clef. Measures 19-20 show a melodic line in the treble clef. Measures 21-22 show a melodic line in the bass clef. Measures 23-24 show a melodic line in the treble clef. Measures 25-26 show a melodic line in the bass clef. Measures 27-28 show a melodic line in the treble clef. Measures 29-30 show a melodic line in the bass clef. Measures 31-32 show a melodic line in the treble clef. Measures 33-34 show a melodic line in the bass clef. Measures 35-36 show a melodic line in the treble clef. Measures 37-38 show a melodic line in the bass clef. Measures 39-40 show a melodic line in the treble clef. Measures 41-42 show a melodic line in the bass clef. Measures 43-44 show a melodic line in the treble clef. Measures 45-46 show a melodic line in the bass clef. Measures 47-48 show a melodic line in the treble clef. Measures 49-50 show a melodic line in the bass clef. Measures 51-52 show a melodic line in the treble clef. Measures 53-54 show a melodic line in the bass clef. Measures 55-56 show a melodic line in the treble clef. Measures 57-58 show a melodic line in the bass clef. Measures 59-60 show a melodic line in the treble clef. Measures 61-62 show a melodic line in the bass clef. Measures 63-64 show a melodic line in the treble clef. Measures 65-66 show a melodic line in the bass clef. Measures 67-68 show a melodic line in the treble clef. Measures 69-70 show a melodic line in the bass clef. Measures 71-72 show a melodic line in the treble clef. Measures 73-74 show a melodic line in the bass clef. Measures 75-76 show a melodic line in the treble clef. Measures 77-78 show a melodic line in the bass clef. Measures 79-80 show a melodic line in the treble clef. Measures 81-82 show a melodic line in the bass clef. Measures 83-84 show a melodic line in the treble clef. Measures 85-86 show a melodic line in the bass clef. Measures 87-88 show a melodic line in the treble clef. Measures 89-90 show a melodic line in the bass clef. Measures 91-92 show a melodic line in the treble clef. Measures 93-94 show a melodic line in the bass clef. Measures 95-96 show a melodic line in the treble clef.

Piano accompaniment

Piano accompaniment

1

2

3

4

5

6

CODA

D.S. al Coda

mf

dim.

p

This block contains six staves of piano accompaniment music. The first five staves are numbered 1 through 5 above them. The sixth staff begins with a circled 'CODA' instruction. The music consists of two systems. The first system ends with a dynamic 'p' and a measure ending in a double bar line with repeat dots. The second system begins with a dynamic 'mf' and ends with a dynamic 'p'. Measure 6 starts with a dynamic 'dim.' and ends with a dynamic 'p'.

Western Scene

For animated Crowd Scenes, Fast Riding
and Chasing, Cowboy gatherings,*etc.*

Piano accompaniment

Allegro molto

Irénée Berge



Piano accompaniment

1.

2.

D.S. al Fine

Indian War-Dance

Piano accompaniment

Allegro moderato (*Last time accelerando to Coda*)

Gaston Borch

mf > mif >

p >

p > p > p >

sfp >

cresc.

Piano accompaniment

te
xt

The musical score consists of five staves of piano music. Staff 1 (top) starts with dynamic *f*. Staff 2 (second from top) has a dynamic *ff* and includes markings "poco dim." and *f*. Staff 3 (third from top) features a dynamic *D.C. al* (Da Capo alla seconda). Staff 4 (fourth from top) includes dynamics *accel. e cresc.* and *ff*. Staff 5 (bottom) ends with a dynamic *ff*.

1e
xt

f

ff *poco dim.* *f*

D.C. al

accel. e cresc.

ff

Tex

t 2

No. 35, P.

Misterioso Infernale

For uncanny situations

Piano accompaniment

Gaston Borch

Allegro con moto

The musical score consists of five staves of piano accompaniment. The top staff uses a treble clef and has a dynamic of *p*. The second and third staves use a bass clef. The fourth and fifth staves also use a bass clef. The music is in common time and features various dynamics including *p*, *sffz*, *mf*, *sfz*, and *pp*. The notation includes eighth and sixteenth note patterns, as well as rests and grace notes.

Piano accompaniment

A musical score for piano accompaniment, consisting of six staves of music. The score is in 3/4 time and uses a key signature of two flats. The music includes dynamic markings such as *f*, *p*, *mf*, *cresc.*, *rall.*, and *ff*. Performance instructions like "t" and "tex" are also present. The music features various note values, rests, and harmonic changes across the staves.

1
tex
t

f *p*

mf *f* *p*

f p f p

f *p*

p *cresc.*

ff *rall.* *cresc.* *ff*

Text
No. 36, P.

Chinese-Japanese

Piano accompaniment

Otto Langey

Moderato

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Piano accompaniment

Te
x3

The sheet music consists of eight staves of piano accompaniment. The first two staves begin with eighth-note patterns in common time, followed by measures in 2/4 time with grace notes and sixteenth-note patterns. The third staff shows a transition with a crescendo, followed by a tempo change to *a tempo*. The fourth staff continues with sixteenth-note patterns. The fifth staff begins with eighth-note pairs, followed by eighth-note chords. The sixth staff features eighth-note chords with dynamic markings *mf*, *dim.*, and *p*. The seventh staff concludes with eighth-note chords, including a dynamic marking *rit.* The eighth staff ends with eighth-note chords, including a dynamic marking *dim.*

Furioso No. 3

(Depicting Riots, Tumultuous Scenes, etc.)

Piano accompaniment

Allegro assai

Otto Langley

The sheet music consists of six staves of piano music. The first three staves are in common time (indicated by '2/4') and the last three are in 3/4 time. The key signature is one sharp. The music is dynamic 'f' (fortissimo) throughout. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like crescendo (cresc.) and decrescendo (decresc.). The piano part features both treble and bass staves.

Piano accompaniment

The sheet music consists of six staves of piano accompaniment. The first two staves begin in G major and transition to A major at measure 11. Measure 11 starts with a forte dynamic (ff) and includes a first ending (1.) followed by a second ending (2.). The second ending concludes with a final dynamic of *Fine*. Measures 12 through 15 show a continuation of the melodic line with various dynamics including *mf*, *f*, and *cresc. poco a poco*. The final staff begins with a dynamic of *poco* and ends with *D. C. al Fine*.

Misterioso Irresoluto

(Depicting Fear, Suspicion, Hesitation, etc.)

Piano accompaniment

Moderato



Otto Langey

Musical score for piano accompaniment. The score consists of two staves. The top staff is in treble clef, G major, 6/8 time. The bottom staff is in bass clef, C major, 6/8 time. The piano part is marked 'pp' (pianissimo). The flute part is marked 'fl.' with a dynamic 'ff' (fortissimo) over a sixteenth-note cluster. The score includes a decorative flourish symbol above the first measure.

Musical score for piano accompaniment. The score consists of two staves. The top staff is in treble clef, G major, 6/8 time. The bottom staff is in bass clef, C major, 6/8 time. The piano part is marked 'p' (pianissimo). The flute part is marked 'dim.' (diminuendo) and 'pp' (pianississimo). The score includes a dynamic 'p' over a sixteenth-note cluster.

Musical score for piano accompaniment. The score consists of two staves. The top staff is in treble clef, G major, 6/8 time. The bottom staff is in bass clef, C major, 6/8 time. The piano part features two melodic lines labeled '1.' and '2.'. The flute part is marked 'fl.' with a dynamic 'ff' over a sixteenth-note cluster.

Musical score for piano accompaniment. The score consists of two staves. The top staff is in treble clef, G major, 6/8 time. The bottom staff is in bass clef, C major, 6/8 time. The piano part is marked 'mf' (mezzo-forte) and 'p' (pianississimo). The flute part is marked 'ff' (fortissimo) over a sixteenth-note cluster.

