

Hurry No. 3

(For fire-alarm or Western scenes)

Violin I

Otto Langey

Galop (Telephone call)

(Alarm bell)

p *cresc.* *f*

(Horse hoof-effects)

f

1. 2. *mf* *ffz*

1. 2. *ff* *mf* *cresc.*

Bass

ff *ffz* D.C.

Hurry No. 3

Violin II

Otto Langey

Galop

1

p *cresc.* *f*

1. 2.

mf *ff* *cresc.*

1. 2.

ff *sfz* *D.C.*

Hurry No. 3

Viola

Otto Langey

Galop

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Galop". The first staff begins with a first ending bracket and a dynamic of *p cresc.*, followed by a dynamic of *f*. The second staff continues with a dynamic of *f*. The third staff features a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f* and includes first and second endings. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f* and includes first and second endings. The ninth staff has a dynamic of *ff* and includes a *cresc.* marking. The tenth staff has a dynamic of *ff* and includes first and second endings, ending with a *ff* dynamic and a *D.C.* (Da Capo) instruction.

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Violoncello

Otto Langey

Galop

1

p cresc. *f*

1. 2.

sfz *mf*

f 1. 2.

ff *mf* *ff*

1. 2.

sfz D.C.

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Bass

Otto Langey

Galop

4

f

1. 2.

sfz *mf*

f

ff *mf cresc.* *ff*

1. 2.

sfz D.C.

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Piccolo

Otto Langey

Galop

p cresc. *f* *mf* *ff* *sfz* *D.C.*

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Clarinet I in A

Otto Langey

Galop

p cresc. *f* *ffz* *mf* *f* *mf cresc.* *ff* *ffz D.C.*

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Cornets I and II in A

Otto Langey

Galop

1 *p* *f*

1. 2. *sfz*

Cornets I and II in A

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Trombone

Otto Langey

Galop

4

f

p

f

mf *cresc.* *ff*

1. 2.

sfz

1. 2.

sfz D.C.

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(For Western scenes use Horse-hoof effects)

Drums, etc.

Otto Langey

The musical score is written in bass clef with a 2/4 time signature. It consists of several staves of music with various annotations and effects:

- Staff 1:** Starts with a *p* dynamic. Includes a *Trgl.* (trill) and a *Galop (Telephone ring)* section. A *(Fire alarm) Bell* effect is indicated with an upward-pointing arrow.
- Staff 2:** Features a *Bell* effect, a *Trgl.*, and a *B. Dr. & Cymb.* section with a *mf* dynamic.
- Staff 3:** Includes a *Bell* effect and a *(Horse-hoof effect)* section.
- Staff 4:** Continues the *(Horse-hoof effect)* section.
- Staff 5:** Continues the *(Horse-hoof effect)* section.
- Staff 6:** Features a *Bell* effect and a *(Horse-hoof effect)* section.
- Staff 7:** Includes a *Bell* effect and a *(Horse-hoof effect)* section.
- Staff 8:** Contains a *With Whiskbroom on Bass Dr. head* section with a numbered list of 12 notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Staff 9:** Features a *1. Drs.* (drums) section with a *2.* section, and a *f without Cymb.* section.
- Staff 10:** Includes a *pp cresc.* section and a *f* section.
- Staff 11:** Features a *with Cymb.* section and a *ff D.C.* (double cymbal) section.

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Harmonium (*ad lib.*)

Otto Langey

Galop

The musical score is written for a harmonium in 2/4 time, with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system begins with a dynamic marking of *p* (piano) and a first ending bracket. The second system features a dynamic marking of *f* (forte) and a first ending bracket. The third system contains a triplet of eighth notes in the right hand. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first ending bracket and a dynamic marking of *ffz* (fortissimo with accent), indicating a final, accented chord.

Harmonium (*ad lib.*)

The first system of music consists of two staves. The treble staff begins with a repeat sign and contains six measures of music, primarily using eighth and quarter notes. The bass staff also begins with a repeat sign and contains six measures, featuring a mezzo-forte (*mf*) dynamic marking. The key signature has one sharp (F#).

The second system continues the piece with two staves. The treble staff has six measures, including some sixteenth-note patterns. The bass staff has six measures, with some notes beamed together. The key signature remains one sharp.

The third system features two staves. It includes first and second endings, indicated by '1.' and '2.' above the treble staff. The first ending leads back to an earlier section, while the second ending concludes the system. A fortissimo (*ff*) dynamic marking is present in the final measure of the treble staff. The key signature is one sharp.

The fourth system consists of two staves with six measures each. The treble staff features a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment. The key signature is one sharp.

The fifth system is the final one on the page, consisting of two staves with six measures each. It includes first and second endings. The piece concludes with a fortissimo (*ff*) dynamic and a *D.C.* (Da Capo) instruction. The key signature is one sharp.

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Clarinet II in A

Otto Langey

Galop

p *cresc.* *f* 3

3 3

3

1. 2. *sffz*

mf

1. 2. *f*

ff *mf cresc.* *ff*

1. 2. *sffz* D.C.

Hurry No. 3

Oboe

Otto Langey

Galop

f

mf

f

ff

ff *cresc.* *ff*

ff D.C.

Hurry No. 3

Bassoon

Otto Langey

Galop

p cresc. f

mf f sfz

mf f ff sfz D.C.

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Horns I & II in F

Otto Langey

Galop ⁴ ⁺ ⁺

Open *f*

Open

mf

f

ff

mf

ff

1. 2. *ffz*

1. 2. *ffz* D.C.