THE
"HAWKES PHOTO-PLAY"
SERIES.

PIANO ALBUMS

No. 10.

BY

EDOUARD PATOU

THE AMBUSH
FOR FIGHTS & STRUGGLES.

56
A VAIN HOPE
FOR MYSTERIOUS AGITATION.

57
DESOLATION
FOR SCENES OF EXTREME UNHAPPINESS BROODING & DESPAIR.

58
FLICK AND FLOCK
FOR CROWDS, BUSTLE AND EXCITEMENT.

59
THE SACRIFICE
FOR TRAGIC SCENES.

60
THE CATASTROPHE
FOR DENOUEMENTS AND HEAVY DRAMATIC SCENES.

PRICE 2/6

FURTHER PHOTO-PLAY ALBUMS IN PREPARATION
SEE LATEST PRICE LISTS.

HAWKES & SON

PARIS
16, Rue Saulnier, IXe

LONDON
Denman Street,
Piccadilly Circus, W.1.

TORONTO
49, Queen Street East.

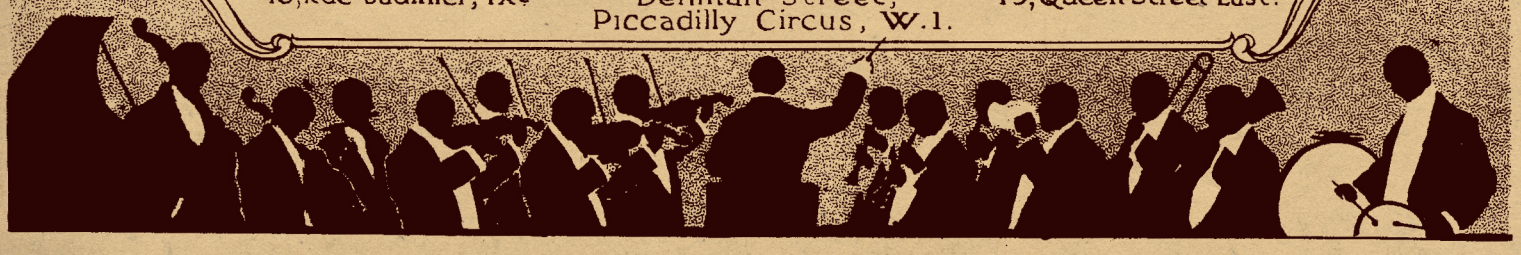


PHOTO-PLAY SERIES

No. 55.

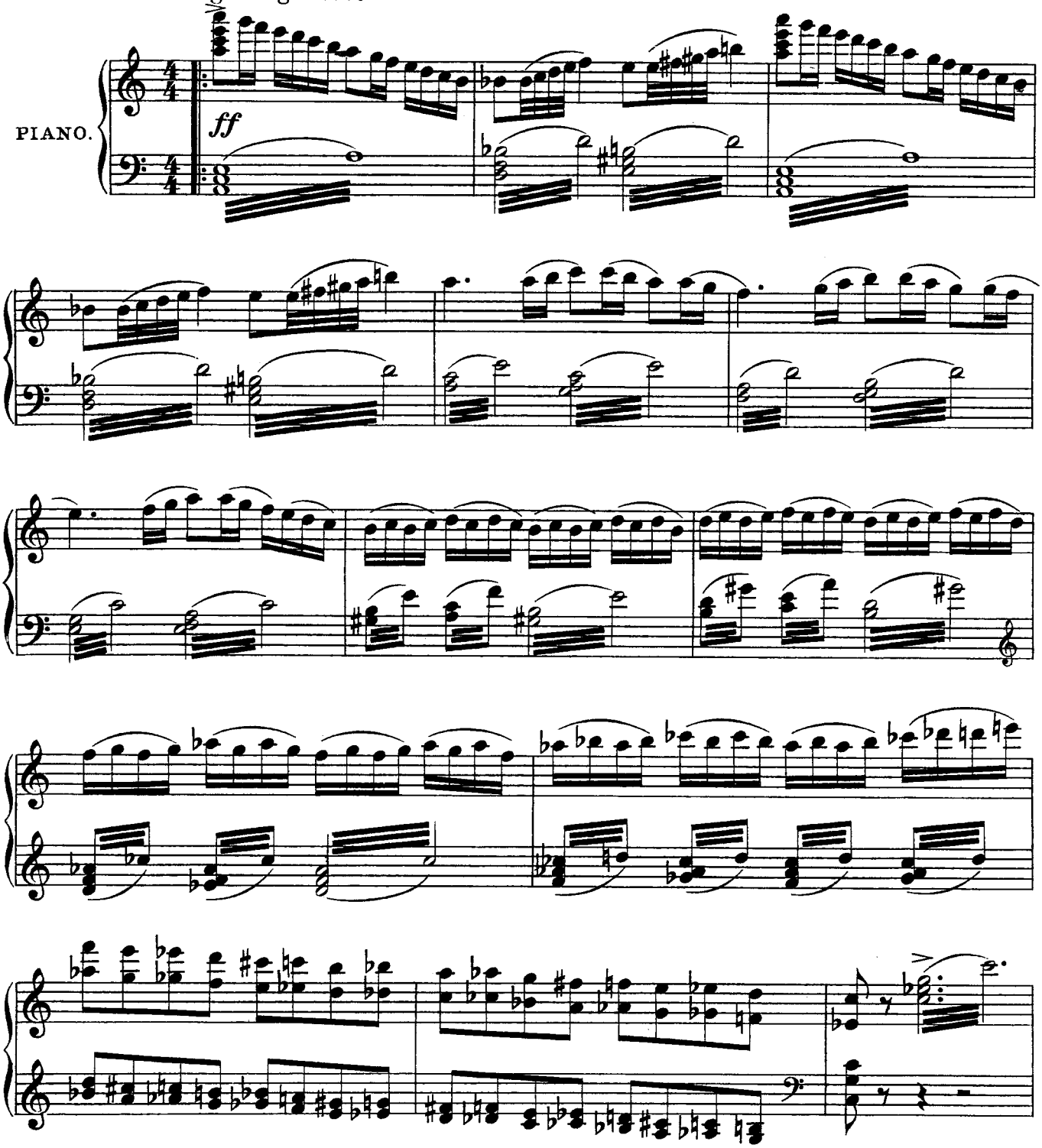
THE AMBUSH

(L'EMBUSCADE) (DER HINTERHALT)

(For Fights and Struggles)

EDOUARD PATOU.

Allegro agitato.