Piano accompaniment

e₃

Measures 1-4: Treble and bass staves. Dynamics: *pp*, *p*. Measure 4 ends with a fermata over the bass staff.

Measures 5-8: Treble and bass staves. Dynamics: *hp*, *Fine*. Measure 8 ends with a fermata over the bass staff.

Measures 9-12: Treble and bass staves. Dynamics: *espress.* Instruments: Flute (Fl.) and Bassoon (l.h.). Measure 12 ends with a fermata over the bass staff.

Measures 13-16: Treble and bass staves. Dynamics: *l.h.* Instruments: Flute (Fl.) and Bassoon (l.h.). Measure 16 ends with a fermata over the bass staff.

Measures 17-20: Treble and bass staves. Dynamics: *l.h.*, *pp*. Measure 20 ends with a fermata over the bass staff.

D. S. al Fine

Te
x²
No. 39, P.

Pastorale

Piano accompaniment

Andantino

Otto Langey

The sheet music consists of eight staves of piano music. The first staff shows a bass line with a dynamic of *p*. The second staff begins with a treble line featuring sixteenth-note patterns. The third staff continues the treble line. The fourth staff shows a bass line with a dynamic of *fp*. The fifth staff continues the treble line. The sixth staff shows a bass line with a dynamic of *mf*. The seventh staff begins with a treble line. The eighth staff concludes the piece.

Te
xt

Piano accompaniment

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic markings include *f*, *p*, and *p*.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic markings include *dim.*, *rall.*, and *pp*. The section ends with a *Fine* marking.

Allegro

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic marking *mf*.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic markings include *p*, *cresc.*, *poco a poco*, and *f*.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic marking *f*.

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: dynamic markings include *dim.*, *p*, and *rall.*. The section concludes with a *D. S. al Fine* marking.

ie

No. 40, P.

Storm Music

(Storms on land or sea, Earthquakes, Eruptions, Tornadoes, Typhoons)

Piano accompaniment

Otto Langey

Allegro con brio

Violin

Piano

mf

cresc. poco a poco

cresc. poco a poco

Piano accompaniment

8

The sheet music for piano accompaniment spans eight staves. It begins with a treble clef, two sharps, and a dynamic of *f*. The first staff ends with a dynamic of *ff*. The second staff starts with *f*, followed by *p*, *p*, and *s*. The third staff starts with *ff*, followed by *p*, *p*, and *s*. The fourth staff starts with *dim.*, followed by *mf*. The fifth staff starts with *dim.*, followed by *mf* and *Fine*. The sixth staff starts with *mf*, followed by *cresc. poco a poco*. The seventh staff starts with *f*, followed by *cresc.*. The eighth staff starts with *ff*. The ninth staff starts with *s*. The tenth staff starts with *fff*, followed by *f dim.*. The eleventh staff starts with *D.C. al Fine*.

Allegro Precipitoso

(Pursuit, intense wrangling almost to blows)

Piano accompaniment**Domenico Savino****Allegro precipitoso**

ff *assai marcato*

The first system of the piano accompaniment consists of two staves. The top staff is in treble clef and has a tempo marking of 'Allegro precipitoso'. It features a continuous pattern of eighth-note pairs with dynamic markings consisting of three vertical strokes above the note heads. The bottom staff is in bass clef and has a tempo marking of 'marcato'. It contains eighth-note pairs and quarter notes.

The second system of the piano accompaniment continues the rhythmic pattern established in the first system. The top staff shows eighth-note pairs and quarter notes. The bottom staff features eighth-note pairs and quarter notes, with some notes having dynamic markings consisting of three vertical strokes above them.

The third system of the piano accompaniment maintains the established rhythmic style. The top staff consists of eighth-note pairs and quarter notes. The bottom staff features eighth-note pairs and quarter notes, with some notes having dynamic markings consisting of three vertical strokes above them.

The fourth system of the piano accompaniment continues the rhythmic pattern. The top staff shows eighth-note pairs and quarter notes. The bottom staff features eighth-note pairs and quarter notes, with some notes having dynamic markings consisting of three vertical strokes above them.

The fifth system of the piano accompaniment concludes the piece. The top staff consists of eighth-note pairs and quarter notes. The bottom staff features eighth-note pairs and quarter notes, with some notes having dynamic markings consisting of three vertical strokes above them.

Piano accompaniment

3

con anima

dim.

viv.

viv.

1

f

2

p

1

Piano accompaniment

The musical score consists of five staves of piano music. Staff 1 (top) shows two measures of eighth-note chords followed by a dynamic crescendo. Staff 2 shows a bass line with sustained notes and a dynamic crescendo. Staff 3 (middle) shows a bass line with eighth-note chords and a dynamic sempre più. Staff 4 shows a bass line with eighth-note chords and a dynamic allarg. Staff 5 shows a bass line with eighth-note chords and a dynamic *fff a tempo*. Staff 6 shows a bass line with eighth-note chords. Staff 7 shows a bass line with eighth-note chords.

Piano accompaniment

5

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. The music is divided into six measures. Measures 1 through 3 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 4 through 6 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 features a bass note with a fermata and a grace note above it.

A musical score for piano, featuring two staves. The top staff uses a treble clef, has a B-flat key signature, and is in common time. It contains six measures of eighth-note patterns, each starting with a sharp dynamic (">>) and ending with a regular dynamic (>). The bottom staff uses a bass clef, has an A-flat key signature, and is also in common time. It features sustained notes and bass drum-like strokes, indicated by a 'p' over a vertical bar.

A musical score for piano, page 10, measures 3-4. The top staff uses a treble clef, a B-flat key signature, and common time. It starts with a forte dynamic (ff) indicated by a large 'ff' below the staff. A circled '3' is placed above the first measure. The bottom staff uses a bass clef, an E-flat key signature, and common time. The music consists of two staves with various note heads and stems.

Horns
poco dim.

mf

Conspiracy

(Undercurrent, plotters meeting, uprising, treason.)

Piano accompaniment

Domenico Savino

Agitato misterioso

Agitato misterioso

1.

2.

3.

p

f

f

f

f

1.

2.

pp

marcato

Piano accompaniment

3

The sheet music for piano accompaniment, page 3, contains five staves of musical notation. The first three staves begin with a treble clef, a bass clef, and a treble clef respectively, all in common time and a key signature of one flat. The notation includes eighth and sixteenth note patterns, dynamic markings like *mf*, *p*, and *cresc.*, and performance instructions such as *>>>* and *b>*. The fourth staff begins with a treble clef and a key signature of four sharps, followed by a treble clef and a key signature of one sharp. It features dynamic markings *sforz.* *p*, *sforz.*, and *ff*, along with performance instructions *cresc.*, *>>>*, and *b>*. The fifth staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. It includes dynamic markings *dimin.* and *poco rall.*

Piano accompaniment

a tempo

a tempo

assai marc.

allarg.

ff

81124

Piano accompaniment

5

pooo a pooo dim.

dim. sempre l.h.

pp

sfz

Tragic andante

(Shipwreck, destruction, terror)

Piano accompaniment

Domenico Savino

Andante tragico

ff pesante dim. pp

This system shows the piano accompaniment in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The tempo is Andante tragico. Dynamics include ff pesante, dim., and pp. Measure 1 starts with a forte dynamic (ff) followed by a sustained note. Measures 2-3 show a transition with a dim. dynamic. Measure 4 ends with a piano dynamic (pp).

①

mf

This system continues the piano accompaniment. It features a treble clef in the top staff and a bass clef in the bottom staff. The key signature changes to A-flat major (one flat). Measure 1 consists of eighth-note chords. Measures 2-3 show a melodic line with sustained notes. Measure 4 ends with a dynamic marking of mf.

