

THE CHASE

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Piano.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Vivace con spirito.

The musical score is arranged in four systems. Each system contains three staves: a top staff for Brass, a middle staff for Piano, and a bottom staff for Woodwinds. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Vivace con spirito'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and articulation marks. The woodwind part features a prominent melodic line in the upper register.

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Piano

Clar. Bassoon.

sf brillante ef *f* *f* *f*

Fl. *tr*

Fl. 2d. time. *tr*

Oboe. *Cantando e sostenuto.*

Fine *p mf tranquillo.*

1 2

D. C. al Fine.

The Chase 2

Detailed description: This is a page of a musical score for a piece titled "The Chase 2". The score is for Piano and includes parts for Clarinet, Bassoon, Flute (first and second), and Oboe. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piano part features a rhythmic accompaniment of eighth notes. The woodwind parts have various melodic lines, including trills and sustained passages. Performance markings include dynamics such as *sf*, *f*, *p*, and *mf*, and articulations like *tr* (trill) and *Cantando e sostenuto*. The score concludes with a double bar line, a first ending, a second ending, and the instruction "D. C. al Fine." The page number "The Chase 2" is printed at the bottom left.

WAYSIDE FLOWERS

(From "AUTUMN SKETCHES" by Wilson G. Smith)

Piano.

WILSON G. SMITH.
Arr. by J. S. Zamecnik.

Poco lento e semplice.

Violin.
con molto sentimento.
p

The first system of the score consists of three staves. The top staff is for Violin, with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are for Piano, with a grand staff (treble and bass clefs) and the same key signature. The time signature is common time (C). The music begins with a violin melody in the first measure, followed by piano accompaniment. The piano part features chords and moving lines in both hands.

mf *p*

The second system continues the piano accompaniment. It features a dynamic change from piano (*p*) to mezzo-forte (*mf*) in the first measure, and then back to piano (*p*) in the fourth measure. The piano part continues with chords and moving lines in both hands.

poco rit.

The third system continues the piano accompaniment. It includes a *poco rit.* (poco ritardando) marking in the fourth measure, indicating a slight slowing down of the tempo. The piano part continues with chords and moving lines in both hands.

Fl.
a tempo. *Col Sva.*

The fourth system introduces a Flute part. The top staff is for Flute, with a treble clef and a key signature of two flats. The middle and bottom staves are for Piano, with a grand staff. The Flute part begins with a melody in the first measure, followed by piano accompaniment. The piano part features chords and moving lines in both hands. The Flute part includes a *Col Sva.* (Crescendo) marking in the fourth measure.

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Piano.

First system of musical notation for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first two measures are marked with a fermata. The third measure is marked *mf*. The piece concludes with a whole note chord in the final measure.

Second system of musical notation for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first measure is marked *p*. The piece concludes with a whole note chord in the final measure.

Third system of musical notation for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first measure is marked with a fermata. The second measure is marked *poco rit.*. The third measure is marked *a tempo.*. The piece concludes with a whole note chord in the final measure.

Fourth system of musical notation for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The first measure is marked *poco rit.*. The second measure is marked *poco piu lento.*. The third measure is marked *p dim.*. The fourth measure is marked *pp*. The piece concludes with a whole note chord in the final measure. The word "Strings." is written above the grand staff in the third measure, and "Horns & Ctr." is written above the grand staff in the fourth measure.