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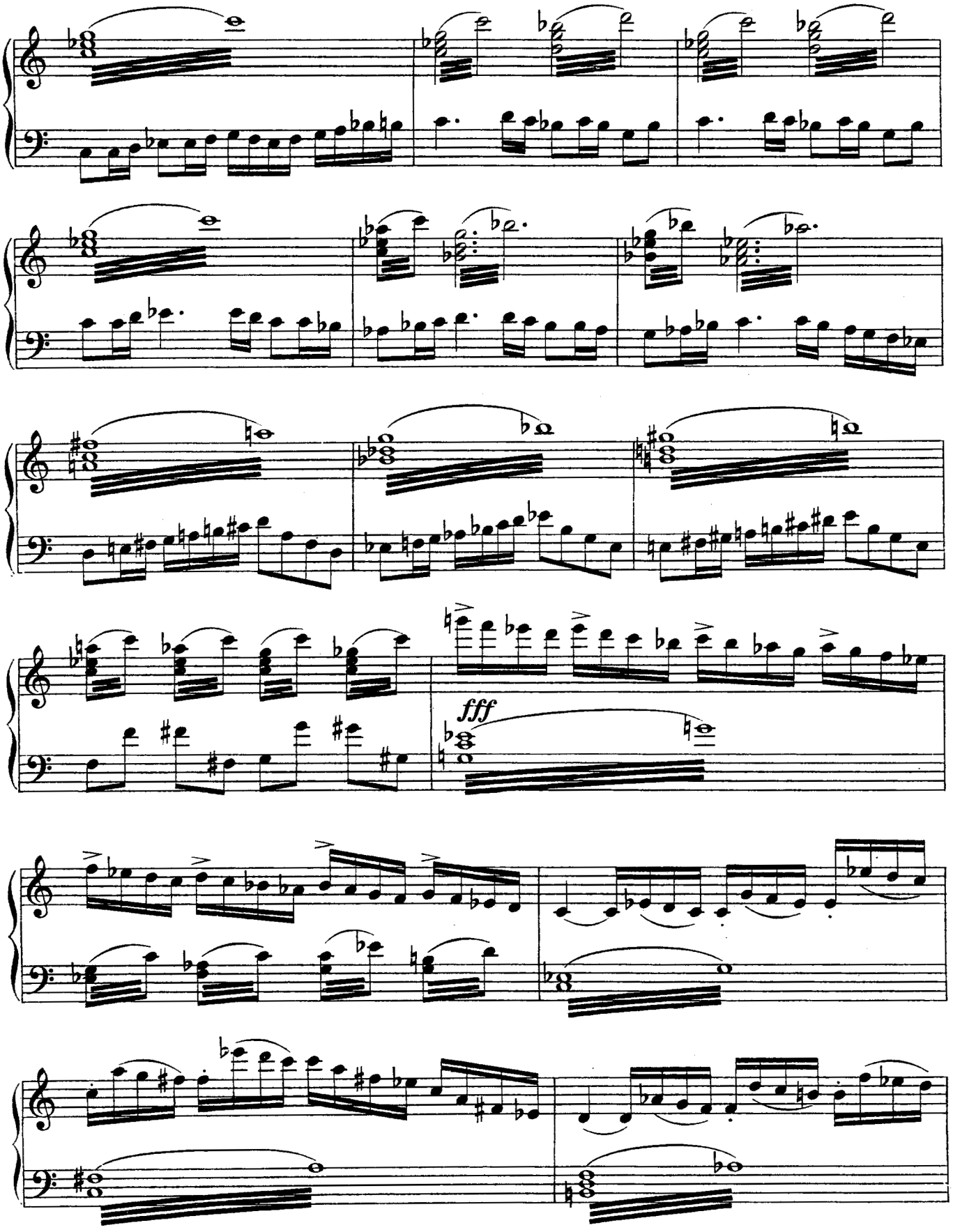
PARIS. 16 Rue Saulnier, IXe
6382.
Printed in England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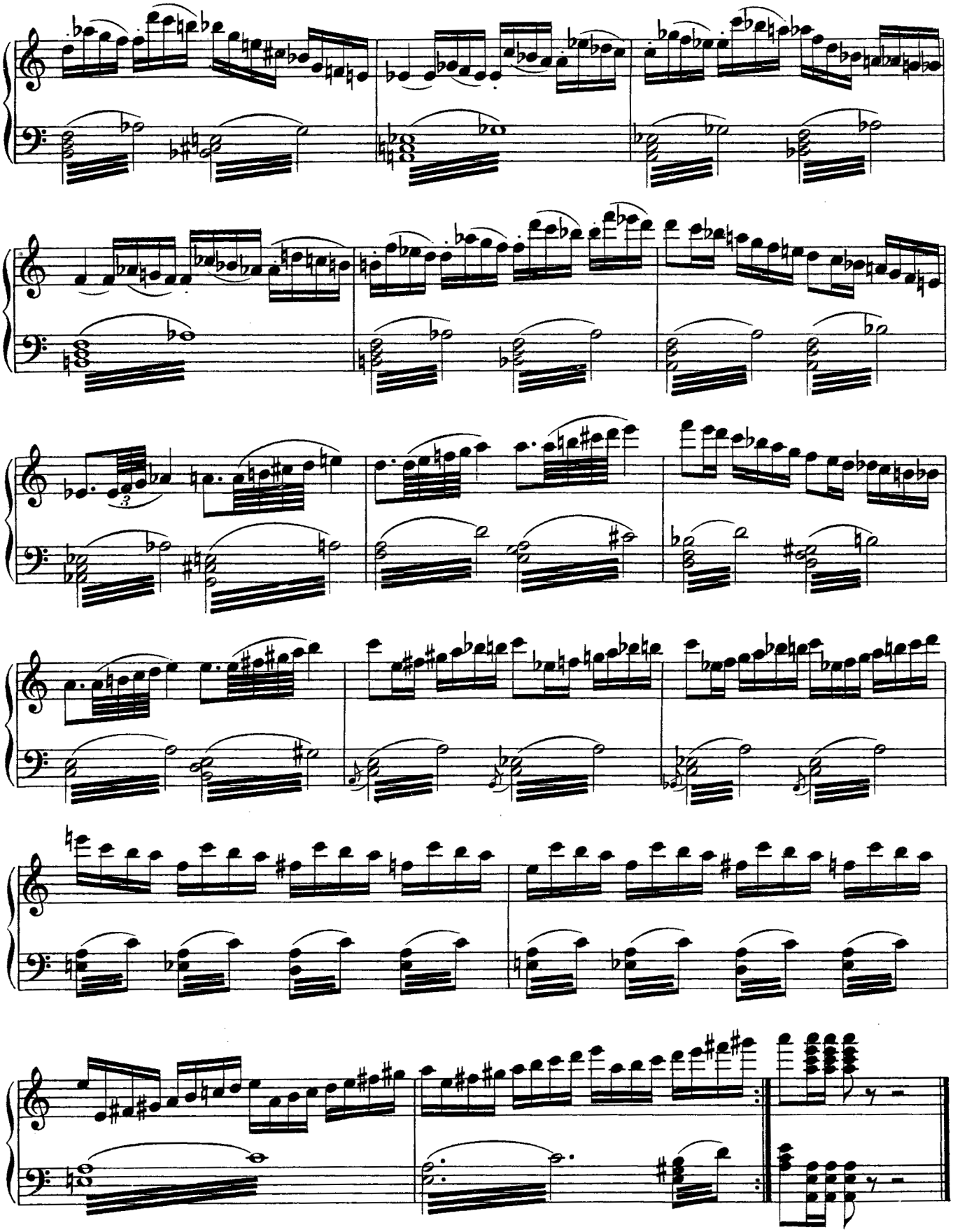


PHOTO-PLAY SERIES

No. 56.

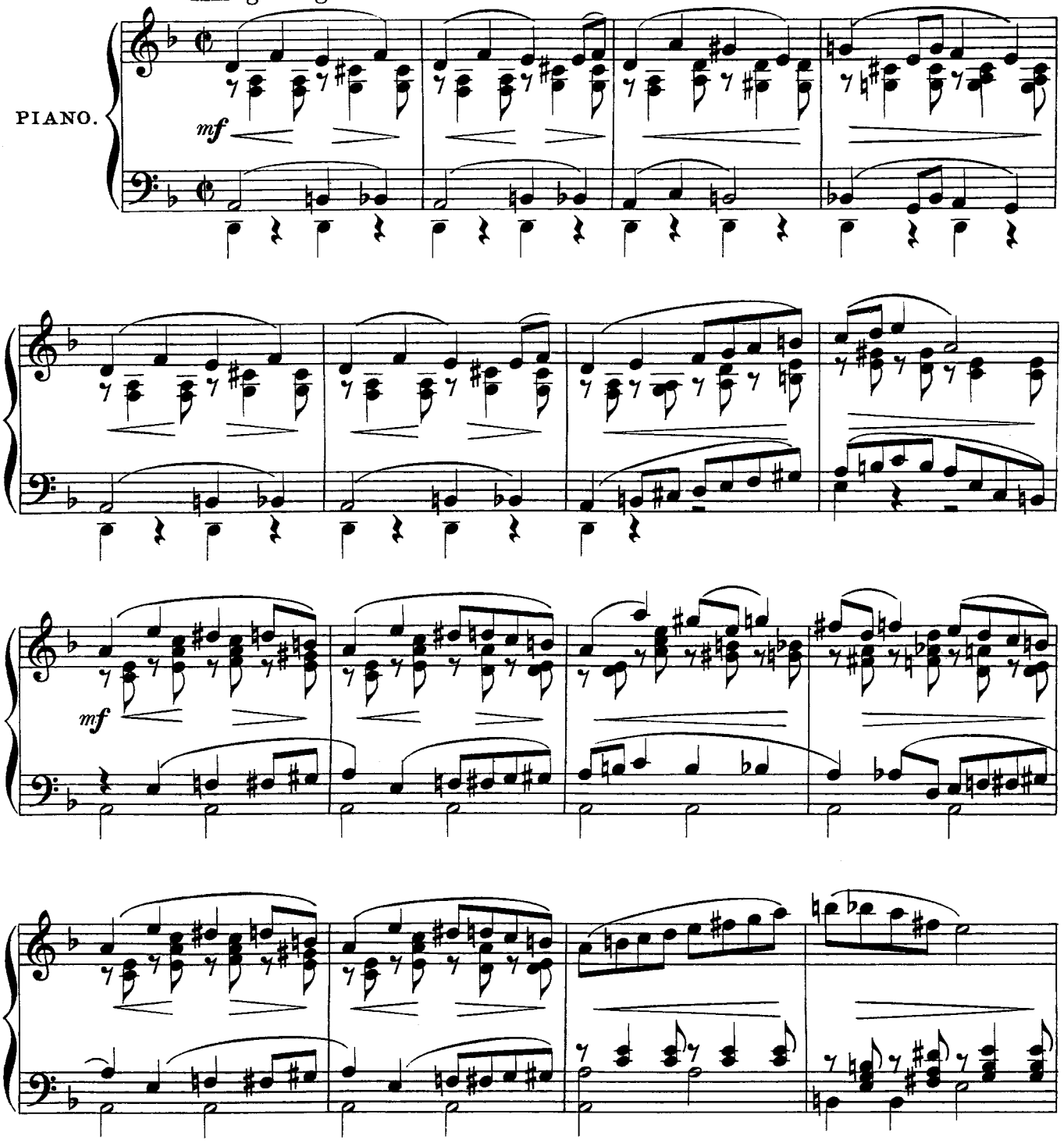
A VAIN HOPE

(SANS ESPERANCE) (VERLORENE HOFFNUNG)

(For Mysterious Agitation)

EDOUARD PATOU.

Allegro agitato.



