

No 15.

LAMENT.

(FOR SAD, SOLEMN AND PATHETIC SCENES.)

ALBERT W. KETELBEY.

Andante serioso.

con spirito

mf

Oboe *rit.* *p*

div. *a tempo*

espress.

div. *rit.* *a tempo*

pp

f

ff *mf*

ten. *rit.*

Sostenuto. *mf* *pp* *simile*

Cello 8^{va} bassa

cresc.

1st VIOLIN.

p *mf* *cresc. poco a poco*

f

rit. Solo Viol. *a tempo*

cresc. poco a poco

nobile
a 2
f

(Principal 8^{va})

rit. molto *ff*

Tempo I. *V.V.*

Lento. *allargando*

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

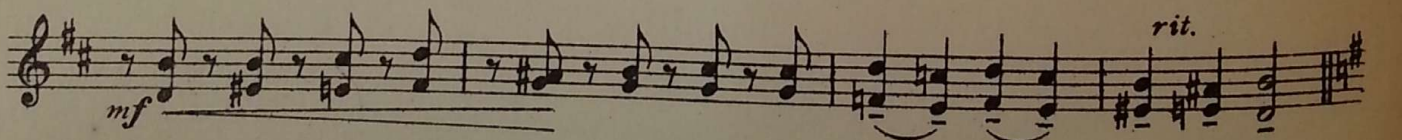
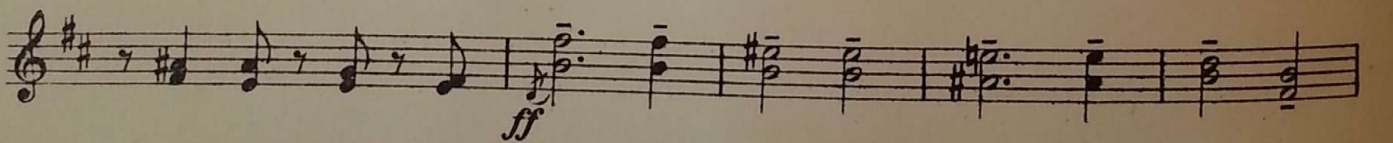
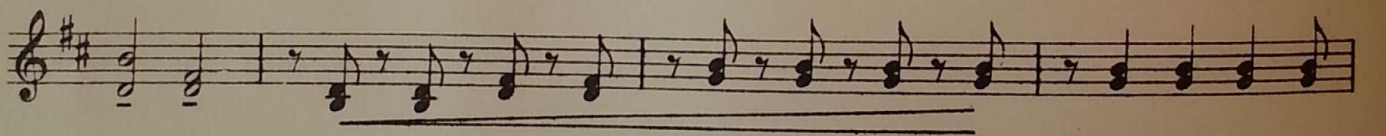
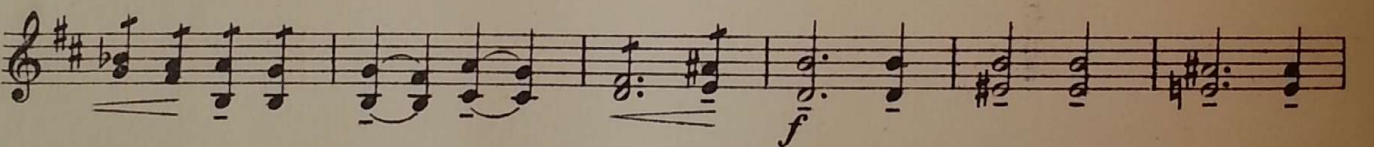
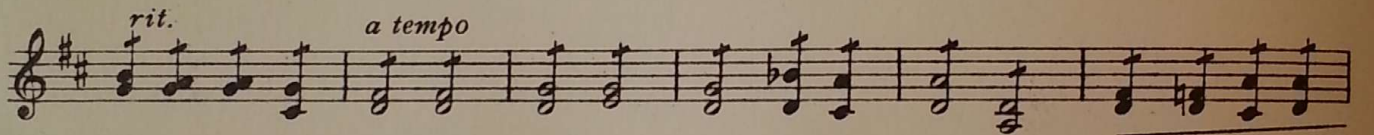
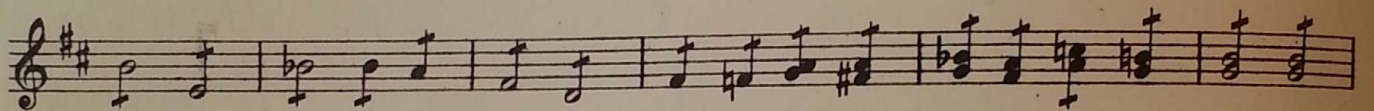
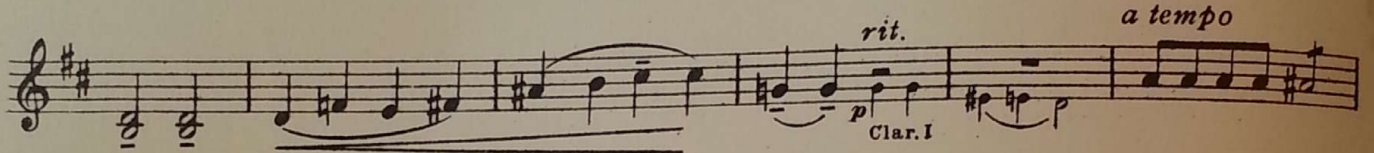
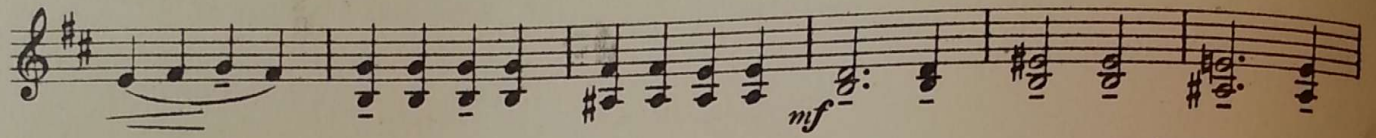
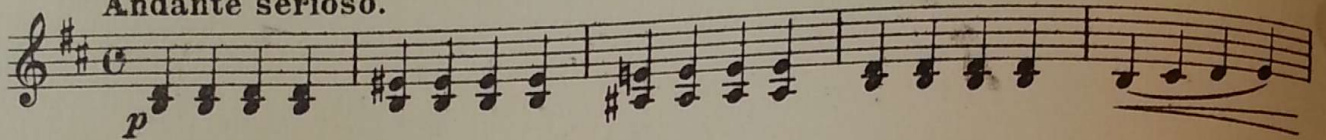
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LAMENT.