Wood-wind

②

p mf

This system includes both piano and woodwind parts. The piano part continues with a treble clef in the top staff and a bass clef in the bottom staff. The woodwind part is indicated by a treble clef in the top staff. Measure 1 shows eighth-note chords. Measures 2-3 show a melodic line with sustained notes. Measure 4 ends with a dynamic marking of mf.

Piano accompaniment

The musical score consists of five systems of piano music. The top system shows a continuous eighth-note bass line. The second system begins with a dynamic *p*, followed by a section marked *mf con espress.*. The third system features a dynamic *cresc.* The fourth system includes dynamics *f* and *rall.* The fifth system ends with a dynamic *dim.*

③ Poco mosso
Viola.

mf con espress.

cresc.

rall.

dim.

Piano accompaniment

(4) Largamente

ff a tempo

cresc. assai

fff

poco dim. e rall.

a tempo

Fl. & Clar.

*f-p**f-p dim.**allarg.*

(5) Andantino mosso

pp

cresc.

dim.

Piano accompaniment

5

The musical score consists of six staves of piano accompaniment. The first three staves begin with a treble clef, a key signature of one flat, and a common time signature. The first staff includes dynamic markings "cresc." and "dim.". The second staff includes "dim.". The third staff includes "poco rit." and "dim.". The fourth staff begins with a bass clef and a key signature of one flat. It includes "f a tempo" and "dim.". The fifth staff begins with a treble clef and a key signature of one flat. It includes "poco rall." and "pp a tempo". The sixth staff begins with a bass clef and a key signature of one flat. It includes dynamic markings "fff", "fff", "dim.", "mf", "dim. e rall.", and "pp". The score concludes with a page number "81125" at the bottom left.

Rustic allegro

(Carefree and happy; woodland scenes)

Piano accompaniment

Domenico Savino

Allegro moderato

The sheet music consists of five staves of piano music. The top staff shows two measures of eighth-note chords in common time, marked *pp*. The second staff continues with eighth-note chords. The third staff begins with eighth-note chords and ends with a dynamic marking of *poco cresc.* The fourth staff starts with eighth-note chords and ends with a dynamic marking of *mf*. The fifth staff concludes with eighth-note chords, featuring dynamics *poco rall.*, *a tempo*, and *pp*.

10
0 2

Piano accompaniment

1

f a tempo

pp

f

pp

rall.

p p a tempo

This sheet music provides five staves of piano accompaniment. Staff 1 begins with a dynamic of *f a tempo*, followed by a dynamic of *pp*. Staff 2 starts with a dynamic of *f*. Staff 3 begins with a dynamic of *pp*. Staff 4 features a dynamic of *rall.* (rallentando). Staff 5 concludes with a dynamic of *p p a tempo*.

Piano accompaniment

101

e3

Musical score showing three measures of piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 1 consists of eighth-note chords. Measure 2 includes a bass note on the first beat. Measure 3 ends with a bass note.

Musical score showing three measures of piano accompaniment. Measure 4 starts with a dynamic of *poco cresc.* Measure 5 includes a dynamic of *rall.* Measure 6 concludes with a dynamic of *pp* and the word *Fine*.

③ Andantino

Musical score showing three measures of piano accompaniment. Measure 7 starts with a dynamic of *mf*. Measures 8 and 9 feature sustained notes with grace notes above them.

Musical score showing three measures of piano accompaniment. Measure 10 features a dynamic of *p*. Measures 11 and 12 feature sustained notes with grace notes above them.

Musical score showing three measures of piano accompaniment. Measure 13 starts with a dynamic of *dim.* Measure 14 starts with a dynamic of *dim.* followed by *> pp*. Measure 15 concludes with the instruction *D.C. al Fine*.

Dramatic allegro

(Extreme tension followed by riot, terrific storm,
or volcanic eruption)

Piano accompaniment

Domenico Savino

Allegro $\text{d} = 126$

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves begin in A-flat major. The tempo is Allegro at $\text{d} = 126$. The dynamic instruction *pp cupo e tenebroso.* is written below the top staff. The music consists of eighth-note chords. Measure 1 starts with a half note in the bass. Measures 2-3 start with quarter notes in the bass. Measures 4-5 start with eighth notes in the bass. Measures 6-7 start with quarter notes in the bass. Measures 8-9 start with eighth notes in the bass.

A continuation of the piano accompaniment. The top staff begins with a half note in the bass. Measures 2-3 start with quarter notes in the bass. Measures 4-5 start with eighth notes in the bass. Measures 6-7 start with quarter notes in the bass. Measures 8-9 start with eighth notes in the bass.

A continuation of the piano accompaniment. The top staff begins with a half note in the bass. Measures 2-3 start with quarter notes in the bass. Measures 4-5 start with eighth notes in the bass. Measures 6-7 start with quarter notes in the bass. Measures 8-9 start with eighth notes in the bass.

A continuation of the piano accompaniment. The top staff begins with a half note in the bass. Measures 2-3 start with quarter notes in the bass. Measures 4-5 start with eighth notes in the bass. Measures 6-7 start with quarter notes in the bass. Measures 8-9 start with eighth notes in the bass.

Piano accompaniment

3

Measures 1-4: Treble and bass staves. Measure 1: 8th-note chords. Measure 2: Bass line starts with eighth notes. Measure 3: Dynamics: *mf*. Measure 4: Bass line continues.

Measures 5-8: Treble and bass staves. Measures 5-7: 8th-note chords. Measure 8: Dynamics: *dim.*

Measures 9-12: Treble and bass staves. Measures 9-10: Dynamics: *poco rall.*. Measure 11: Dynamics: *a tempo*, *pp*. Measure 12: Dynamics: *pp*.

Measures 13-16: Treble and bass staves. 8th-note chords throughout.

Measures 17-18: Treble and bass staves. Measures 17-18: 8th-note chords. Measures 19-20: Bass line continues. Measure 20: Dynamics: *Fine*.

Piano accompaniment

(2) Appassionato

(3)

Piano accompaniment

5

The score consists of five systems of piano music:

- System 1:** Treble and bass staves. Key signature changes from B-flat major to A major. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of *poco rall.* The section ends with a repeat sign and two endings.
- Ending 1:** Treble and bass staves. Key signature changes to A major. Measures 1-2 show eighth-note patterns. Measure 3 is a rest. Measure 4 begins with a dynamic of *a tempo*.
- Ending 2:** Treble and bass staves. Key signature changes to A major. Measures 1-2 show eighth-note patterns. Measure 3 is a rest. Measure 4 begins with a dynamic of *a tempo*.
- System 2:** Treble and bass staves. Key signature changes to E major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- Ending 3:** Treble and bass staves. Key signature changes to E major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- Ending 4:** Treble and bass staves. Key signature changes to E major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- System 3:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- Ending 5:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- Ending 6:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- System 4:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- Ending 7:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- System 5:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- Ending 8:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.
- Final Measure:** Treble and bass staves. Key signature changes to B-flat major. Measures 1-2 show eighth-note patterns. Measures 3-4 begin with dynamics of *p* and *f*. The section ends with a repeat sign and two endings.

Performance instructions include *poco rall.*, *a tempo*, *poco a poco cresc.*, *cresc. sempre più*, *f*, *rit.*, and *D.C. al Fine*.

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Piano accompaniment

Domenico Savino

Allegro moderato

A musical score page featuring two staves. The top staff is in treble clef and 12/8 time, with dynamic markings *p* and *sinistro e grottesco*. The bottom staff is in bass clef and 12/8 time. The music consists of six measures of eighth-note patterns.

A musical score page featuring two staves. The top staff is in treble clef and 12/8 time, with dynamic marking *mf*. The bottom staff is in bass clef and 12/8 time. The music consists of six measures of eighth-note patterns.

A musical score page featuring two staves. The top staff is in treble clef and 12/8 time, with dynamic marking *cresc.*. The bottom staff is in bass clef and 12/8 time. The music consists of six measures of eighth-note patterns. A circled number 1 is positioned above the first measure of the top staff.

