

Sam Fox Photoplay Edition Vol. 4.

①

Air Flight

Piano

(Airplane, Windstorm, Sandstorm, Magic)

J. S. ZAMECNIK

Allegro moderato

The musical score for 'Air Flight' is written for piano in 3/4 time. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first system is marked 'mf' and features a melody in the right hand with slurs and accents, and a bass line with slurs and accents. The second system is marked 'p' and features a melody in the right hand with slurs and accents, and a bass line with slurs and accents. The third system features a melody in the right hand with slurs and accents, and a bass line with slurs and accents. The fourth system features a melody in the right hand with slurs and accents, and a bass line with slurs and accents. The fifth system features a melody in the right hand with slurs and accents, and a bass line with slurs and accents. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, dynamics (mf, p), articulation (accents, slurs), and trills.

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This musical score is for a piece titled "Air Flight. 4 S". It is written for piano and features six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

f

mf

f

mf

p

f

p

f



5

f *p* *f*

f *p* *f*

p

p

p *p* *p* *p* *p* *p* *p* *p*

D. C. ad lib.

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②

Reproach

(Dramatic Recitative)

Piano

J. S. ZAMECNIK

Moderato

f *mf* *f*

f

p

Ⓐ *p*

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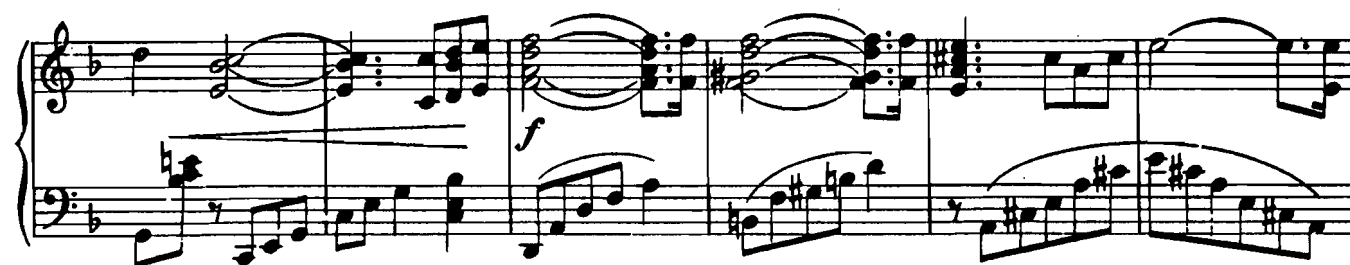
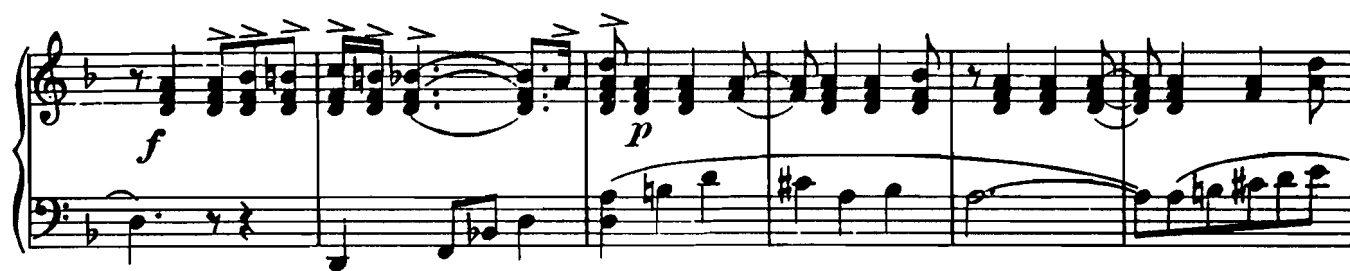
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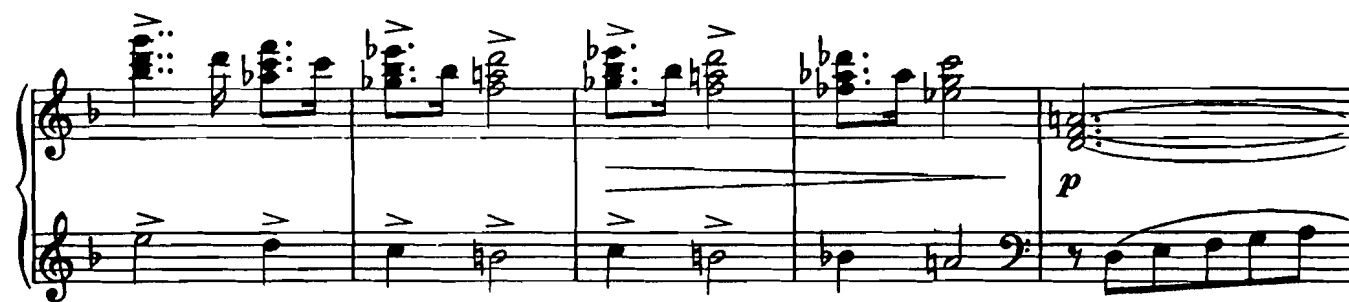
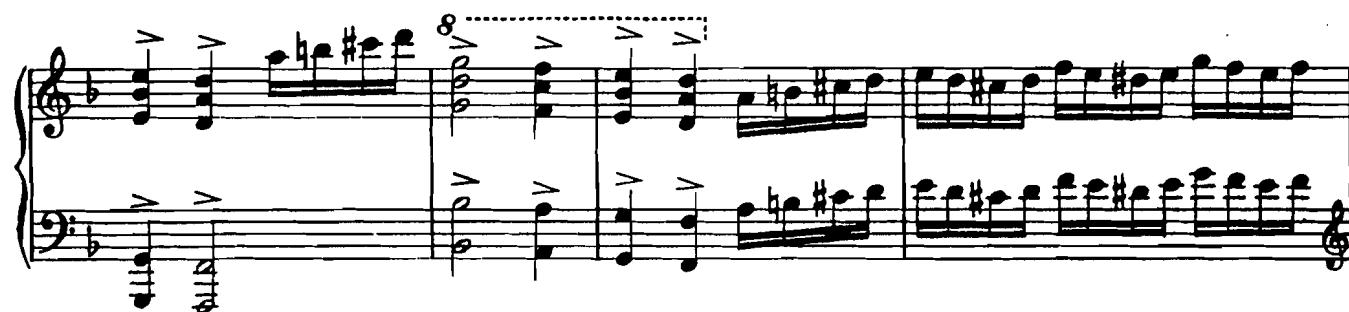
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(B)



