

# The Tempest

1<sup>st</sup> VIOLIN

Storm at Sea, Shipwrecked

J. S. ZAMECNIK

**Allegro**

Cello & Bass (8<sup>va</sup> lower)

*pp*

2<sup>d</sup> Vio. & Viola

*poco*

*a*

*poco*

*cresc.*

*mf* Picc.

Cello or Cl.

①

*p*

*poco a poco cresc.*

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# 1st Violin

② *ff* Picc. *marcato* ③

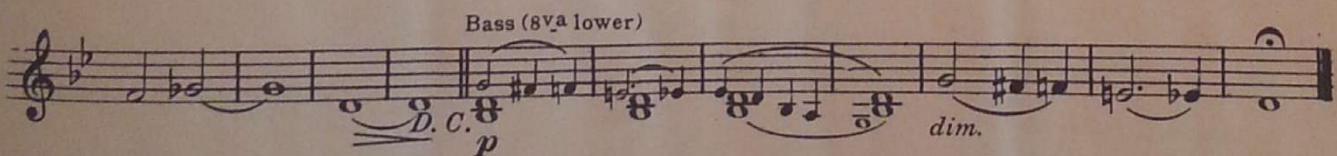
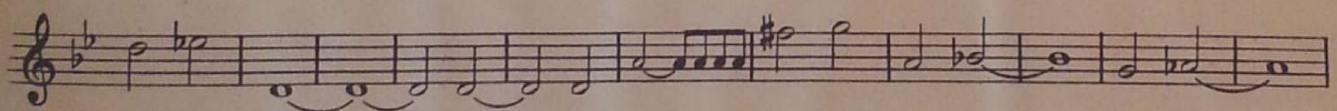
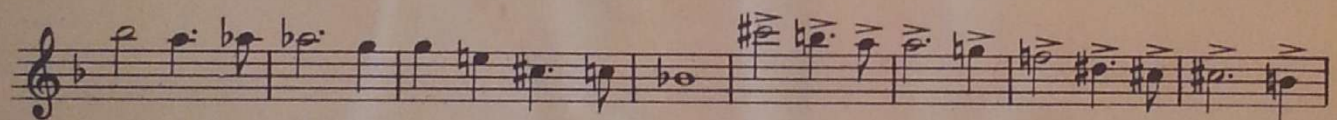
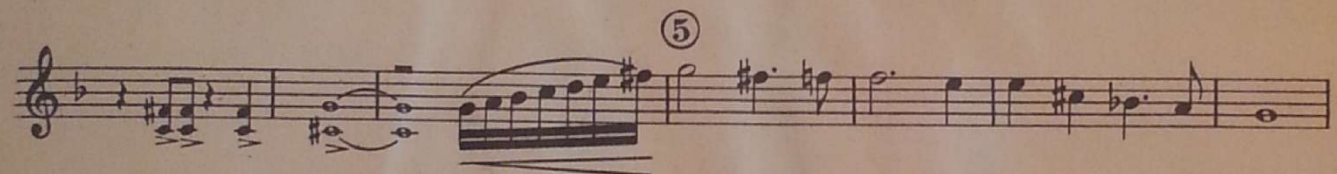
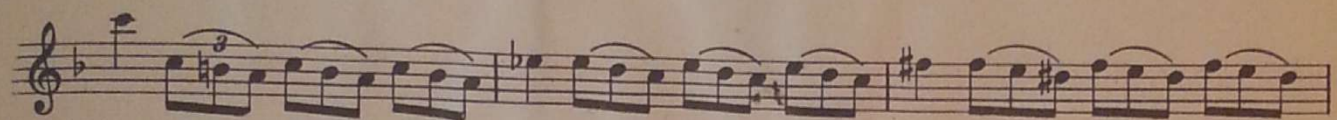
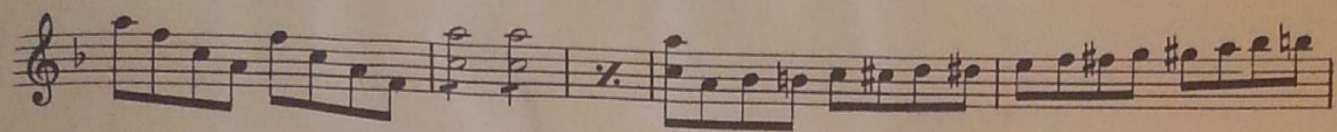
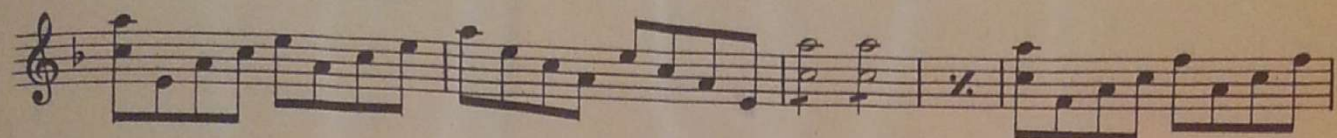
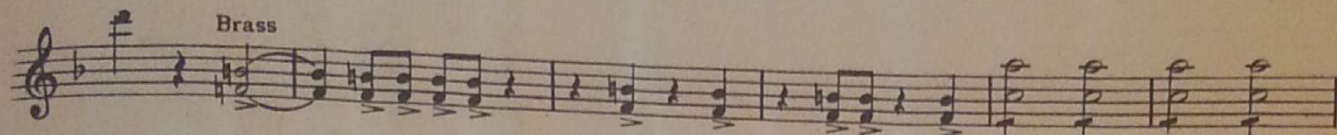
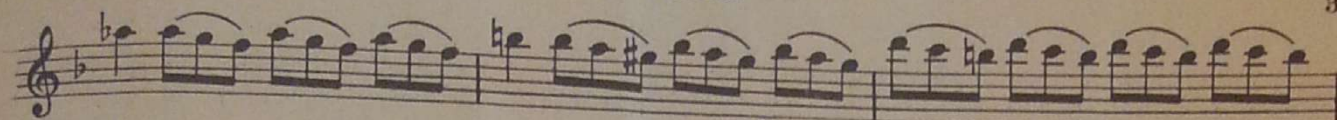
Brass