A musical score page featuring two staves. The top staff is in treble clef and 12/8 time, with dynamic marking *f*. The bottom staff is in bass clef and 12/8 time. The music consists of six measures of eighth-note patterns.

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Piano accompaniment

3

The musical score consists of five staves of piano accompaniment. Staff 1 (top) starts with ***ff*** dynamic, followed by eighth-note chords and sixteenth-note patterns. Staff 2 (second from top) begins with ***p***, followed by a crescendo section labeled **cresc.**. Staff 3 (third from top) features dynamic markings ***f con anima*** and ***bz:***. Staff 4 (fourth from top) shows a transition with a vertical bar line and ***mf*** dynamic. Staff 5 (bottom) concludes with ***dim.*** and ***poco rall.***

Piano accompaniment

(4) *a tempo*

mf

cresc.

f

1

2

Piano accompaniment

5

(5)

dim.

pp

ff

sempre ff

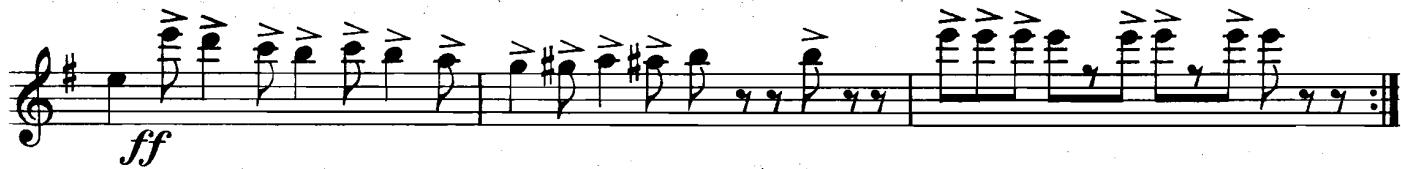
sforz.

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Violin I

Domenico Savino

Allegro moderatoClar. I, Cello, Viola
sua bassa

Violin I

3



④ *a tempo*
p

mf *cresc.* *f*

1 **2** **5**
f

dim.

pp *ff*

IVa corda
sempre ff

sforz.

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Violin II

Domenico Savino

Allegro moderato

4

The musical score for Violin II consists of six staves of music. Staff 1 starts with a dynamic of *mf sinistro e grottesco*. Staff 2 begins with a dynamic of *cresc.*. Staff 3 features a dynamic of *ff*. Staff 4 includes performance instructions (2) pizz., arco, pizz., arco, pizz., arco, with dynamics *p* and *cresc.*. Staff 5 starts with *pizz.*, *arco*, and ends with *f con anima*. Staff 6 concludes with *mf*, *dim.*, and *poco rall.*.

Violin II

3

(4) *a tempo*

p

a tempo

mf *cresc.* *f*

1 2 (5)

ff

dim. *pp*

ff *IVa* *sempre ff*

sforz.

sforz.

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Viola

Domenico Savino

Allegro moderato

12 **8**

p sinistro e grottesco

Viola

3

(3) 





cresc.


(5) 







Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Violoncello

Domenico Savino

Allegro moderato

p sinistro e grottesco

mf

cresc. *f* *ff*

p

Bsn. *f con anima*

cresc. *mf* *dim.* *poco rall.* *p*

mf *cresc.* *f*

f *dim.* *pp*

ff *sempre ff*

sforzando

Carnival Grotesque

Bass

(For clowns, villagers, peasants or fantastic gatherings)

Domenico Savino

Allegro moderato

p sinistro e grottesco

mf

(1) *cresc.* *f* *ff*

pizz. arco pizz. arco pizz. arco
p 'Cello

pizz. arco f con anima (3) 2 *dim. poco rall.*

(4) *a tempo* *p*

mf

cresc. *f* (1) (2) (5) 3 *p pp*

ff *sempre ff*

sforzando

Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Flute

Domenico Savino

Allegro moderato 8

sinistro e grottesco cresc.

ff

mf *cresc.*

f con anima

mf *dim.* *poco rall.*

a tempo
Clar. II

mf *p*

mf *cresc.*

f

f *dim.* *p* *ff*

1 2 3 4 5 6

Carnival Grotesque

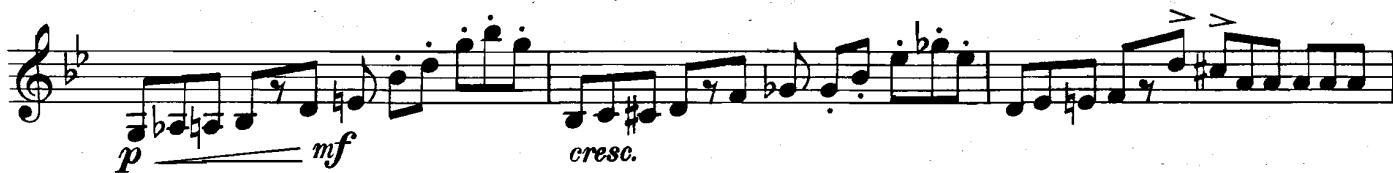
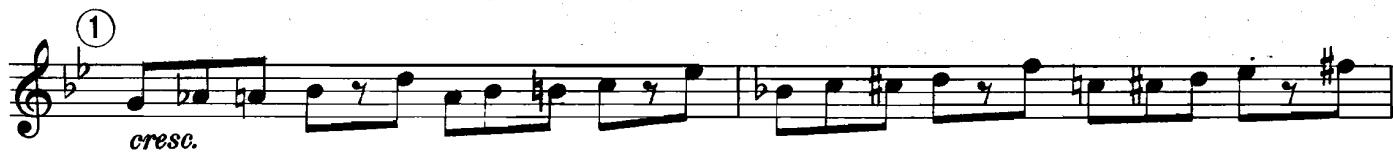
White

(For clowns, villagers, peasants or fantastic gatherings)

Clarinet I in A

Domenico Savino

Allegro moderato



Clarinet I in A

PROPERTY OF
VOLI THE
ATKINSON



Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)
Trumpets I & II in A

Domenico Savino

Allegro moderato

Horn I ①



Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Trombone

Domenico Savino

Allegro moderato

Horn I

Horn II (1)



Carnival Grotesque

(For clowns, villagers, peasants or fantastic gatherings)

Drums

Domenico Savino

Allegro moderato

8

(1) S.D.



sinistro e grottesco

mf

cresc.

B.D. &
Cymb.

ff

Cymb.

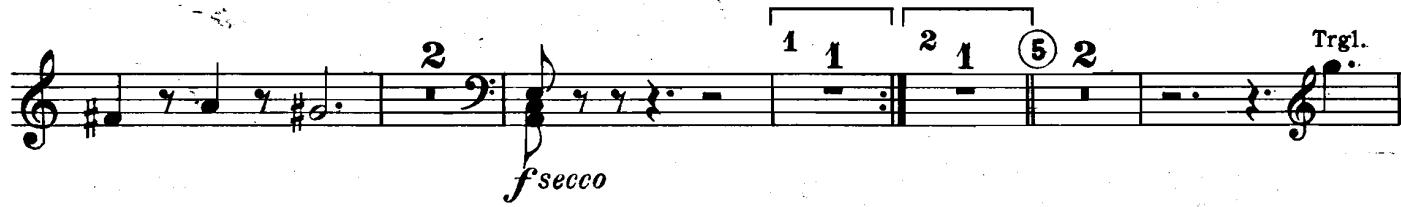


cresc.

con anima

poco rall.

Bells



f secco



Trgl.

sfz

B.D. only

Storm Music

(Terrific storm on land or sea)

Piano accompaniment

Allegro assai agitato

Domenico Savino

ppp

pp come da lontano

a poco a poco cresc.

creso. assai

Piano accompaniment

3

(1)

ff marc. assai

sfz

sfz

ff

sfz

p

Piano accompaniment

(2)

cresc.

p

ff

sfz

poco dim.