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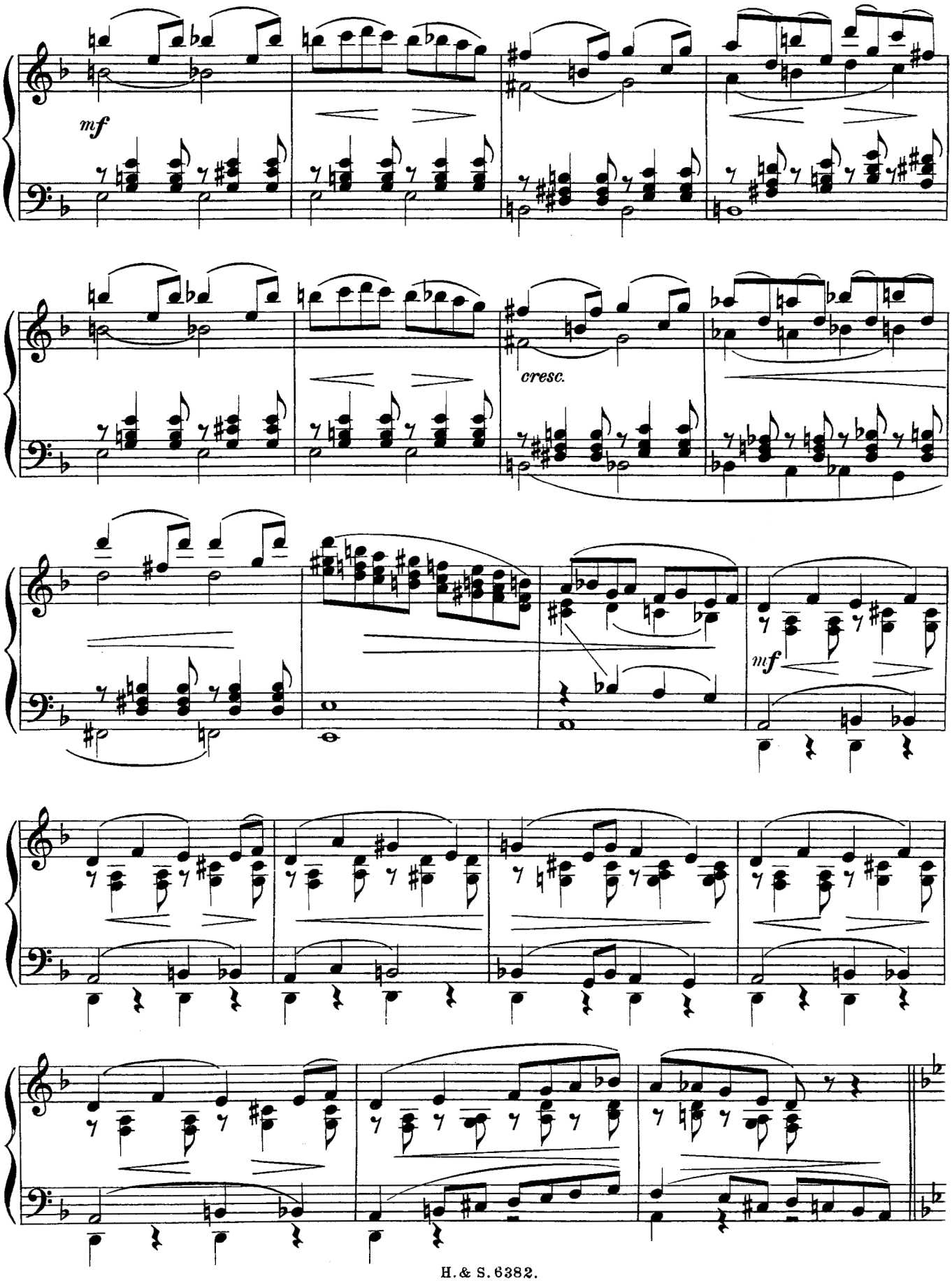
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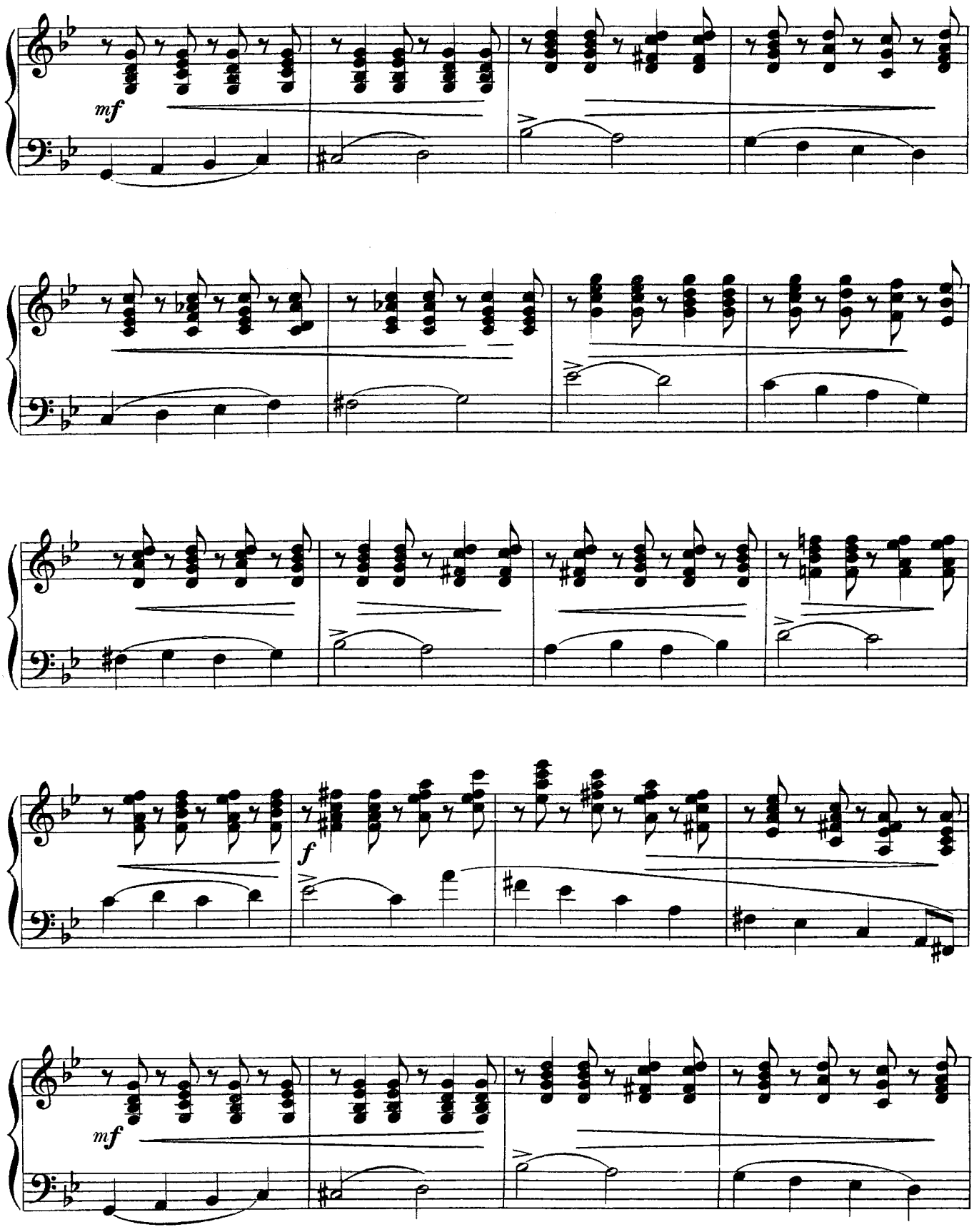
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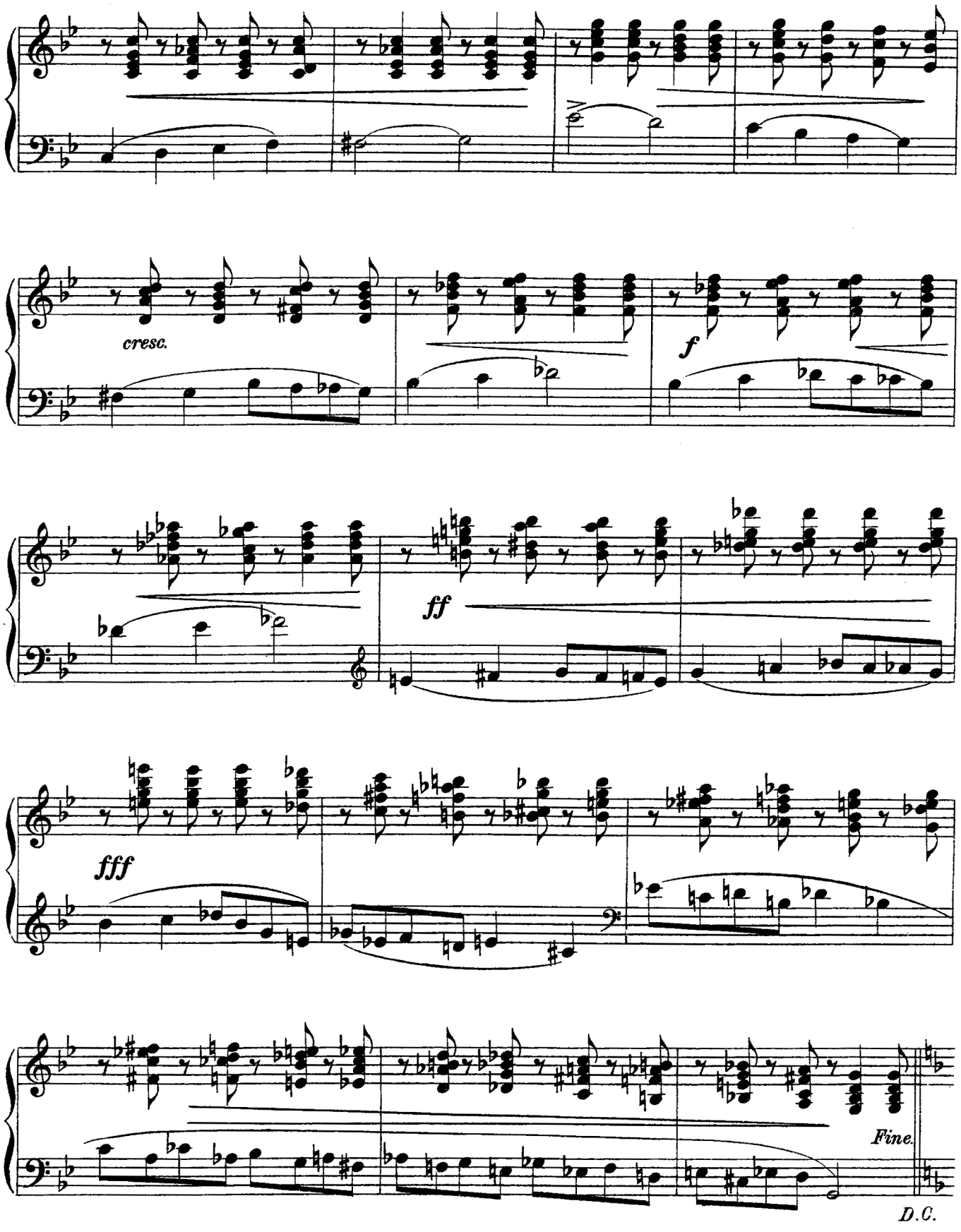
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PHOTO-PLAY SERIES