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③
Remorse
(Sorrow, Pity, Dejection)

Piano

J. S. ZAMECNIK

Moderato

The musical score is written for piano and consists of four systems. The first system begins with a piano (*p*) dynamic. The second system introduces a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system features a crescendo from mezzo-forte (*mf*) to forte (*f*). The music is characterized by flowing eighth-note patterns in the right hand and block chords in the left hand.

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(A) Poco agitato

The musical score is written for piano and voice. It consists of six systems of two staves each. The key signature is B-flat major (two flats). The tempo is marked 'Poco agitato'. The first system begins with a piano (*p*) dynamic. The piano part features complex chordal textures and arpeggiated figures, while the vocal part has a melodic line with various ornaments and slurs. The second system continues the piano's arpeggiated patterns. The third system shows the piano part moving to a more active, eighth-note accompaniment. The fourth system features a crescendo (*cresc.*) in the piano part. The fifth system includes a 'poco' marking and an 'a' (allegro) marking. The sixth system concludes with a 'poco' marking. The score is marked with various musical notations including slurs, ties, and dynamic markings.

Tempo I

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It begins with a piano introduction in B-flat major, marked 'Tempo I'. The introduction consists of six systems of piano accompaniment. The first system includes a forte ('f') dynamic marking. The second system features a piano ('p') dynamic marking. The third system includes a piano ('p') dynamic marking. The fourth system includes a piano ('p') dynamic marking. The fifth system includes a piano ('p') dynamic marking. The sixth system includes a piano ('p') dynamic marking. The piano introduction concludes with a final system marked 'dim.' (diminuendo) and 'pp' (pianissimo). The vocal melody, which is the main theme of the song, is written in a single system of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment provides a harmonic foundation for the vocal melody.