1.

2.

3.

4.

2.

poco dim.

1.

2.

3.

4.

Piano accompaniment

5

Musical score for piano accompaniment. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 1 starts with a dynamic *dim.* (diminuendo) and a bass note. Measures 2 and 3 continue the pattern with bass notes and eighth-note chords in the treble staff. Measure 3 ends with a bass note and a dynamic *mf* (mezzo-forte).

Measures 4, 5, and 6 show a continuous eighth-note pattern in the treble staff, primarily consisting of eighth-note chords. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. Measure 6 ends with a bass note.

Measures 7, 8, and 9 continue the eighth-note pattern from the previous section. Measure 8 begins with a dynamic *sempre dim.* (sempre diminuendo). Measure 9 ends with a bass note.

Measures 10, 11, and 12 show a continuation of the eighth-note pattern. Measure 11 features a dynamic *pp* (pianissimo) and measure 12 concludes with a bass note. A circled number "5" is placed above the first measure of this section.

Measures 13, 14, and 15 continue the eighth-note pattern. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

Measures 16, 17, and 18 continue the eighth-note pattern. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. Text in the vocal part indicates the vocal line is "allontanandosi sempre più" (moving further away) and "appena nill." (just now), while the piano accompaniment reaches its final dynamic level of *ppp* (pianississimo).

Allegro agitato

(Excitement, disputes, desperate action, rage, etc.)

Piano accompaniment**Domenico Savino****Allegro**

Musical score for piano accompaniment. The key signature is two flats. The tempo is Allegro. The dynamic is forte (f) in the first measure. The second measure is piano (p). The third measure shows a transition with a bass note followed by eighth-note chords.

Continuation of the musical score. The key signature remains two flats. The dynamic changes to forte (f) in the middle of the measure. The bass line consists of eighth-note patterns.

Continuation of the musical score. The key signature changes to one flat. The dynamic is dim. (diminuendo). The bass line features eighth-note patterns.

Continuation of the musical score. The key signature changes back to two flats. The dynamic is cresc. (crescendo) in the right hand. The bass line continues with eighth-note patterns.

Final section of the musical score. It starts with a treble clef and a key signature of four sharps. Measure 1 (labeled 1) has a dynamic sfz (sforzando). Measure 2 (labeled 2) has a dynamic f. The bass line consists of eighth-note patterns.

Piano accompaniment

(1)

f

sfz

sfz

sfz

sfz

cresc.

sfz

mp

1

2

Fine

Piano accompaniment

3

(2)

(3)

*2da volta
lunga pausa*

D. C. al Fine

Misterioso alla Valse

(Dramatic suspense)

Piano accompaniment

Domenico Savino

Tempo di Valzer moderato, con ritmo

p misterioso

(1) *a tempo*

dim. poco rall.

p

cresc.

Piano accompaniment

3

Musical score for piano accompaniment. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) and includes a ritardando (rit.). Measure 2 follows with another ritardando (rit.). The music is in common time.

(2) Appena più mosso

p a tempo

Continuation of the piano accompaniment. The dynamic is marked *p a tempo*. The music consists of four measures of eighth-note chords in the treble staff, with corresponding bass notes in the bass staff.

Continuation of the piano accompaniment. The music consists of four measures of eighth-note chords in the treble staff, with corresponding bass notes in the bass staff.

Continuation of the piano accompaniment. The music consists of four measures of eighth-note chords in the treble staff, with corresponding bass notes in the bass staff.

1.

rit.

2.

rit.

3

Final measures of the piano accompaniment. The first measure is labeled "1." and ends with a ritardando (rit.). The second measure is labeled "2." and ends with another ritardando (rit.). The third measure is labeled "3". The music consists of four measures of eighth-note chords in the treble staff, with corresponding bass notes in the bass staff.

Piano accompaniment

poco più animato

a tempo

poco allarg.

fff

④ *a tempo come prima*

f ben marcato

Piano accompaniment

5

Musical score for piano accompaniment, measures 1-4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 1: Treble staff has eighth-note pairs (A, C), (D, F), (E, G), (F, A). Bass staff has eighth notes (D, F), (G, B), (A, C), (B, D). Measure 2: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth notes (G, B), (A, C), (B, D), (C, E). Measure 3: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth notes (A, C), (B, D), (C, E), (D, F). Measure 4: Treble staff has eighth-note pairs (F, A), (G, B), (A, C), (B, D). Bass staff has eighth notes (B, D), (C, E), (D, F), (E, G).

(5) *a tempo*

dim. poco allarg.

p

Musical score for piano accompaniment, measures 5-8. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 5: Treble staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Bass staff has eighth notes (D, F), (G, B), (A, C), (B, D). Measure 6: Treble staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Bass staff has eighth notes (G, B), (A, C), (B, D), (C, E). Measure 7: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth notes (A, C), (B, D), (C, E), (D, F). Measure 8: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth notes (B, D), (C, E), (D, F), (E, G).

poco cresc.

mf

Musical score for piano accompaniment, measures 9-12. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 9: Treble staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Bass staff has eighth notes (D, F), (G, B), (A, C), (B, D). Measure 10: Treble staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Bass staff has eighth notes (G, B), (A, C), (B, D), (C, E). Measure 11: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth notes (A, C), (B, D), (C, E), (D, F). Measure 12: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth notes (B, D), (C, E), (D, F), (E, G).

Musical score for piano accompaniment, measures 13-16. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 13: Treble staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Bass staff has eighth notes (D, F), (G, B), (A, C), (B, D). Measure 14: Treble staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Bass staff has eighth notes (G, B), (A, C), (B, D), (C, E). Measure 15: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth notes (A, C), (B, D), (C, E), (D, F). Measure 16: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth notes (B, D), (C, E), (D, F), (E, G).

dimin.

p

Musical score for piano accompaniment, measures 17-20. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 17: Treble staff has eighth-note pairs (B, D), (C, E), (D, F), (E, G). Bass staff has eighth notes (D, F), (G, B), (A, C), (B, D). Measure 18: Treble staff has eighth-note pairs (C, E), (D, F), (E, G), (F, A). Bass staff has eighth notes (G, B), (A, C), (B, D), (C, E). Measure 19: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has eighth notes (A, C), (B, D), (C, E), (D, F). Measure 20: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has eighth notes (B, D), (C, E), (D, F), (E, G).

sempre

poco allarg.

pp

ppp

8181

Processional

(Approach of royalty, coronations, triumphant return, etc.)

Piano accompaniment

Domenico Savino

Marziale

Tpts.

dim. poco rall.

a tempo

f ben marcato il basso

mf

cresc.

Piano accompaniment

3

Piano accompaniment

3

f

dim.

(2) Tpts. *mf* *mf* *sffz*

ff *mf* *mf* *cresc.* *v*

sffz s *p* *cresc.* *p*

f

Piano accompaniment

(3) Tpts. 3 3 3
mf Brass
Strings ff w. w.
mf 3 3 3

a pooo a pooo cresc.

cresc. assai allargando

Maestoso

Piano accompaniment

5

Piano accompaniment

5

a tempo

poco rit.

sempre ff

allargando

fff

sfz

svabassa

Remorse

(Sorrow, repentance, regret)

Piano-Conductor

W. W. Lowitz

Lento

Viol. Clar.

Oboe

plegato

Fl.

Tpt.

Tutti

mf

cresc.

f

ff

Strings

Piano-Conductor

3

The musical score consists of six staves of music for piano conductor. The top staff is for the Piano-Conductor, with dynamic markings *fff* and *p*. The second staff includes parts for Violin (Viol.) and Trumpet (Tpt.). The third staff includes parts for Oboe, Clarinet (Clar.), Bassoon (Bsns.), Cello ('Cello), and Bassoon (Bsns.). Performance instructions include *w.w. dim.*, *rall.*, and *leggato* for strings. The fourth staff begins with *Tempo I^o* and includes parts for Violin & Clarinet. The fifth and sixth staves continue the musical line, with the fifth staff featuring *poco rit.* and *a tempo*.

