

Length of performance
once through 3 minutes.

NO 14. TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

ff fz ... 3 3 fz ... 3 fz

fz tremolo

fz fz fz fz fz fz fz

fz fz fz tremolo

fz fz fz fz fz fz fz

Wood Wind. fff fz

fz fz fz

div. non div. Più mosso. ff martellato

1st VIOLIN.

simile
 sempre stacc.
 Bass.
 ff
 Drum.

div.
 ff (relentlessly)
 Drum.

non div.
 fza
 gva.....
 fza
 Drum.
 div.
 gva.....

fza
 Drum.
 gva.....

furioso
 gva.....
 fza
 Drum.
 Basses.
 fza
 fza
 div.
 fza

fza
 gva.....
 fza
 fza
 fza
 div.
 gva.....

gva.....
 accel.
 fza

gva.....
 fza

Tempo I.
 1-2 etc.
 To finish.
 D.C.
 fza
 fza
 fza
 Drum.
 Fine.

1st CLARINET in B \flat

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

NO 14.

TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

ff fz fz fz fz fz fz fz

fz

fz fz fz fz

fz

2nd time Solo

fz fz fz fz fz fz fz fz

fz fz

Più mosso. martellato

ff

sempre stacc.

fz

fz

1st CLARINET in B^b

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *fz* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *ff* (relentlessly) is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *fz* is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *f* is placed below the staff. The word *furioso* is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *fz* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *fz* is placed below the staff. The word *accel.* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. The dynamic marking *fz* is placed below the staff. The word *Tempo I.* is written above the staff. The number *1* is written below the staff. The word *D.C.* is written below the staff. The word *To finish* is written above the staff. The word *Fine.* is written below the staff.

1st CORNET in B^b

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

NO. 14.
TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Vivace Tempestuoso'. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *fz*. The second staff continues with similar rhythmic patterns. The third staff features a mix of eighth and sixteenth notes with some rests. The fourth staff has a more complex rhythmic pattern with many sixteenth notes. The fifth and sixth staves conclude the section with sustained notes and a final cadence.

Più mosso martellato sempre stacc.
strings, wood wind

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Più mosso martellato sempre stacc.' and the instruments are 'strings, wood wind'. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. Dynamics include *ff* and *fz*. The second staff continues with similar rhythmic patterns. The third staff concludes the section with sustained notes and a final cadence.

1st CORNET in B \flat

1st & 2nd TROMBONES.

BOSWORTH'S LOOSE LEAF
FILM - PLAY MUSIC SERIES, BOOK 3.

NO 14.
TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

ff fz fz fz fz fz

fz marcato

fz fz fz fz fz fz fz

fff fz fz fz fz

fz fz

Più mosso. martellato

sempre stacc.

Bassoon

ff

ff

Bassoon

Bassoon Drum

1st & 2nd TROMBONES.

(relentlessly)

ff *pesante*

fz Bassoon Drum

fz

Bassoon Drum *ff*

fz

fz Bassoon Drum

furioso
Soli a 2

fff *fz* *fz* *fz*

a 2

fz *fz* *fz* *fz*

Soli *accel.*

fz *marcato*

a 2

fz

Tempo I.

1-2. etc.

fz *fz* Bassoon Drum

To finish

Fine.

№ 14.
TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBÉY.

Vivace Tempestuoso.

Musical score for the first section of 'Tempest', marked 'Vivace Tempestuoso'. It consists of three staves of music. The first staff is for a bass drum (B.D.) and features a rhythmic pattern of eighth notes with accents, marked with *ffz* and *fz*. Above the staff, 'Loose Cymb.' is written. The second staff continues the B.D. pattern and includes 'Loose Cymb. (vibrate)' and 'crash' markings. The third staff is for a 'Syren' (siren) and features a series of quarter notes with accents, marked with *fz*. Above this staff, 'Tymp. or Bass Dr.' and 'crash' are indicated. At the bottom of the section, a line of text reads: 'B.D. Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb. B.D. Cymb.' and '(thunder)' is written near the end.

