

PIANO PLEASURES

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OF

CONCERT SONGS

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The World Is A Beautiful Song ¹

By SYBIL VANE
and LOUIS BREAU

Andante espressivo

Piano

The piano introduction is in 6/8 time, marked *Andante espressivo*. It begins with a forte (*f*) dynamic and features a melody in the right hand with a descending line and a bass line with a similar descending pattern. The dynamic shifts to piano (*p*) in the second measure. The introduction concludes with a final chord in the right hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "The book of life is filled with won - drous pa - ges, ——— With". The piano part includes a melody in the right hand and a bass line, with a piano (*p*) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sto - ries writ - ten in the sands of time. ——— And". The piano part includes a melody in the right hand and a bass line, with a piano (*p*) dynamic marking.

as we wan - der blind - ly thru the a - ges ——— The

world re - cords and sets it down in rhyme ———

Refrain (*Slowly*)

The world is just a beau - ti - ful song that

God cre - a - ted for you, ——— From moun - tains high comes a

lul - la - bye Crooned by hea - vens of blue The

call of birds like ma - gi - cal words Lights up the path that is

cresc.

long An - gels a - bove send sweet mu - sic and love To

f *p*

make the world a beau - ti - ful song The beau - ti - ful song!

1 rit. *2 rit.* *rit.*

Dedicated to and sung by Mr. Désiré Defrère of the Chicago Grand Opera Co.

PARADISE IS MINE

Lyric by
F. C. COLLINGE

Music by
MAURICE BARON

Andante con moto

Piano

f molto appassionato

ff *R.H.* *L.H.* *allarg molto*

mf *lamentos* Be - lov - ed, how

mf *lamentos*

sad - ly they sighed — The wind and the wil - lows

p Sha-dows clung — my path — way Dark were the storm — rent
string *allarg* *f*

skies — My eyes saw — but grey hang - ing clouds — O'er
a tempo *p*

life's surg - ing bil - lows Then you came — to

me, And I looked in — your eyes
string *allarg* *molto rit.* *f* *ff*

p fervente
Star of mine, at last The

meno mosso

p fervente

light of true love is shin - - ing

Gone the sor - - rowed past,

Gone be - yond re - pin - - ing.

mf

mf

p dolce

See the rose be dewed, It

p dolce

tells of a life re - newed,

allarg

Pa - ra - dise is mine When

allarg

ff

love lives in your heart!

ff

molto rit.

a tempo
f molto appassionato

ff
R.H.
L.H.
allarg molto
R.H.
L.H.

mf *lamentoso*
I saw but the
mf *lamentoso*

sha-dow-y night — The rain on the riv - er -

p Heard no sweet — voice sing — ing Naught but the plain — tive
string *allarg*
p *f*

sigh. — I knew not — com- pass - ion's fair grace, — The
a tempo
p

joy of the giv - er, Win - ter days — are
p

gone, — Blue is the sum - mer sky.
string *allarg* *molto rit.*
f *ff*

p fervente
Star of mine, at last, The
meno mosso

p fervente

light of true love is shin - - ing.

Gone the sor - - rowed past,

Gone be - yond re - pin - - ing.

mf

mf

p dolce

See the rose be - dewed, It

p dolce

tells of a life re - newed,

Pa - ra - dise is mine When

allarg

love lives in your heart!

ff

molto rit.

Because You Say Good-Bye

Words by
EDWIN STANLEY

Music by
SOL. P. LEVY
Revised and Simplified Edition
by Maurice Baron

Andante appassionato *p*

f *rit.* *a tempo*

Piano

bye, — You say it with a smile, — You

wish to go I know but try — To bear with me a -

poco agitato *ten*

while; — And let me say the words that cry *ten* To

poco agitato

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante appassionato' and a dynamic of 'p' (piano). The piano part starts with a forte 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic changes like 'rit.' (ritardando) and 'a tempo'. The lyrics are written below the vocal line, with some words like 'ten' appearing below the piano line. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part features complex chordal textures and moving lines in both hands.

poco rall.

you dear, from my heart, _____ The words that are my

poco rall.