Intermezzo Perpetual

Piano-Conductor

(Continual, endless, enduring)

W. W. Lowitz

Con moto

Viol.

W.-w.

Strings Tremolo

Musical score for piano conductor, page 2, measures 1-4. The score consists of four staves. The top staff has a treble clef, a key signature of two flats, and a common time signature. It features eighth-note patterns. The second staff has a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns. The third staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns.

Musical score for piano conductor, page 2, measures 5-8. The score consists of four staves. The top staff has a treble clef, a key signature of two flats, and a common time signature. It features eighth-note patterns. The second staff has a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns. The third staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. A dynamic instruction "alla Coda" with a circle and a dot symbol is placed above the second staff.

Musical score for piano conductor, page 2, measures 9-12. The score consists of four staves. The top staff has a treble clef, a key signature of two flats, and a common time signature. It features eighth-note patterns. The second staff has a treble clef, a key signature of one flat, and a common time signature. It features sixteenth-note patterns. The third staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. The bottom staff has a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns.

Musical score for piano conductor, page 1. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music includes various note heads, stems, and rests.

Musical score for piano conductor, page 2. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music includes various note heads, stems, and rests.

Musical score for piano conductor, page 3. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music includes various note heads, stems, and rests.

Musical score for piano conductor, page 4. The score consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The music includes various note heads, stems, and rests. The first ending (1.) is followed by a repeat sign and the second ending (2.).

Piano-Conductor

Musical score for piano conductor, page 4. The score consists of three staves: treble, bass, and a common staff for both hands. The key signature is one flat (B-flat). The music features eighth-note patterns and sixteenth-note chords. Measures 1-3 show eighth-note patterns in the treble and bass staves. Measures 4-6 show sixteenth-note chords in the common staff.

Musical score for piano conductor, page 4. The score consists of three staves: treble, bass, and a common staff for both hands. The key signature is one flat (B-flat). The music continues with eighth-note patterns and sixteenth-note chords. Measures 7-9 show eighth-note patterns in the treble and bass staves. Measures 10-12 show sixteenth-note chords in the common staff.

Musical score for piano conductor, page 4. The score consists of three staves: treble, bass, and a common staff for both hands. The key signature is one flat (B-flat). The music continues with eighth-note patterns and sixteenth-note chords. Measures 13-15 show eighth-note patterns in the treble and bass staves. Measures 16-18 show sixteenth-note chords in the common staff.

Musical score for piano conductor, page 4. The score consists of three staves: treble, bass, and a common staff for both hands. The key signature changes to two sharps (F-sharp major). The music continues with eighth-note patterns and sixteenth-note chords. Measures 19-21 show eighth-note patterns in the treble and bass staves. Measures 22-24 show sixteenth-note chords in the common staff.

Musical score for piano conductor, measures 1-4. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is two flats. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Musical score for piano conductor, measures 5-8. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is two flats. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs.

Musical score for piano conductor, measures 9-12. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature is two flats. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. The instruction "D.C." is written above the staff.

Coda section of the musical score. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes to one flat. The Coda section starts with a treble staff measure followed by a bass staff measure. The bass staff measure includes a melodic line with eighth-note pairs and a harmonic line with eighth-note pairs. The bass staff measure ends with a bass staff measure. The bass staff measure includes a melodic line with eighth-note pairs and a harmonic line with eighth-note pairs.

Destruction

(Ruin, demolition, collapse)

*Piano-Conductor**Allegro con fuoco*

W.-w. & Brass

W. W. Lowitz

The musical score consists of four staves of music. The top staff is for the piano (Piano-Conductor). The second staff is for W.-w. & Brass. The third staff is for Violin I. The bottom staff is for the piano again. The music is in common time, with various dynamics like ff and ff, and performance instructions like '3' over groups of notes.

Piano-Conductor

3

Musical score for the piano conductor, showing two staves of music. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature changes from C major to G major. Measure 1 starts with eighth-note patterns in the treble and bass staves. Measure 2 continues with eighth-note patterns, with a dynamic marking of >>> in the bass staff.

Musical score for the piano conductor, showing two staves of music. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature changes to F# major. Measure 3 starts with eighth-note patterns in the treble and bass staves. Measure 4 continues with eighth-note patterns, with a dynamic marking of *f* in the bass staff.

Musical score for the piano conductor, showing two staves of music. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature changes to G major. Measure 5 starts with eighth-note patterns in the treble and bass staves. Measure 6 continues with eighth-note patterns, with a dynamic marking of 5 in the bass staff.

Musical score for the piano conductor, showing two staves of music. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature changes to G major. Measure 7 starts with eighth-note patterns in the treble and bass staves. Measure 8 continues with eighth-note patterns, with a dynamic marking of *f* in the bass staff.

Musical score for the piano conductor, showing two staves of music. The top staff uses treble clef, and the bottom staff uses bass clef. The key signature changes to G major. Measure 9 starts with eighth-note patterns in the treble and bass staves. Measure 10 continues with eighth-note patterns, with a dynamic marking of 5 in the bass staff.

Piano-Conductor

Viol. I

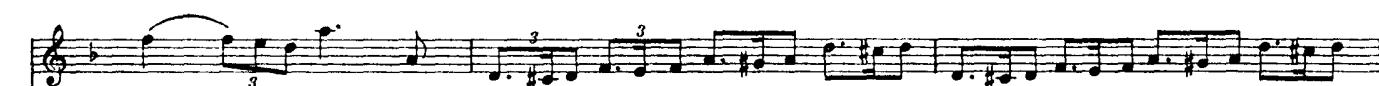
W.-w. & Brass



A continuation of the musical score from the previous system. It consists of three staves: treble, bass, and bass. The music continues the eighth-note patterns established in the first system, maintaining the same rhythmic and harmonic structure.



A continuation of the musical score from the previous systems. It consists of three staves: treble, bass, and bass. The music continues the eighth-note patterns established in the first system, maintaining the same rhythmic and harmonic structure.



A continuation of the musical score from the previous systems. It consists of three staves: treble, bass, and bass. The music continues the eighth-note patterns established in the first system, maintaining the same rhythmic and harmonic structure.



A continuation of the musical score from the previous systems. It consists of three staves: treble, bass, and bass. The music continues the eighth-note patterns established in the first system, maintaining the same rhythmic and harmonic structure. The bass staff features several grace notes indicated by small 'v' symbols above the main notes.

Cortège

(Processional, regal splendor)

Piano-Conductor

W. W. Lowitz

Alla marcia

The musical score consists of five staves of music. Staff 1: Treble clef, common time, piano chords. Staff 2: Bass clef, common time, piano chords. Staff 3: Treble clef, common time, piano chords; dynamic 'f' followed by 'Tutti'. Labels 'Tpts.' and 'Horn' indicate specific parts. Staff 4: Treble clef, common time, piano chords. Staff 5: Bass clef, common time, piano chords.

Piano-Conductor

Meno mosso

Viol., Clar.

Oboe

Flute

Cor.

Ob.

Viol.

Maestoso

Cors.

Horn

p W.-w.

muted

Hn.

Piano - Conductor

open

f

A piano conductor score page. The top staff begins with a dynamic *f* and the word "open" above the treble clef. The bottom staff has a bass clef.

Tempo I^o

f Tutti

A piano conductor score page. The top staff begins with a dynamic *f* labeled "Tutti" and the tempo marking "Tempo I^o". The bottom staff has a bass clef.

Cors.