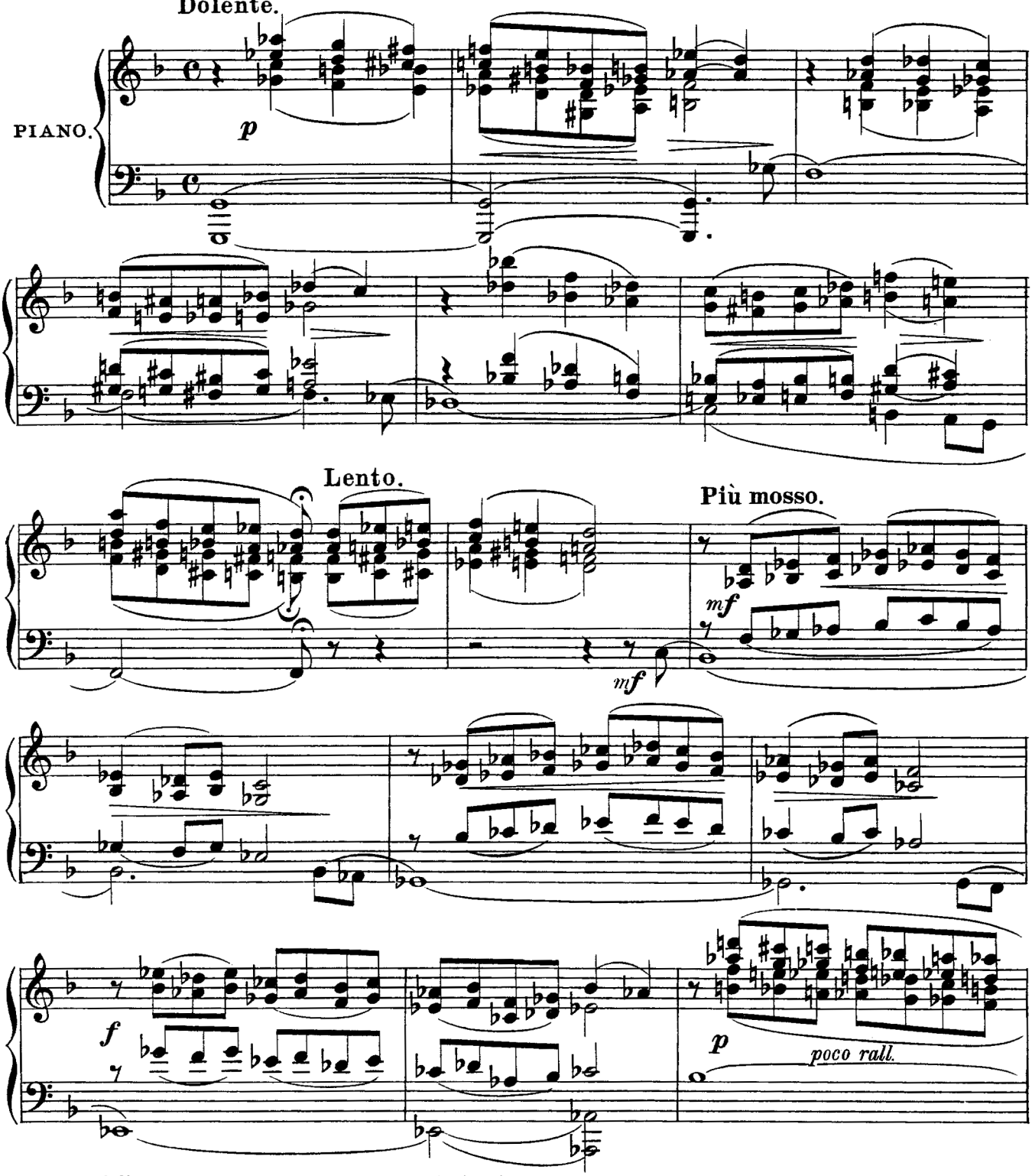
No. 57.

DESOLATION

(LA DESOLATION) (EINSAMKEIT)

(For scenes of extreme unhappiness brooding, and despair)

EDOUARD PATOU.



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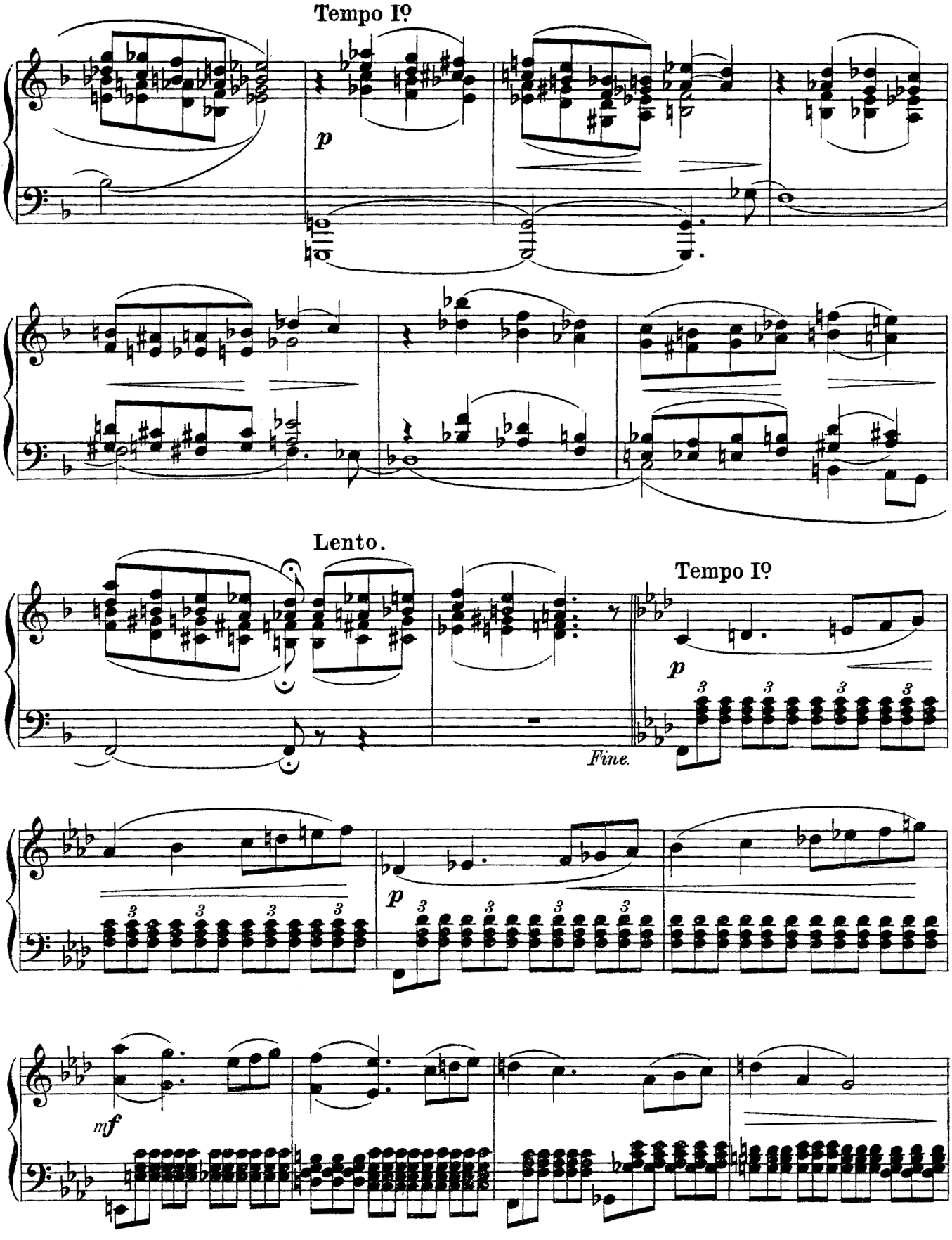
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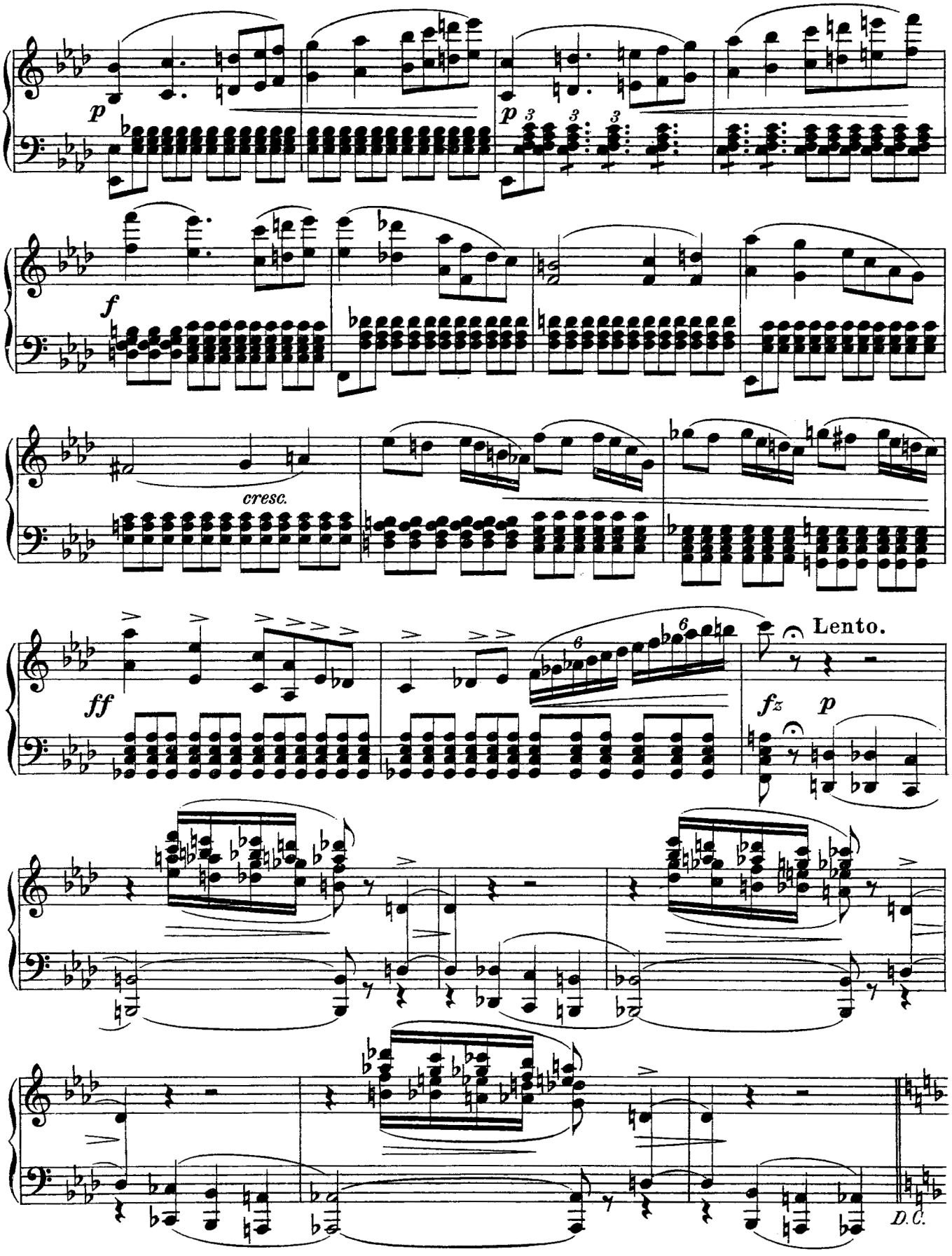
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PHOTO-PLAY SERIES

