

MISTERIOSO No. 29

Piano

(FOR GENERAL USE)

J. E. Andino

Mod^{to} molto misterioso

PIANO II

First system of musical notation for Piano II, measures 1-4. The music is in 4/4 time and features a complex texture with multiple voices. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Dynamics include *fz* (forzando) and *f* (forte). There are also accents and slurs.

Second system of musical notation for Piano II, measures 5-8. This system continues the complex texture with sixteenth-note passages and chords. Dynamics include *mf* (mezzo-forte) and *fz*. There are also slurs and accents.

Third system of musical notation for Piano II, measures 9-12. The music continues with intricate patterns and chords. Dynamics include *mf* and *fz*. There are also slurs and accents.

Fourth system of musical notation for Piano II, measures 13-16. This system includes a key change to B-flat major (two flats). Dynamics include *mf cresc.* (mezzo-forte crescendo), *fz*, and *mp* (mezzo-piano). There are also slurs and accents.

Fifth system of musical notation for Piano II, measures 17-20. The music continues with complex textures and chords. Dynamics include *fz* and *mf*. There are also slurs and accents.

Sixth system of musical notation for Piano II, measures 21-24. This system concludes the page with complex textures and chords. Dynamics include *mp* and *fz*. There are also slurs and accents.

MISTERIOSO No. 29

(FOR GENERAL USE)

1st Violin

J. E. Andino

The musical score for the 1st Violin part of "Misterioso No. 29" is written in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *mf*, *f*, *ff*, *f2*, and *f22*. Articulations like *arco* (arco) and *pizz* (pizzicato) are used throughout. Performance instructions include *divise pizz.* (divide pizzicato), *Fl. & Cl.* (Flute and Clarinet), and *Va. & Cello* (Viola and Cello). The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the piece.

MISTERIOSO No. 29

2nd Violin

(FOR GENERAL USE)

J. E. Andino

Mod^{to} Molto Misterioso

arco
f² pizz mp
arco
f² arco
mf pizz
f² pizz
pizz
arco
pizz mf arco
mf pizz
pizz
arco
1 pizz mf
arco mf cresc.
mp
mf
pizz
mp

MISTERIOSO No. 29

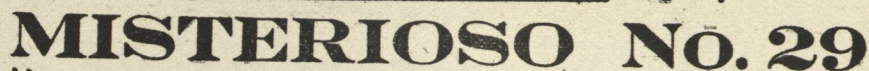
(FOR GENERAL USE)

Viola

J. E. Andino

Mod^o Molto Misterioso

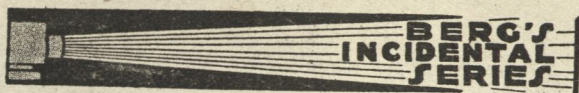
The musical score for Viola, titled "Misterioso No. 29" by J. E. Andino, is written in 3/4 time. The tempo/mood is marked "Mod^o Molto Misterioso". The score consists of 12 staves of music. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc* (crescendo). Articulation includes *pizz* (pizzicato) and *arco* (arco). The score features various musical notations such as accents, slurs, and phrasing marks. The piece concludes with a double bar line.



(FOR GENERAL USE)

J. E. Andino

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MISTERIOSO No. 29

(FOR GENERAL USE)

Bass

mod.to molto misterioso

cello. J. E. Andino



MISTERIOSO No. 29

Flute

(FOR GENERAL USE)

J. E. Andino

Molto molto misterioso 8va.....

8va.....

MISTERIOSO No. 29

1st Clar. Bb

(FOR GENERAL USE)

J. E. Andino

mod^{to} molto misterioso

stacc.

fz

stacc.

fz

mf

stacc.

fz

mf

mf

tr

mf

cresc

f

mp

fz

mf

mp

fz

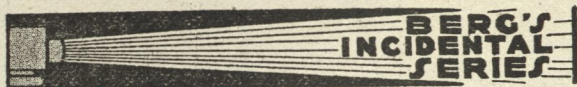
MISTERIOSO No. 29

Cornets in B^b (FOR GENERAL USE)

J. E. Andino

Molto Molto Misterioso

The musical score is written for Cornets in B^b. It consists of 10 staves of music. The first four staves are for the Cornets, the fifth is for Cello, and the last four are for Horns. The music is in B^b major and 4/4 time. The tempo is marked 'Molto Molto Misterioso'. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.



MISTERIOSO No. 29

Trombone

(FOR GENERAL USE)

J. E. Andino

Mod^{to} Molto Misterioso

The musical score is written for Trombone and consists of ten staves. The key signature has one flat (B-flat). The tempo/mood is marked *Mod^{to} Molto Misterioso*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *fz* (forzando). There are also markings for *fz* with a wedge-shaped accent. The score is divided into measures, with some measures containing first and second endings. The piece concludes with a double bar line.



MISTERIOSO No. 29

(FOR GENERAL USE)

Drums

J. E. Andino

Mod^{to} Molto Misterioso

fz. *cymb.* *S.D.*

rattle *3* *S.D.*

cymb. *B.Dr.* *rattle* *2*

cym. *S.Dr.* *cym.* *rattle* *6* *B.Dr.*

S.Dr. *1* *6*

mf cresc. *fz* *B.Dr.*

1 *2* *B.Dr.*

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