Horn

A piano conductor score page. The top staff begins with a dynamic *f* labeled "Tutti" and the tempo marking "Tempo I^o". The bottom staff has a bass clef. To the right of the staff, there are entries for "Cors." and "Horn".

A piano conductor score page. The top staff begins with a dynamic *f* labeled "Tutti" and the tempo marking "Tempo I^o". The bottom staff has a bass clef. The music continues from the previous page, showing a continuous line of notes across both staves.

Violin

A piano conductor score page. The top staff begins with a dynamic *f* labeled "Tutti" and the tempo marking "Tempo I^o". The bottom staff has a bass clef. The word "Violin" is written above the treble clef staff, indicating a solo part.

Schirmer's Photoplay Series No. 55

Prattle

Piano - Conductor

(Babble, gossip, incessant chatter)

W. W. Lowitz

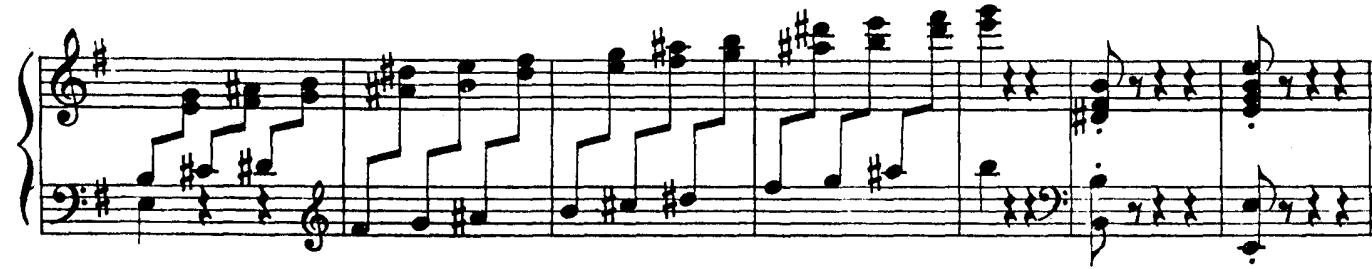
Allegro moderato

The musical score consists of six staves of music for piano. The first two staves are in treble clef, common time, and major key. The third staff begins in common time and transitions to a 6/8 time signature. The fourth staff starts in common time and ends with a fermata over the last note. The fifth and sixth staves are in common time and minor key.

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88087 c

Piano-Conductor



Appassionato Intenso

(Passion, ardent devotion, intense affection)

Piano - Conductor

M. Bergunker

Arranged by William Strasser

Andantino

Vln. & Clar.

The musical score consists of eight staves of music for piano. The top staff is for the right hand, and the bottom staff is for the left hand. The first two staves are labeled "Andantino" and "Vln. & Clar.". The third staff is labeled "Vln. Fl. & Ob." with a circled "1" above it. The fourth staff has "cresc." markings. The fifth staff has "cresc." markings. The sixth staff has dynamic markings "p" and "sf". The seventh staff has dynamic markings "p" and "sf". The eighth staff has dynamic markings "p" and "sf". The score includes various musical markings such as slurs, grace notes, and performance instructions like "cresc." and dynamics like "f" and "p".

Piano - Conductor

(2) *Animato*

p

p

rit. *mf* *dim.*

pp *p*

a tempo

pp *p*

f *sf*

Grandioso

f *sf*

ff *sf*

ff *ff*

ff *ff*

1 2 3 4 5 6 7 8

Piano - Conductor

Vln. 8va
Horn 'Cello

p cresc.

p cresc.

ped. *

(4) Cor. Horns

cresc. sempre

mf cresc. sempre

Cor.

ff

Viol. Cello

Piano - Conductor

(5) Più mosso

Measure 5: Piano (p), Strings, Bass. Measure 6: Piano (mp).

Measure 7: Piano (fermata), Strings, Bass. Measure 8: Piano (f).

Measure 9: Piano (pp). Measure 10: Piano (pp), Fl. Ob. & Clar. (pp).

Measure 11: Piano (sf pp). Measure 12: Piano (mf rr).

Bassoon & Viola

Piano - Conductor

Tempo I°

(8) Vln. I Clar. I & Bassoon

rit.

cresc. poco a poco

cresc. poco a poco

pp

pp

f

pp

pp

Misterioso, No. 4

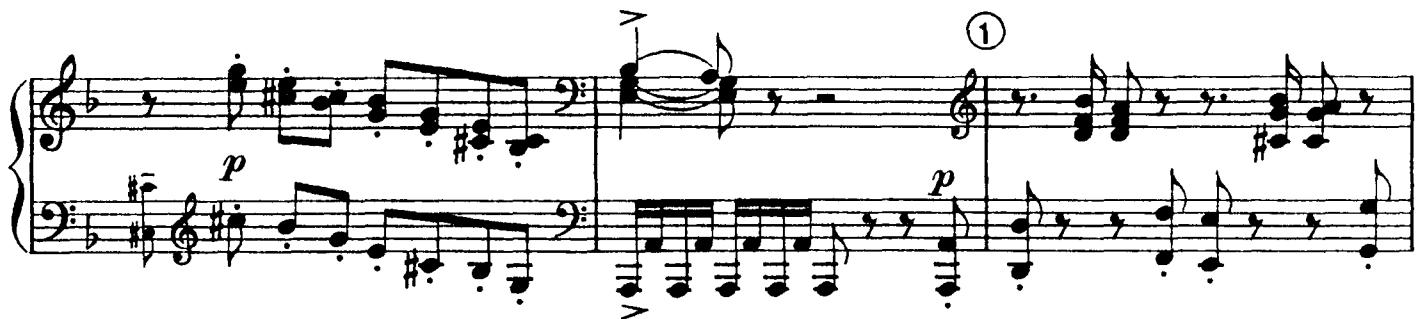
(Suspense, Forboding, "Spooky")

Piano-Conductor

M. Bergunker

Arranged by William Strasser

Andante

Wood
Cornets, Horns (con sord.)Bass *misterioso*
pizz.

Piano-Conductor

(2)

8

(3)

p subito

mf

dim.

p

Horns, Bsn.

Piano-Conductor

Piano-Conductor

Oboe &
Violin I (pizz.)

Clarinet Bassoon

poco a poco cresc.
Viol. II

(5)

and Flute
mf cresc.
Horns

dim.

(6)

pp
ppp

Cornets & Trombone added

Horns
ppp morendo
pppp

33039

Furioso, No. 4

(Violent, savage, ferocious)

Piano - Conductor

Presto

M. Bergunker

Arranged by William Strasser

Wood & Viol. I

(1)

Viol. I
Flute & Oboe

Piano - Conductor

Piano conductor score showing measures 1 through 7. The score consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) in common time. Measures 2 through 7 are marked with a repeat sign and a '2d' rehearsal mark. The bass staff has a continuous eighth-note pattern. The treble staff has sixteenth-note patterns. Measures 8 and 9 are marked with an asterisk (*) and a '2d' rehearsal mark.

(2)

Orchestra score for section (2). The score includes multiple staves: Violin I, Violin II, Viola, Cello, Double Bass, and Strings. The strings play a sustained note. The violins play sixteenth-note patterns. The cellos and basses provide harmonic support. Measures 10 and 11 are marked with an asterisk (*) and a '2d' rehearsal mark.

Orchestra score for section (3). The score includes Violin I, Violin II, Viola, Cello, Double Bass, and Double Bassoon. The double bassoon plays a sustained note. The violins play sixteenth-note patterns. The cellos and basses provide harmonic support. Measures 12 and 13 are marked with an asterisk (*) and a '2d' rehearsal mark.

(3)

Flute & Viol. I

Flute and Violin I parts for section (3). The flute plays a melodic line with grace notes. The violin I part features sixteenth-note patterns. The bassoon provides harmonic support. Measures 14 and 15 are marked with an asterisk (*) and a '2d' rehearsal mark.