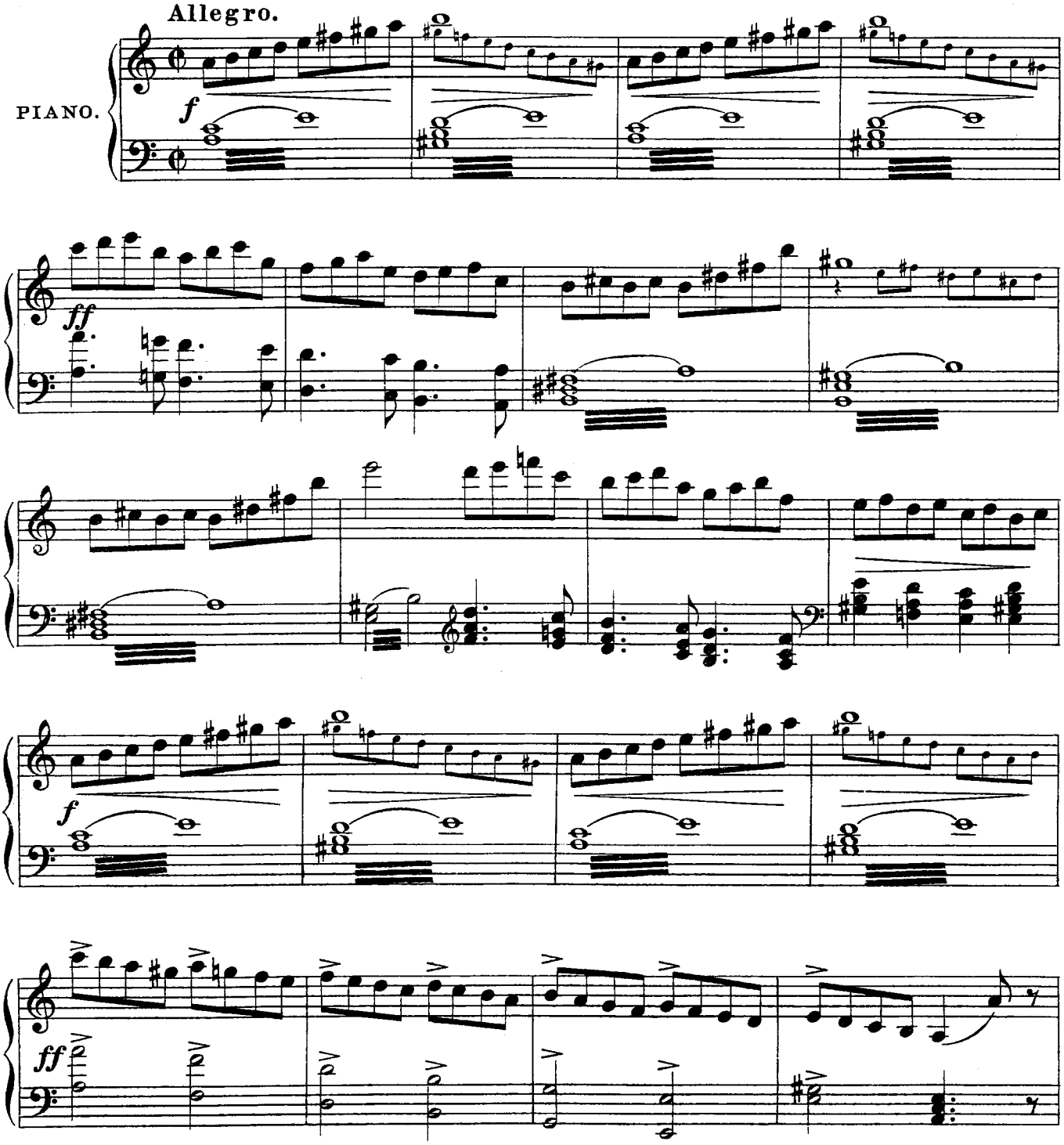
No. 58.

FLICK AND FLOCK

(MOUVEMENT DE LA FOULE) (FLICK UND FLOCK)

(For crowds bustle and excitement)

EDOUARD PATOU.



