

PRELUDE SINISTER

1st Violin

from
La Juive

LUDOVIC HALEVY

Edited by A. Fassio

Andantino

Brass

pp

mf

pp

Fl.

Ob. or Fl.

Horn

Brass

Viola Solo

ppp

Flutes

mf

Ob.

Cello

Ob.

pp

Horn

dim.

rit.

a tempo.

ff

ff

ff

pizz.

Ob.

mf

p

Cello

f

rit.

pp

p

3

3

3

3

PRELUDE SINISTER

Cello

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Andantino
Brass (Horns)

Horn

p

Viola
or Cl.

Bsn.
or Viola

pp

p

pp

Viola

Solo pizz.

pp

2nd Viol.

arco.

pizz.

arco.

2nd Horn

rit

ff

fff

pp

1

pp

cresc. mf

f

ffp

pizz.

a tempo.
arco.

rit

pp

p

mf

mf

3

PRELUDE SINISTER

from
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Bass

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Andantino

$$Bsn.$$

2

pp

Bsn.

PPP

Cello

pizz

pp

pp

ff

$$ff$$
 $Bsn.$

P

fff

pizz.

Timp.

pp

cresc

 $f \leq$ ffp

rit

a tempo.

pp

pp

Cello

ello

ello

PRELUDE SINISTER

1st Clarinet in B $\flat$

from
La Juive

LUDOVIC HALEVY

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Andantino

pp Trpt. Horn

Fl. Solo

Ob. Bsn. p 7

mf dim. pp 2 1 Solo

cresc. dim. 3 3 3

rit. ff a tempo. ff

fff mf

mf p mf pp mf < f < p

rit. pp a tempo.

p pp

PRELUDE SINISTER

from

La Juive

Trombone (Muted)

LUDOVIC HALEVY

Edited by A. Fassio

Andantino

2nd Horn

pp

pp

Cello

1

à tempo.

 τ_i *f*

7

2

pp $\triangleleft$

mf

f

2nd Horn

20

$\mu\mu$

p

Bass

F

PRELUDE SINISTER

Cornets in B $\flat$ (Muted)

from
La Juive

LUDOVIC HALEVY

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Andantino
2nd Cl.
Solo
2nd Cl.
Horn
1st Cl.
2nd Cl.
Ob.
11 rit. *ff*
ff
7 *p* rit
Horns
rit 3 3 a tempo
1 1 1 *pp* 1

PRELUDE SINISTER

Timpani in Eb & Bb
and Drums

from
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LUDOVIC HALEVY

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Andantino

1 3 3 2 *pp* 2 *pp*

2 *pp* 1 *rit.* 11

ff a tempo. 1 *ff*

3 *fff* 5 *mf*

1 *p* 1 *rit.* *pp a tempo.*

1 *pp*

PRELUDE SINISTER

Oboe

from
La Juive

LUDOVIC HALEVY

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Andantino

1 3 3 1

mf

p 7 *p* *mf* *dim.*

1 *p* 4

p 3 *dim.* *rit.* *ff a tempo.*

ff

fff *mf* 1 *p* *mf* *f* *ff*

p 3 *rit.*

pp a tempo.

3

PRELUDE SINISTER

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Bassoon

Andantino

pp *pp* *p* *p* *mf* *mf* *ff* *ff* *mf* *pp cresc.* *mf* *f* *ff* *pp*

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Horns in F

Andantino
Bsn.

The musical score consists of ten staves of music for Horns in F. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *Andantino*, *a tempo*, and *rit.* (ritardando). There are also markings for *I*, *2*, *8*, and *1*, which likely refer to measures or sections of the music. The score is edited by A. Fassio.

pp *p* *pp* *p* *mf* *p* *rit.* *a tempo.* *ff* *ff* *pp cresc. mf* *f* *ffp* *p* *rit.* *a tempo.* *pp* *1* *pp*

PRELUDE SINISTER

from
La Juive

2nd Violin

LUDOVIC HALEVY

Edited by A. Fassio

Andantino
2nd Cl.

pp pp p ppp mf pp pp rit ff a tempo. ff fff pp pizz. arco. rit. a tempo. pp

PRELUDE SINISTER

Viola

from
La Juive

LUDOVIC HALEVY

Edited by A. Fassio

Andantino
Brasso

Trpt. 1

Solo
p
espress

Ob.

2
pp

1st Horn
p rit
ff

ff

fff
pp

cresc.
pp

f
ffp

pizz.
rit.

arco.
pp a tempo.

p
pp

PRELUDE SINISTER

from
La Juive

LUDOVIC HALEVY

Edited by A. Passio

Flute

Andantino

1

Trpt.

2

Solo

Ob.

7

Cl.

p

mf

ff

a tempo.

fff

mf

mf

p

mf

f

rit.

pp a tempo.

p

3