④



1st Violin

3





# The Tempest

CELLO

J. S. ZAMECNIK

Allegro

The musical score for the Cello part of "The Tempest" is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff includes the instruction *poco a poco cresc.* (poco a poco crescendo). The third staff features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The fourth staff contains a repeat sign. The fifth staff is marked *ff* (fortissimo) and includes triplets. The sixth staff has a *marcato* marking. The seventh staff continues the *marcato* section. The eighth staff shows a melodic line. The ninth staff continues the melodic line. The tenth staff is marked "Trom." (Trombone) and features a melodic line with accents.



# Cello

Musical score for Cello, featuring 11 staves of music. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Poco meno mosso'. The score concludes with a double bar line and the instruction 'D.C. p' (Da Capo piano) and 'dim.' (diminuendo).

(4) Trom.

(5)

(6) *mf*

*Poco meno mosso*

*D.C. p* *dim.*



# The Tempest

BASS

J. S. ZAMECNIK

*Allegro*

*pp*

7

①

*p*

②

*ff*

③

*marcato*

1

1

1



Bass

(4)

(5)

(6)

*Poco meno mosso*

*D.C. p* *dim.*



# The Tempest

1<sup>st</sup> CLARINET in B $\flat$

J. S. ZAMECNIK

**Allegro**

*pp*

*poco a poco cresc.*

**Cello**

*mf*

*p*

*poco a poco*

*cresc.*

**ff**

**marcato**

**Cor.**

①

②

③



1st Clarinet in B $\flat$

3

4

2d Cor.

5

6

Cor.

*mf*

*Poco meno mosso*

*p*

D.C.



# The Tempest

1<sup>st</sup> CORNET in B $\flat$

J. S. ZAMECNIK

**Allegro** 12

2<sup>d</sup> Cl. (muted) *pp* *mf* Oboe

① 2 1 OPEN *p* *poco a poco*

② *cresc.* *ff*

③ *marcato*



# 1st Cornet in B $\flat$

The musical score for the 1st Cornet in B $\flat$  consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clef, key signature, time signature, and various musical symbols like triplets, slurs, and dynamic markings.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The second staff starts with a circled '4' above the first measure, indicating a fourth measure rest. It continues with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The third staff begins with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The fourth staff starts with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The fifth staff begins with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The sixth staff starts with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The seventh staff begins with a circled '5' above the first measure, indicating a fifth measure rest. It continues with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The eighth staff starts with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The ninth staff begins with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The tenth staff starts with a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. It concludes with a double bar line and the marking 'D.C.' below it.

The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and various musical symbols like triplets, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in the ninth staff. The tempo marking *Poco meno mosso* is present in the tenth staff. The score concludes with a double bar line and the marking *D.C.* (Da Capo) below it.



## TROMBONE

J. S. ZAMECNIK

Sam Fox Pub. Co., Cleveland, O.



# ⑩ The Tempest

TIMPANI in F# - A  
& CYMBAL

J. S. ZAMECNIK

Allegro

25

① 11

②

*ff*

③ Cym. 4 1

5 1 10 Timp.

5 ④ 10

Cym. 17 *p* *ff* *p*

9 ⑤ 8 Timp. *ff*

⑥ 20 *Poco meno mosso* 7 *D. C.*



PICCOLO

# The Tempest

J. S. ZAMECNIK

*Allegro* 18

*mf*

① 11

②

*ff*

③

*marcato*

④ 10

13

⑤ 4

⑥ 20

*Poco meno mosso*

D. C.