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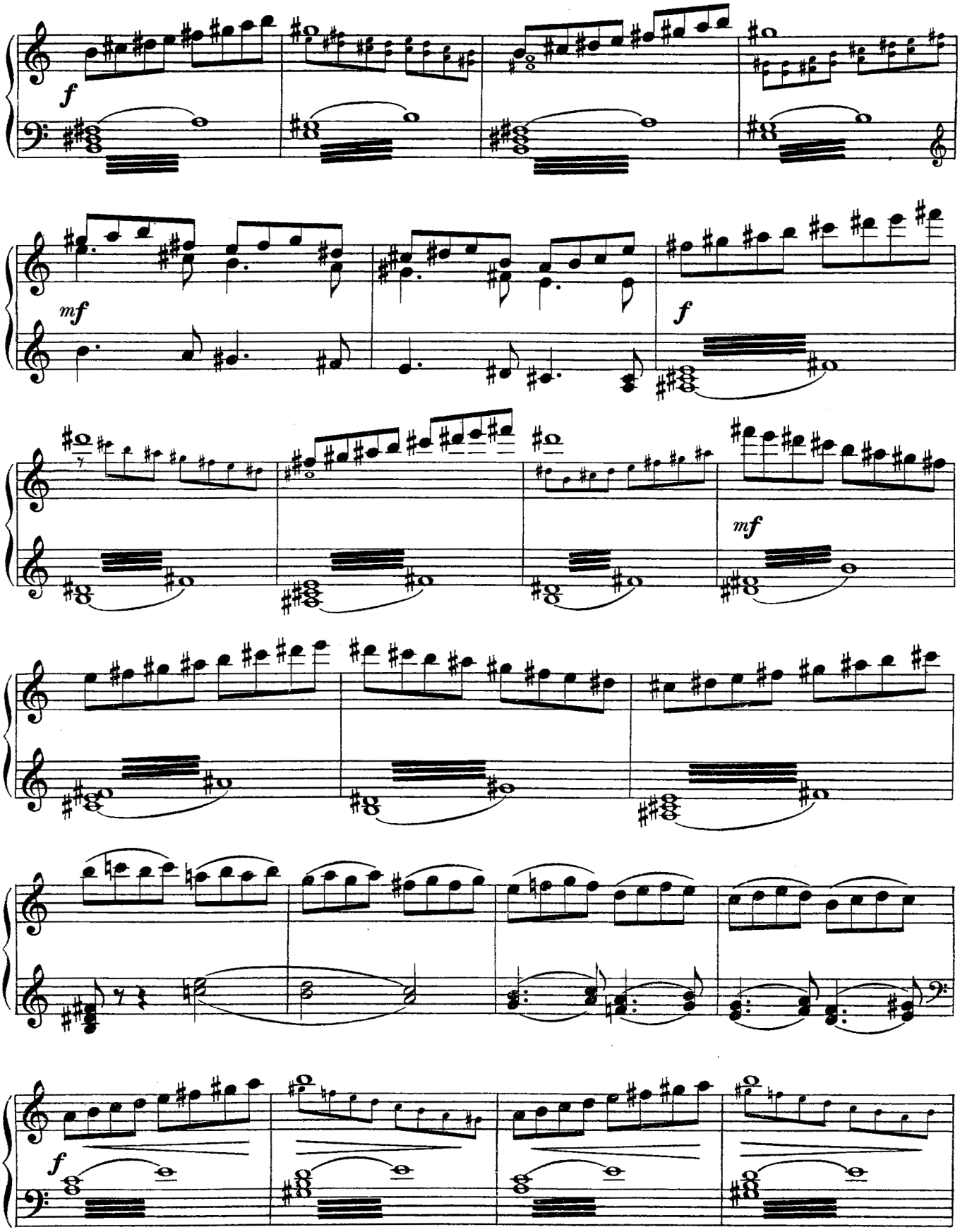
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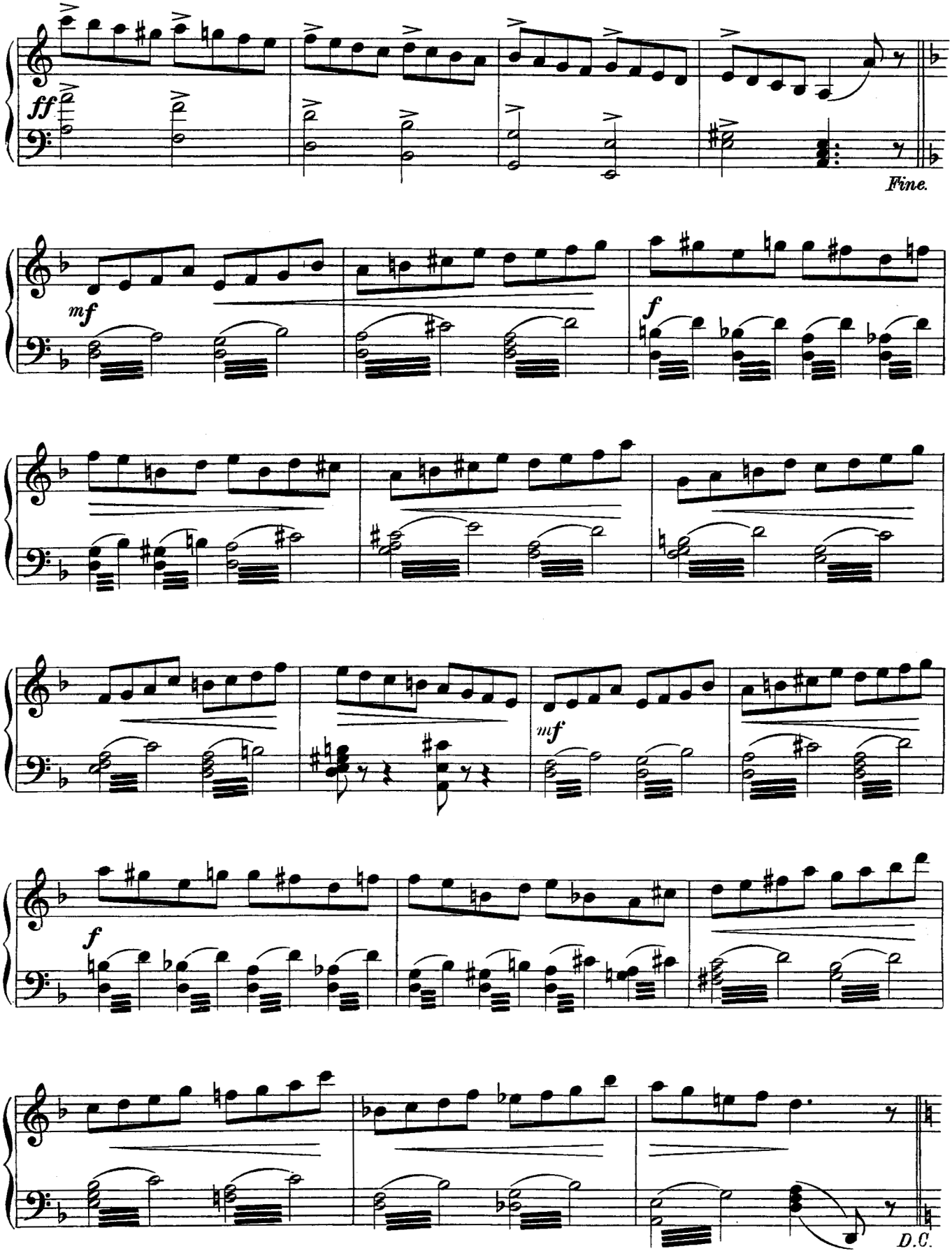
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PHOTO-PLAY SERIES

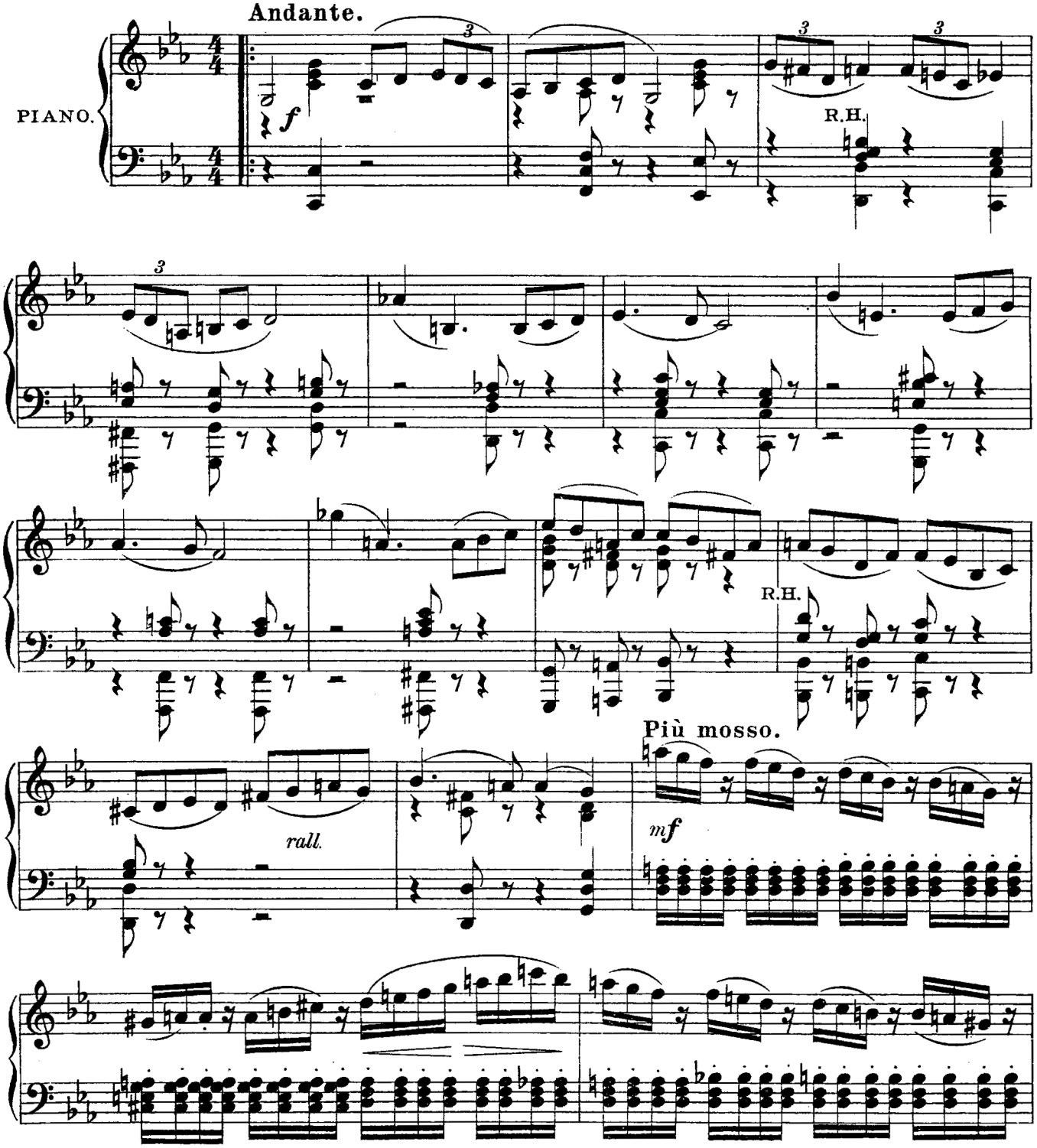
No. 59.

THE SACRIFICE

(LA SACRIFICE) (DAS OPFER)

(For Tragic scenes)

EDOUARD PATOU.