Piano - Conductor

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 starts with a dynamic 'cresc.'. Measures 2 and 3 continue the melodic line with various note values and dynamics.

Three staves of musical notation. Measure 4 begins with a dynamic 'f'. Measure 5 shows a change in key signature. Measure 6 concludes with a dynamic 'ff'.

Three staves of musical notation. Measure 7 features a dynamic 'ff'. Measure 8 includes a measure repeat sign. Measure 9 ends with a dynamic 'ff'.

Three staves of musical notation. Measure 10 begins with a dynamic 'ff'. Measure 11 contains a measure repeat sign. Measure 12 ends with a dynamic 'ff'.

Piano-Conductor

(5)

Musical score for the Piano-Conductor part. The score consists of three staves: Treble, Bass, and Pedal. Measure 5 starts with a dynamic of *mf*. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. The Pedal staff has eighth-note patterns. Measure 6 begins with a dynamic of *mp*, followed by *mf*. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. The Pedal staff has eighth-note patterns.

cresc.

cresc.

Musical score for the Piano-Conductor part. The score consists of three staves: Treble, Bass, and Pedal. Measure 7 continues the eighth-note patterns from measure 6. Measure 8 begins with a dynamic of *cresc.* in the Treble and Bass staves. The Pedal staff continues its eighth-note pattern.

f

Musical score for the Piano-Conductor part. The score consists of three staves: Treble, Bass, and Pedal. Measure 9 begins with a dynamic of *f*. The Treble staff has eighth-note patterns. The Bass staff has sixteenth-note patterns. The Pedal staff has eighth-note patterns. Measure 10 continues the eighth-note patterns from measure 9.

(6)

Clarinets

ff

Flute & Oboe

ff

Musical score for Clarinets, Flute & Oboe, and Bass. The score consists of three staves. The Clarinet staff (Treble) has eighth-note patterns. The Flute & Oboe staff (Treble) has eighth-note patterns. The Bass staff (Bass) has eighth-note patterns. Measures 6 and 7 show continuous eighth-note patterns for all three instruments. Measure 7 includes dynamics *ff* for both the Treble staves.

Piano - Conductor

Viol. I & II

(7) Clarinets

Wood & Viol. I

(8)

Piano-Conductor

Flute & Oboe

mf *f*

(9)

ff *ff* *ff* *ff* *ff* *ff*

p cresc.

sf cresc.

mf cresc. *ff* *ff*

sf cresc. *ff* *ff*

83040

Moto Perpetuo**Piano-Conductor**

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasse

Allegro

Fl. & Horn

Fl. & Horn part of the score. The music consists of three staves. The top staff is in common time, C major, with a dynamic of $\frac{1}{2}$. The middle staff is in common time, C major, with a dynamic of p . The bottom staff is in common time, C major.

*cresc. poco a poco**cresc. poco a poco*

Fl. & Clarinets

Fl. & Clarinets part of the score. The music consists of three staves. The top staff is in common time, C major, with a dynamic of $\frac{1}{2}$. The middle staff is in common time, C major, with a dynamic of f . The bottom staff is in common time, C major.

*sempre staccato**molto**molto*

Piano part of the score. The music consists of three staves. The top staff is in common time, C major, with a dynamic of $\frac{1}{2}$. The middle staff is in common time, C major, with a dynamic of $\frac{1}{2}$. The bottom staff is in common time, C major.

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Piano-Conductor

(1) Wood

f subito

f subito *sempre staccato*

ff

(2)

Violin I & Viola

and Flute

p

sempre staccato

and Cor. I

cresc. poco a poco

cresc. pooo a pooo

alla Coda ⊕

Piano-Conductor

(3)

Wood-w. Horn I

ff

ff

marcato

molto marcato

fff

fff

(4)

This musical score page contains four systems of music for piano and conductor. The first system (measures 1-2) includes parts for Woodwind and Horn I, with dynamic markings *ff* and *marcato*. The second and third systems (measures 3-6) show piano chords and bass notes, with dynamic markings *fff*. The fourth system (measures 7-8) also shows piano chords and bass notes, with dynamic markings *fff*.

Piano - Conductor

Musical score for piano conductor, featuring three staves (treble, bass, and middle) in common time. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measures 1-10 consist of eighth-note patterns.

Musical score for piano conductor, continuing from measure 10. The key signature changes to B major (two sharps). Measures 11-18 show eighth-note patterns with dynamic markings: "molto" above the first two measures and "D.C." above the last two measures.

Coda section of the musical score. The treble staff begins with a dynamic of "sempre più cresc." The bass staff starts with a dynamic of "sempre più cresc." The piano part consists of eighth-note chords.

Final measures of the musical score. The treble staff ends with a dynamic of "ff". The bass staff ends with a dynamic of "ff" and a fermata. The piano part concludes with a final chord.

Diabolical Allegro

(Wicked, Satanic, Infernal)

Piano-Conductor

M. Bergunker

Arranged by William Strasser

Allegro

Piano (Treble and Bass Staves)

Clarinet II (Treble Staff)

Violoncello (Bass Staff)

Dynamics and Instructions:

- sempre staccato cresc.
- p second time
- sempre staccato cresc.
- dim.
- f Clar. II
- dim.
- ① p sempre staccato
- p Violoncello sempre staccato
- sempre staccato f subito
- f

Piano- Conductor

Musical score for piano conductor, featuring two staves. The top staff consists of three single-line staves. The bottom staff is a bass staff.

(2)

dim.

Bassoon & Violoncello

dim.

Musical score for piano conductor, featuring two staves. The top staff consists of three single-line staves. The bottom staff is a bass staff. Measure 2 begins with dynamic markings: 'dim.' above the top staff and 'Bassoon & Violoncello' with 'dim.' below it on the bottom staff.

p

sempre staccato

cresc.

sempre staccato

cresc.

Musical score for piano conductor, featuring two staves. The top staff consists of three single-line staves. The bottom staff is a bass staff. Measures 3-4 begin with dynamics: 'p' above the top staff, 'sempre staccato' and 'cresc.' above the middle staff, and 'sempre staccato' and 'cresc.' above the bottom staff.

f

Clar. II

cresc.

ff

Fine

cresc.

ff

Musical score for piano conductor, featuring two staves. The top staff consists of three single-line staves. The bottom staff is a bass staff. Measures 5-6 begin with dynamics: 'f' above the middle staff, 'Clar. II' with 'f' below it on the bottom staff, 'cresc.' above the middle staff, and 'ff' above the top staff. The piece concludes with a 'Fine' at the end of measure 6.

Piano-Conductor

(3)

Brass

(4)

Strings & Wood

(5)

dim.

Piano- Conductor

Violins *simile*

p

p *sempre staccato*

(6)

(7) *mf*

(8) *marcato*

33042

Piano- Conductor

Measures 1-8: Treble and bass staves. Key signature changes every two measures between G major (two sharps) and E major (one sharp). Measure 2 has dynamic *sempre staccato*. Measures 7-8 have dynamic *ff*.

Measures 9-10: Treble and bass staves. Measure 9 starts with dynamic *f marcato*. Measure 10 starts with dynamic *f marcato*, followed by *sempre staccato*.

Measures 11-12: Treble and bass staves. Measures 11-12 show a continuous sequence of eighth-note chords.

Measures 13-14: Treble and bass staves. Measures 13-14 show a continuous sequence of eighth-note chords.

Flute & Violin, I: Treble and bass staves. Measures 15-16 show eighth-note patterns. Measure 16 has dynamic *p*.

Flute & Violin, I: Treble and bass staves. Measures 17-18 show eighth-note patterns. Measure 18 has dynamic *p*.

Flute & Violin, I: Treble and bass staves. Measures 19-20 show eighth-note patterns.

Flute & Violin, I: Treble and bass staves. Measures 21-22 show eighth-note patterns. Measure 22 has dynamic *D.C.*