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Treacherous Knave

Piano

Villain Theme, Ruffians, Smugglers, Conspiracy

J. S. ZAMECNIK

Allegro moderato

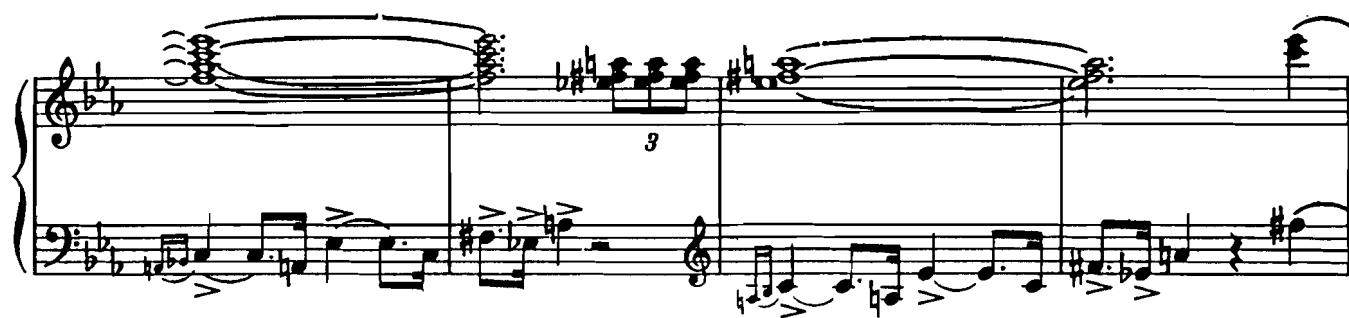
The musical score is written for piano and consists of five systems. The first system is marked **Allegro moderato** and **f**. The second system is marked **mf marcato**. The third system has no specific markings. The fourth system has no specific markings. The fifth system has **mf** and **f** markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets and dynamic markings like accents and slurs.

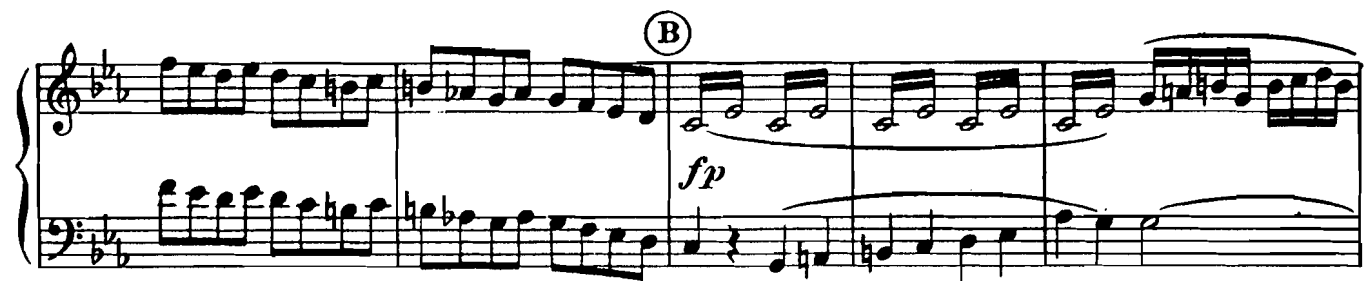
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Waterfall

*(Nature Scene, Vision, Dream)***Piano****J. S. ZAMECNIK****Andante moderato**

The musical score for "Waterfall" is written for piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Andante moderato". The first system is marked "p lightly" and features a continuous eighth-note melody in the right hand. The subsequent systems are marked "p" and continue the melody. The bass line consists of simple chords and single notes that support the melody. The score is divided into four systems, each with two measures.

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This musical score is for a piano piece titled "Waterfall. Piano S. 4". It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece is written in a key with two flats (B-flat and E-flat) and a common time signature. The first four systems each contain two measures. The fifth system also contains two measures, but the second measure is followed by a double bar line and the word "Fine". The notation features a continuous, flowing melody in the right hand, often with slurs and ties, and a more static, harmonic accompaniment in the left hand, typically using sustained notes and simple intervals. The final measure of the piece ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).



Waterfall. Piano S. 4

D. S. al Fine

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Stealthy Escape

Piano*(Terror, Hideous Monster, Dark Mystery)***J. S. ZAMECNIK***Andante misterioso*

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Defense of Honor

(Duel, Struggle, Sudden Attack)

Piano

J. S. ZAMECNIK

Allegro

The musical score is written for piano and consists of five systems of music. The first system is marked 'Allegro' and 'f' (forte). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'f' and 'p' (piano). A section marked with a circled 'A' and a cross symbol is also present.