*accel**rall.**Quasi Recitativo*

soul's re-ply To you dear e'er we part. _____ You say Good -

accel *rall.*

bye, a word so light - ly spok - en, You say good -

appassionato

bye Your vow is light - ly brok - en To

you 'tis but a word that sets you free! If

poco rall.

you but knew what good - bye means to me. It

poco rall.

Largamente

means the death of hope to me The

Largamente

dim.

death of love so fond, For you were all my world to

dim.

Animato

me _____ And all of life be - yond; _____ But

poco animato

life and love and hope have fled _____ From earth, from sea, and from the

allarg

allarg

f sky! _____ *p* My ev - 'ry dream is doomed and dead, _____ *p* Be -

sotto voce

f *p* *p*

molto rall.

cause you say _____ Good - bye _____

molto rall. *poco accel*

Little Girl Of Long Ago

Lyric by
JOE CONE

Music by
MAURICE BARON

Andante semplice

Piano

a tempo

Lit - tle girl of Long A - go, Eyes of blue and hair of tow,

Cheeks as red as sun-set skies, Light-ing up your laugh - ing eyes,

How I loved you, did you know? Lit - tle girl of Long A - go!

* For Duet: Soprano or Tenor sings small notes,
or Baritone small notes an octave lower

Lyric from "Humbler Poets" Second Series
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How I loved you, did you know?— Lit - tle girl of Long— A-

- go!

rit. *a tempo*

mf

poco rit. *a tempo*

p

Lit - tle girl of

Long A - go, We are old - er, as you know;

Years have length-end since we stood In the mea-dow

near the wood, Where we quar-reld, You and I,

O'er a tri-fle, fool-ish-ly. And I left you

sob-bing so; Lit-tle girl of Long A-go.

ad lib.

L.H. molto rit.

Queen Of My Heart

"Reine de mon Coeur"

English Translation by
F. C. CollingeWords and Music by
MAURICE BARON

Andante moderato

dolce

Piano *mf espress* *p* L.H.

dim. *pp* R.H. *poco rit.* *pp*

Like a pa-geant of
Quand j'ad-mi-rai-ja-

a tempo

dreams All Earth's won-ders pass by
dis les mer-veil-les du Mon

me, From the day's glow-ing dawn To the calm rest of
de, Le jour res-plen-dis-sant et la rê-veu-se

ty; Nor how great or di - vine
ne, Je ne con - nais - sais pas

was thy splen - dor a - part.
ta di - vi - ne splen - deur;

rit. *a tempo*
Till the end of all time will thy lov - ing en -
Main - te - nant, à ja - mais, je te pro - cla - me

slave me, Thou shall reign ev - er
Rei ne, Rei - ne de l'U - ni -

allarg

allarg

131-6

ff *molto rit.*

more as the Queen of my heart!
vers et Rei - ne de mon Coeur!

molto rit. *ff* *a tempo* *mf* *espress*

dolce *p* *L.H.* *dim.* *pp* *R.H.* *poco rit.*

p

I have chant ed the joys of my dream-boat a - sail -
Je m'ex - ta - siais par - fois à la vue d'u - ne voi -

a tempo *pp*

ing Out be - yond the blue mists Where the sea meets the sky.
le, Sem blant à l'ho - ri - zon, se per - dre dans les cieux.

131_6

Was thy splen-dor a - part.
 ta di - vi - ne splen - deur;

Now I know, dear, the ma - gic and pow'r of thy lov -
 Main - te - nant, à ja - mais, je te pro - cla - me Rei -

ing, Thou wilt reign ev - er - more. Thou art Queen of my
 ne, Rè - gne sur l'U - ni - vers et rè - gne dans mon

heart!
 coeur!

ten *rit.*
a tempo *ten* *rit.*
a tempo *f*
allarg *molto rit.* *ff.*
allarg *molto rit.* *ff.*
a tempo *fz molto rit fz*

131_6 *Red.*

PIANO PLEASURES

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