(FOR SAD, SOLEMN AND PATHETIC SCENES.)

ALBERT W. KETELBEY.

Andante serioso.



2nd VIOLIN.

Sostenuto. *mf* *pp* *simile* *cresc.* *mf* *cresc. poco a poco* *f* *nobile* *f* *rall. molto* *Tempo I.* *ff* *allargando* *Lento.*

VIOLA.

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LAMENT.

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ALBERT W. KETELBEY.

Andante serioso.

p

mf

Clar. II.

p rall.

a tempo

rit.

a tempo

Solo

f marcato

Solo

ff

mf

rall.

VIOLA.

sostenuto
mf *pp* *simile* *cresc.*

Solo
mf *cresc. poco a poco* *f*

Solo
rit. *a tempo*

nobile
f

a tempo
rall. molto *ff*

allargando *Lento.*

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L A M E N T.

(FOR SAD, SOLEMN AND PATHETIC SCENES.)

ALBERT W. KETÉLBEY.

Andante serioso.

p

mf

Bassoon
p *espress.*

rit. *a tempo*

Solo
f marcato

Solo
ff

mf *rit.* *ten.*

sostenuto *Solo sonore espress.*
mf *marcato*

CELLO.

cresc. *mf*

cresc. poco a poco *f*

cresc. poco a poco

nobile *f*

Tempo I. *rit. molto* *ff*

Lento. *allargando*

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ALBERT W. KETÈLBEY.

Andante serioso.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante serioso'. The first measure has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *pp* and includes the instruction 'Solo rit.'. The fourth staff is labeled '2nd Violin' and has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf* and includes the instruction 'ten.'. The eighth staff has a dynamic marking of *mf* and includes the instruction 'rall.'. The ninth staff has a dynamic marking of *pp* and includes the instruction 'sostenuto'. The tenth staff has a dynamic marking of *pp*.