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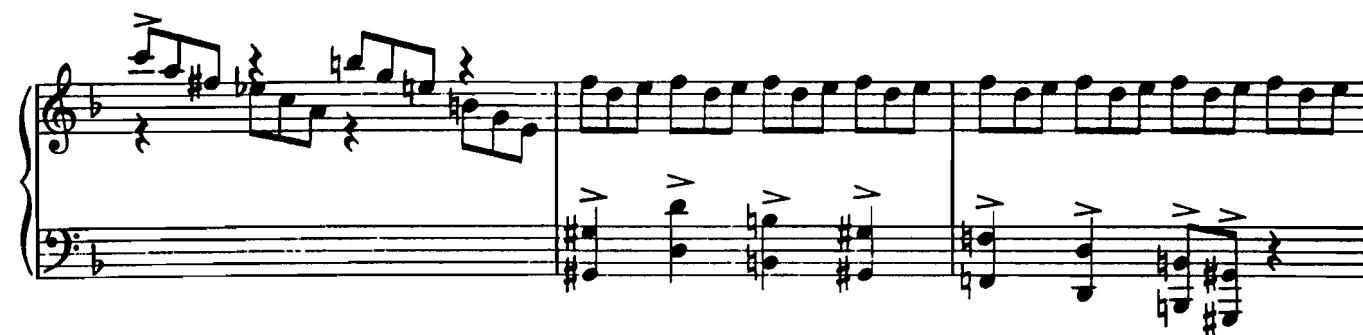
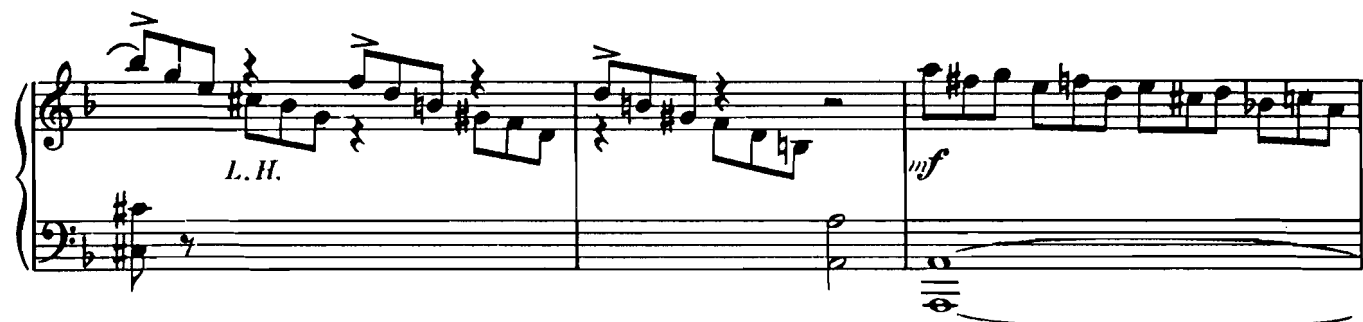
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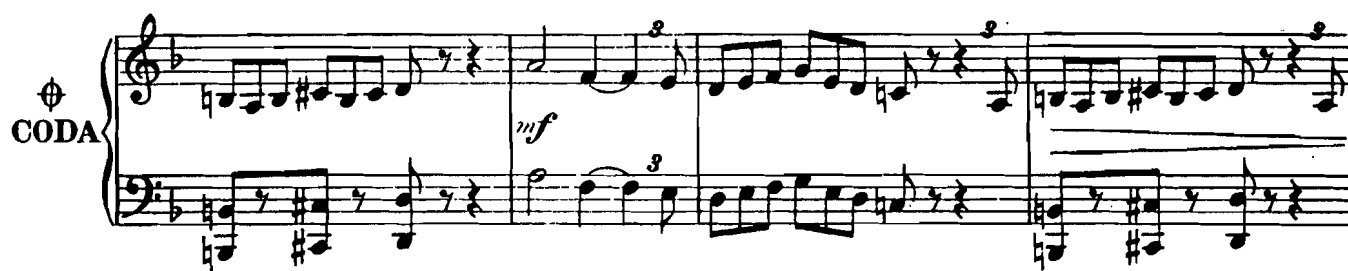
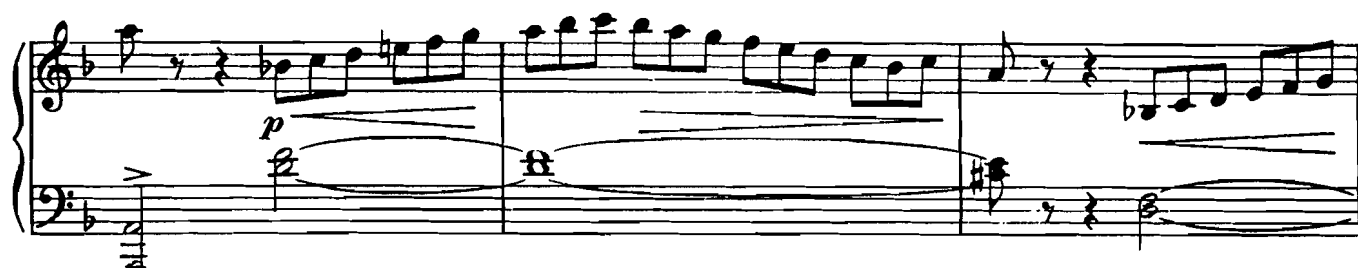
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Queer Antics