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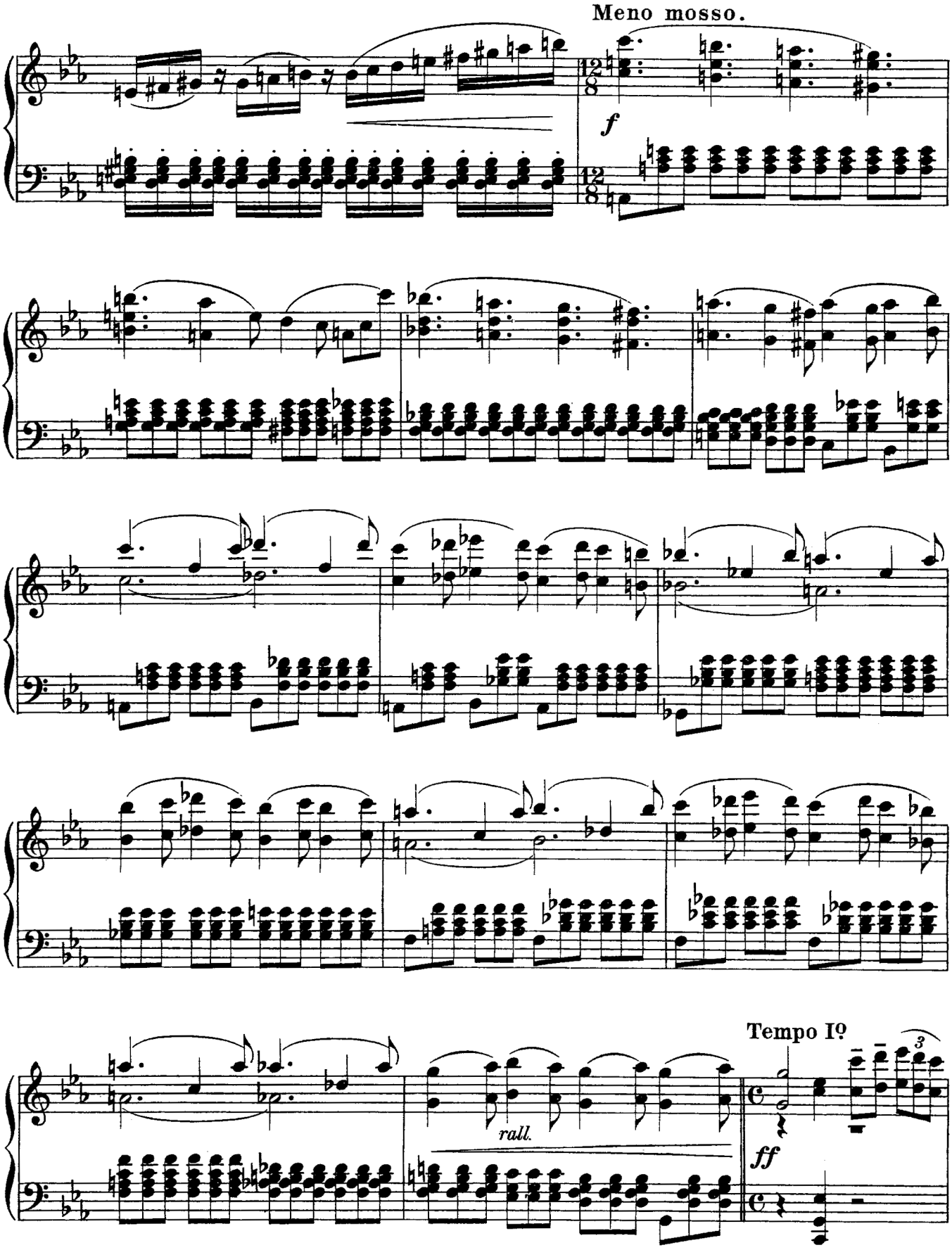
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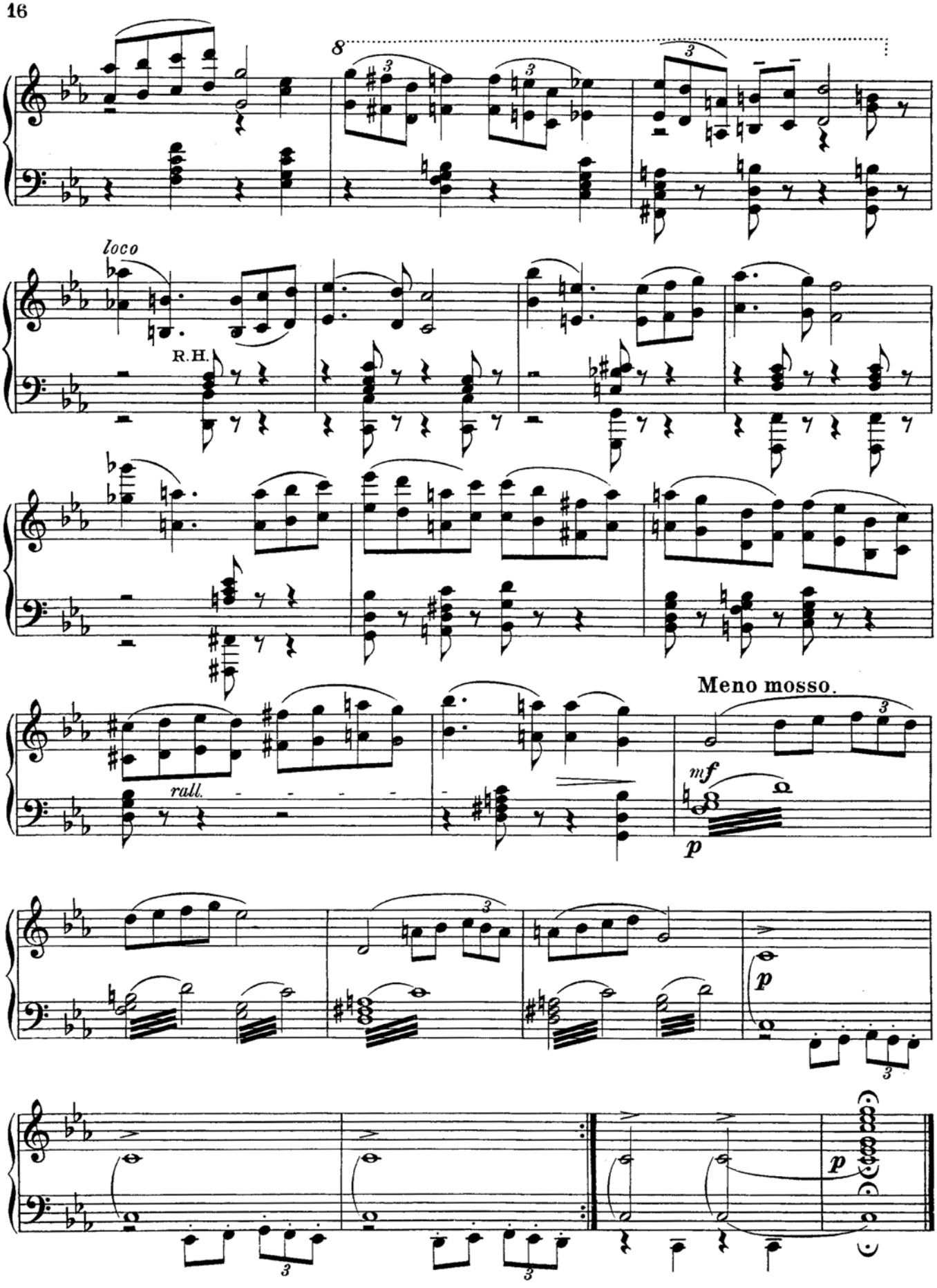
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PHOTO-PLAY SERIES

No. 60.