Musical score for the second section of 'Tempest', marked 'Piu mosso, martellato'. It consists of three staves of music. The first staff is for a 'Tymp. E or B.D.' and features a rhythmic pattern of eighth notes with accents, marked with *ffz*. The second staff continues the pattern and includes 'Loose Cymb. roll (or Rain Box)' and 'crash' markings. The third staff is for a 'B.D.' and features a series of quarter notes with accents, marked with *fz*. At the bottom of the section, a line of text reads: 'B.D. Solo - - - !' and '(relentlessly)' is written near the end.

Musical score for the third section of 'Tempest', marked 'Tempo I. 1-2. etc.'. It consists of three staves of music. The first staff is for a 'Solo' and features a series of quarter notes with accents, marked with *ffz*. The second staff continues the pattern and includes 'Loose Cymb. roll' and 'crash' markings. The third staff is for a 'Solo' and features a series of quarter notes with accents, marked with *ffz*. At the bottom of the section, a line of text reads: 'D.C.' and 'To finish' is written near the end.

No 14.

TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

The first section of the score consists of five staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a driving, rhythmic pattern with frequent accents. The first staff begins with a dynamic marking of *ff fz*. The second and third staves continue the rhythmic motif with *fz* markings. The fourth staff features a *fff* marking and a *marcatissimo* instruction. The fifth staff concludes the section with a repeat sign.

Più mosso. martellato

The second section of the score consists of three staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked *Più mosso. martellato*. The music features a more pronounced, hammer-like rhythmic pattern. The first staff has a *fz ff* marking. The second and third staves continue the pattern with *fz* markings. The third staff includes a *Solo* instruction above the notes.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

Nº 14. TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

Più mosso. martellato

Cello.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a measure with a *ff* dynamic marking and a *Solo* instruction.

Musical staff 2: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, starting with a *ff* dynamic marking.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, followed by a measure with a *ff* dynamic marking and a *Solo* instruction.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, marked *(relentlessly)* and *ff pesante*. It includes a change in time signature from 2/4 to common time (C).

Musical staff 6: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, marked *pizz. Solo arco* and *ff*. It includes a change in time signature from 2/4 to common time (C).

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, marked *pizz. Solo arco* and *furioso*. It includes a change in time signature from 2/4 to common time (C).

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, marked *fz*. It includes a change in time signature from 2/4 to common time (C).

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, marked *fz* and *accel.*. It includes a change in time signature from 2/4 to common time (C).

Musical staff 10: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, marked *fz*.

Musical staff 11: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with accents, marked *f*. It includes a *Tempo I.* instruction and a *D. C.* instruction. The staff concludes with a *Fine* marking.

Viola.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

NO 14.
TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

Vivace Tempestuoso.

ALBERT W. KETÉLBEY.

The first section of the score is marked "Vivace Tempestuoso." It consists of six staves of music in the key of D major (one sharp) and common time (C). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often in a descending or ascending sequence. Dynamic markings include *ff* (fortissimo) and *fz* (forzando). The first staff begins with a repeat sign and a double bar line. The second staff has a *fz* marking. The third staff has several *fz* markings. The fourth staff begins with a *fff* (fortississimo) marking. The fifth and sixth staves continue the rhythmic intensity with *fz* markings.

The second section of the score is marked "Più mosso, martellato." It consists of two staves of music in the key of D major and common time. The tempo is slower than the first section, and the style is characterized by sharp, accented notes. The first staff begins with a *ff* marking and ends with the instruction "sempre stacc." (sempre staccato). The second staff continues the *ff* dynamic and the staccato style.

Viola.

First staff of music in G major, featuring a rhythmic pattern of eighth notes with accents and slurs. A drum part is indicated by 'v' marks below the staff. Dynamics include *fz*.

Second staff of music, starting with a forte (*ff*) dynamic and a series of eighth notes.

Third staff of music, continuing the eighth-note rhythmic pattern.