Piano

(Village Fool, Grotesque Scene, Phantom)

J. S. ZAMECNIK

Allegro Moderato

f *G.P.* **1** *G.P.*

p

f *p*

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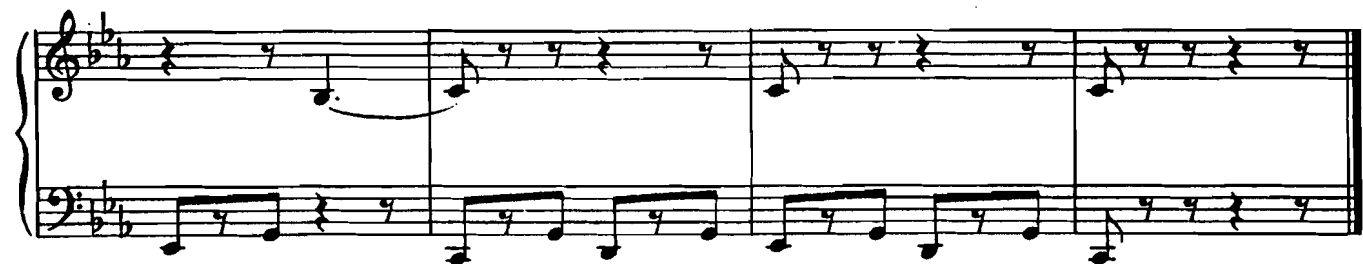
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Disturbance

(Confusion, Clash, Defiance)

Piano

J. S. ZAMECNIK

Agitato
f marcato

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This musical score is for a piece titled "Disturbance" by Pia. 7. S. It is written for piano and features six systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system has a treble staff with eighth-note chords and a bass staff with a melodic line and chords. The second system features a treble staff with a melodic line and a bass staff with a sustained chord. The third system includes a treble staff with a melodic line and a bass staff with a sustained chord. The fourth system has a treble staff with a melodic line and a bass staff with a sustained chord. The fifth system features a treble staff with a melodic line and a bass staff with a sustained chord. The sixth system includes a treble staff with a melodic line and a bass staff with a sustained chord. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for accents and slurs. The piece is divided into sections labeled A and B. Section A begins in the third system, and Section B begins in the sixth system.

mf

f

A

mf

f

B



©

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system is marked with a circled 'C' and contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-18. The fourth system contains measures 19-20. The fifth system contains measures 21-24. The score features a variety of musical textures, including chords, arpeggios, and melodic lines. The final measure of the piece is marked 'D.C.' (Da Capo).

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⑩

Comedy Excitement

Piano

(Chase, Western Scene, Lively Action)

J. S. ZAMECNIK

Allegro

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The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in G major (one sharp). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** Treble staff has a continuous eighth-note melody. Bass staff has a simple eighth-note accompaniment.
- System 2:** Treble staff features a more complex melody with some triplets. Bass staff continues the accompaniment.
- System 3:** Treble staff has a melody with many triplets and some sixteenth-note runs. Bass staff has a more active line with some triplets.
- System 4:** Treble staff has a melody with some slurs. Bass staff has a simple accompaniment. A forte (*f*) dynamic marking is present in the bass staff.
- System 5:** Treble staff has a melody with some slurs. Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melody with many slurs. Bass staff has a simple accompaniment.