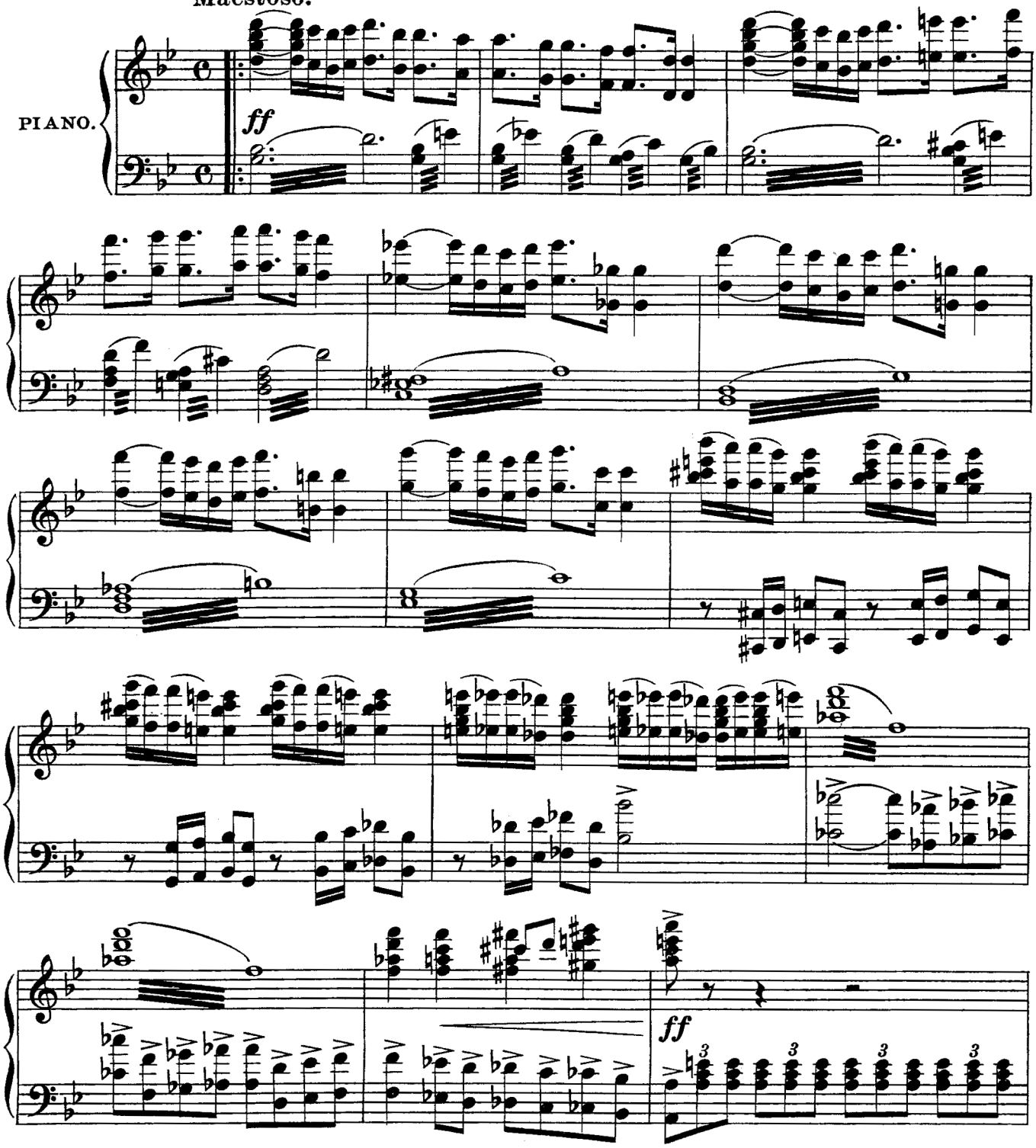
CATASTROPHE

(CATASTROPHE) (DIE KATASTROPHE)

(For Dênouements and Heavy Dramatic Scenes)

EDOUARD PATOU.

Maestoso.



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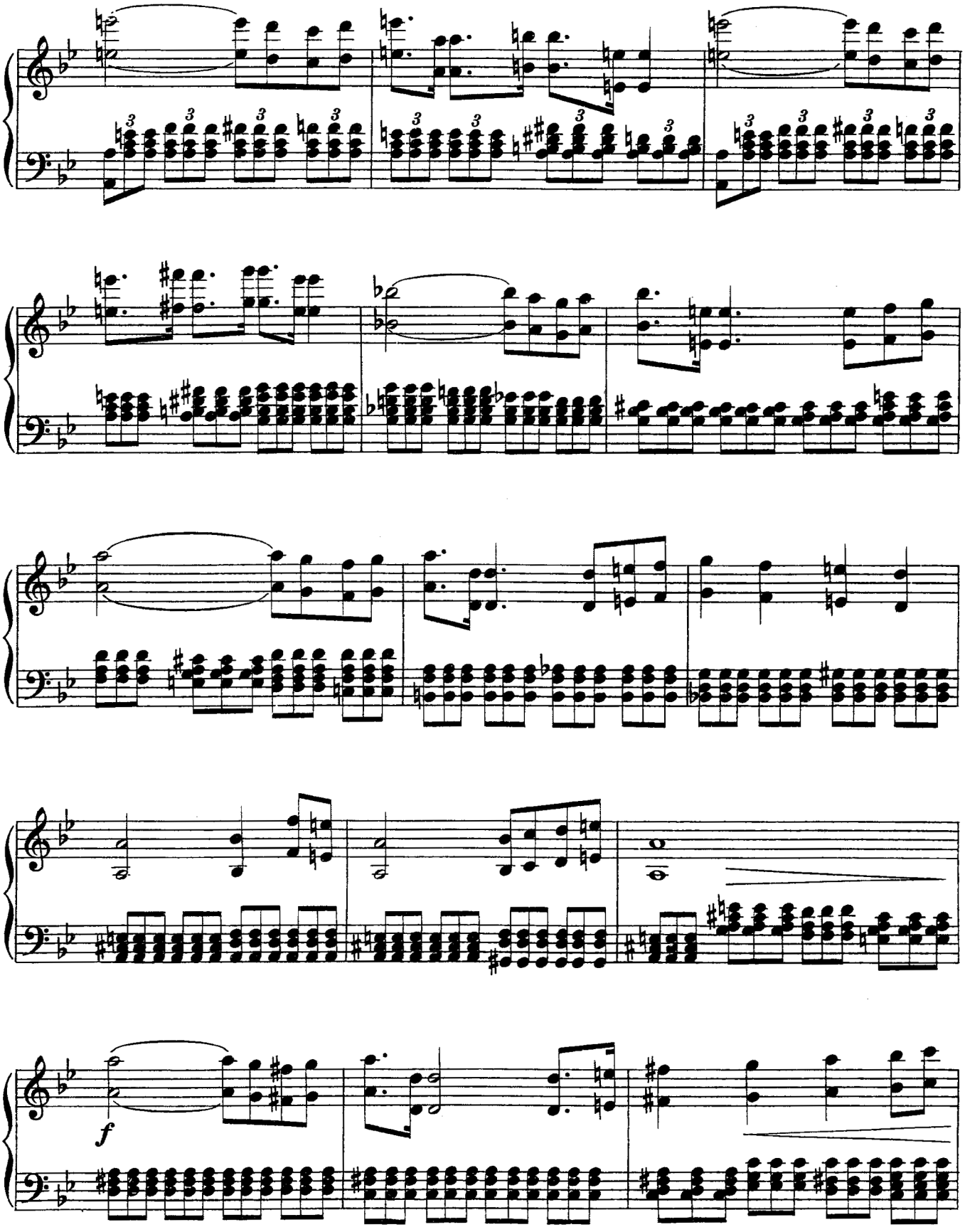
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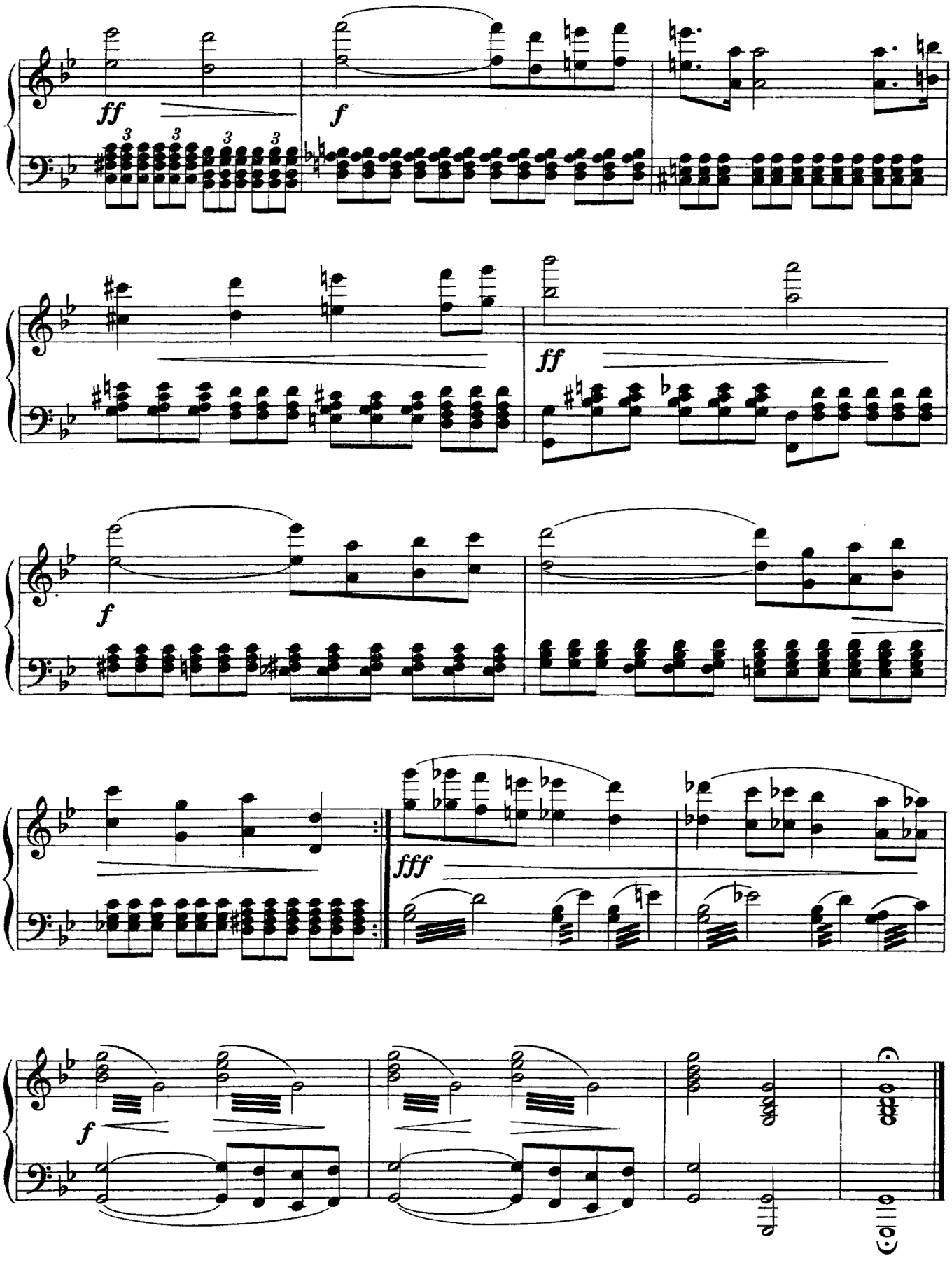
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