Fourth staff of music, featuring a drum part with 'v' marks and a forte (*fz*) dynamic.

Fifth staff of music, showing a change in rhythm with dotted notes and a forte (*ff*) dynamic.

Sixth staff of music, featuring a drum part with 'v' marks and dynamics of *fz* and *ff*.

Seventh staff of music, continuing the rhythmic development with a forte (*fz*) dynamic.

Eighth staff of music, marked *furioso* and *fz*, with a drum part and accents.

Ninth staff of music, featuring a drum part and a forte (*fz*) dynamic.

Tenth staff of music, marked *accel.* (accelerando), showing a series of chords.

Eleventh staff of music, marked *Tempo I.* and *1-2 etc.*, with a drum part and dynamics of *fz*. It concludes with a *D.C.* (Da Capo) section and a *Fine.* ending.

2nd VIOLIN.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

NO 14.

TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

The first section of the score, marked 'Vivace Tempestuoso', consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note patterns and dynamic markings including *ff*, *fz*, and *fff*. A 'tremolo' marking is present over a section of the second staff. The section concludes with a double bar line and repeat dots.

Più mosso.

The second section of the score, marked 'Più mosso', consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is slower than the first section. The music features dotted rhythms and dynamic markings including *ff martellato* and *sempre stacc.* The section concludes with a double bar line and repeat dots.

2nd VIOLIN.

fz *ff* Drum.

fz *ff* (relentlessly) Drum.

fz *ff* Drum.

fz *ff* Drum.

fz *ff* Drum.

furiioso

accel.

fz *ff* Drum.

Tempo I. 1-2 etc. D. C. To finish. Fine.

FLUTE.

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

No 14.

TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETELBEY.

Vivace Tempestuoso.

ff fz fz fz fz fz

fz fz fz fz fz

fz fz

fz fz fz fz fz

Take Picc. (after repeat)

Piccolo Solo fff fz fz fz fz

fz fz fz fz fz fz

tr tr tr tr tr tr tr

Più mosso. fz

ff fz

5

FLUTE.

ff

ff

ff

ff (relentlessly)

ff

ff

ff

furiioso

Tempo I.

1-2 etc.

D. C.

To Finish

1

Fine.

2nd CORNET in B^b

BOSWORTH'S LOOSE LEAF
FILM-PLAY MUSIC SERIES, BOOK 3.

NO. 14.

TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY

Vivace Tempestuoso.

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Vivace Tempestuoso'. The music is characterized by rapid, rhythmic patterns with frequent accents. Dynamic markings include *ff fz*, *fz*, *sf*, and *fz*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Più mosso martellato sempre stacc.

ff strings, wood wind

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Più mosso martellato sempre stacc.'. The music features a more rhythmic, percussive quality with frequent staccato notes. Dynamic markings include *ff* and *fz*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The final staff includes the instruction 'strings, wood wind' above the notes.

(relentlessly)

fz *fz* *fz*

fz *fz* *fz*

ff fz *fz* *fz* *fz*

fz *Furioso* *fz*

fz *ff*

fz *accel.* *ff marcato*

ff marcato

fz *fz* *fz*

Tempo I. 1. 2. etc. **1**

D. C. **To Finish** *Fine.*

3rd TROMBONE.

NO 14.

TEMPEST.

(FOR STORMS, HURRIES AND AGITATO SCENES.)

ALBERT W. KETÉLBEY.

Vivace Tempestuoso.

ff fz fz fz marcato

fff fz fz fz fz fz

Sostenuto fz fz fz fz fz fz fz

sost. Bassoon. Drum fz fz fz fz fz fz

(relentlessly) fz Bassoon. Drum ff pesante fz

fz Bassoon. Drum ff fz Bassoon. Drum

Furioso. Solo fz fz fz fz fz

Solo accel. Solo fz fz fz marcato

Tempo I. fz fz fz Bassoon. Drum. 1-2, etc. D.C.

To finish Fine.