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# Those CHARLIE CHAPLIN FEET

Words by  
Edgar Leslie

Music by  
Archie Gottler



*"Those Charlie Chaplin Feet"*  
Featured by  
**BAILEY & COWAN**  
*"The Banjoker and The Songster"*

MAURICE ABRAHAM'S MUSIC CO.  
1570 BROADWAY  
NEW YORK



# THOSE CHARLIE CHAPLIN FEET

Words by  
EDGAR LESLIE

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**Moderato**

**PIANO**

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is an instrumental introduction marked 'Moderato' and 'PIANO'. The second system continues the instrumental. The third system includes a section marked 'Till ready' with a repeat sign. The fourth system contains the vocal melody with lyrics. The piano accompaniment continues throughout.

*f* *p* *fz* *p*

*3* *3*

*Λ* *8* *V*

**Till ready**

There's a fun - ny man I know Who gets all the  
Hub - by comes home ev' - ry night With a great big



peo - ple's dough, He works in a mov - ie show,  
 ap - pet - ite, But he nev - er gets a bite,

Mis - ter Char - lie Chap - lin; Dan - cing in the  
 Wife - y's at the mov - ies; Soon the wives will

*poco - a -*

cab - a - rets Is a thing of bye - gone days,  
 start to sob Just to join that Chap - lin mob,

*poco - cres - cen - do*

Here's the lat - est and the great - est craze.  
 Ev' - ry man is throw - ing up his job.



## CHORUS

Those Char-lie Chap-lin feet — Those fun-ny Chap-lin feet, — When he comes  
 Those Char-lie Chap-lin feet — Those fun-ny Chap-lin feet, — When he comes

*p-f*

down the street — He makes a cop flop, They chase him  
 down the street — He starts to slip, trip, And tum-ble

'round the town, — An au - to knocks him down, — Poor Char-lie,  
 'round the block, — They throw him off the dock, — Poor Char-lie,

Twen-ty times a day they spill him, But they nev - er kill him,  
 With his cane he goes in swim-min', Tick-ling all the wom-en,



Like a bug \_\_\_\_\_ he gives the girls a hug, \_\_\_\_\_ And when he  
Tips his hat \_\_\_\_\_ to ev' - ry dog and cat, \_\_\_\_\_ And when he

stubs his toes and bangs his nose, You'll tum-ble from your seat, One fat lad - y  
starts to hop with one foot up, You'll tum-ble from your seat, I had a dog-gie

that I saw \_\_\_\_\_ Got a dis - lo - cat - ed jaw, \_\_\_\_\_ Laugh-ing at those  
on my knee \_\_\_\_\_ He barked and wagged his tail at me, \_\_\_\_\_ Laugh-ing at those

Char-lie Chap-lin feet. \_\_\_\_\_ Those Char-lie feet. \_\_\_\_\_  
Char-lie Chap-lin feet. \_\_\_\_\_ Those Char-lie feet. \_\_\_\_\_

1. 2.