1st CLARINET in A \flat .

cresc. *mf* **I^o Solo marc.**

cresc. poco a poco *f*

rall. *a tempo* *p delicato*

cresc. poco a poco

nobile *f*

rit molto **Tempo I.** *ff*

Lento. *allargando*

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ALBERT W. KETÉLBEY.

Andante serioso.

1st & 2nd TROMBONES.

nobile
mf
p

Tempo I.
Solo
ff
Solo
ff

Lento.
allargando

BASS.

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Andante serioso.

p *mf* *marc.*

Bassoon *rit.* *p* *a tempo*

rall. a tempo

marcato *f*

Cello *rall.* *sostenuto* *mf* *cresc. poco a poco*

Cello *f* *p* *cresc. poco a poco*

nobile *f*

rit. molto *ff*

Lento.

FLUTE.

NO 15.

LAMENT.

(FOR SAD, SOLEMN AND PATHETIC SCENES.)

ALBERT W. KETELBEY.

Andante serioso.

8 7

Ob. p rit.

mf
a tempo

rall. p

ff

ten. rit. 1 12

mf *f*

rall. a tempo simile

p delicato *cresc. poco a poco*

f nobile

Tempo I.

rit. molto *ff*

low Lento.

allargando

BOSWORTH'S LOOSE LEAF
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1st CORNET in A \flat .

N $^{\circ}$ 15.

LAMENT.

(FOR SAD, SOLEMN AND PATHETIC SCENES.)

ALBERT W. KETÉLBEY.

Andante serioso.

Horn *p* Oboe *p*
Oboe *a tempo* Clar. *rall.* *4 pp* muted
Oboe Clar. *p* *rall.* *a tempo* *p*
Oboe Clar. *mf* *open*
f *mf* *ten.*
sostenuto Clar. (or muted Cornets) *rit.* Strings w. w. *f* *ppp* *cresc.*
muted Cello Viola *a tempo* *pp* *cresc. poco a poco* *rit p*
mf *open* *mf nobile*
Tempo I. *rit. molto* *ff*
Lento. *allargando*

2nd CORNET in A \flat .

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Andante serioso.

Horn *p* Oboe *p*

Oboe *a tempo* Clar. *rall.* *pp* muted

Oboe *p* Clar. *rall.* *a tempo* *p*

Oboe *mf* Clar. *mf* open

f *mf* *ten.* *rit.*

sostenuto Clar. (or muted Cornets) *ppp* *cresc.* *pp* *cresc. poco a poco*

Strings w.w. *mf* *rit.* *a tempo* Cello Viola *p*

mf open

Tempo I. *rit. molto* *ff*

Lento. *allargando*

DRUMS, TYMPANI B-F#

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Andante serioso. *mf* *Tymp. Solo*

8

p *1 rall.* *a tempo* *4*

B.D. *p* *1 rit.* *a tempo* *4* B.D. *1*

Tymp. *f* *4* *ff*

1 Loose Cymb. (vibrate) *f* *1 rit.* *sostenuto* *1* *8*

B.D. *pp* *cresc. poco a poco* *2* *Tymp.* *p* *rit* *a tempo* *change F# to E* *8*

B.D. *nobile* *mf* *1*

Loose Cymb. (vibrate) *f* *Tymp.* *f* *rit. molto* *ff* *Tempo I.*

1 Loose Cymb. *f* *1* *Tymp.* *ff*

1 Loose Cymb. *f* *1* *Lento.* *Tymp. Solo* *ff* *ff*

3rd TROMBONE.

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Andante serioso.

8
p

rit. Bassoon. *a tempo* muted *p*

Cello, Bassoon. *rit.* *a tempo* Bassoon. Open *mf*

ff *mf*

ten. *rit.* *sostenuto* 8 muted *p* *cresc. poco a poco*

Bassoon. *mf*

f *a tempo* Bassoon. *p*

rit. *nobile* *mf*

marcato

Tempo I.
rit. molto *ff* Solo

Trb. II. Lento.
allargando