*f* *D.S.*



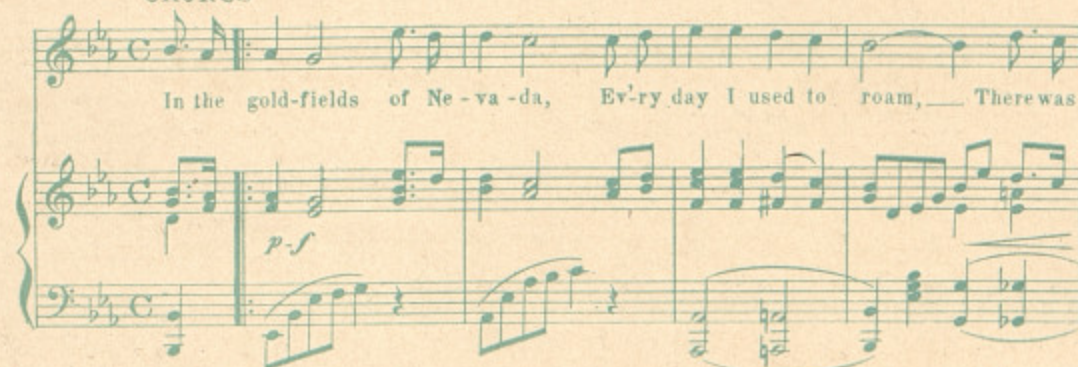
# TRY THIS ON YOUR PIANO

## IN THE GOLD-FIELDS OF NEVADA

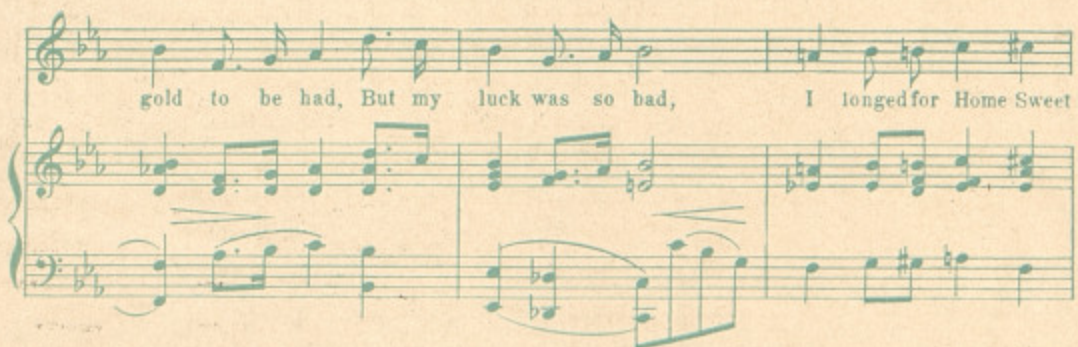
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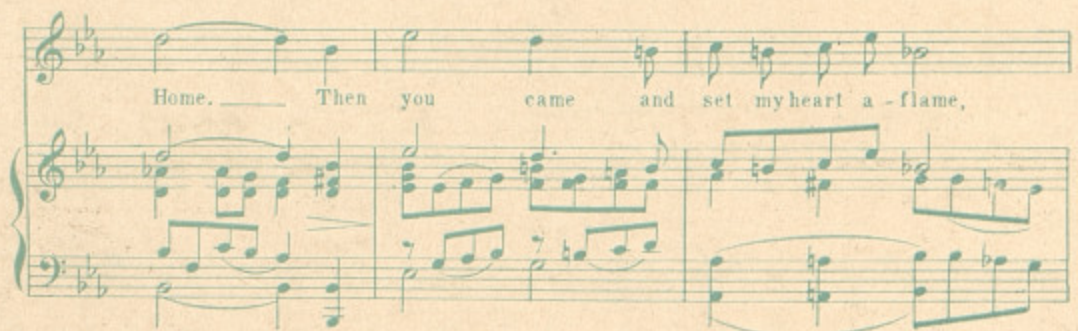
### CHORUS



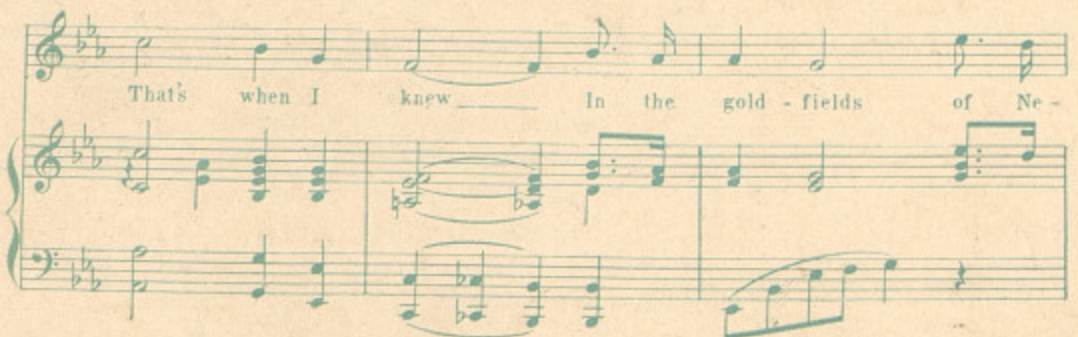
In the gold-fields of Ne - va - da, Ev'ry day I used to roam, — There was



gold to be had, But my luck was so bad, I longed for Home Sweet



Home. — Then you came and set my heart a - flame,



That's when I knew — In the gold - fields of Ne -

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