

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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MUSIC

M

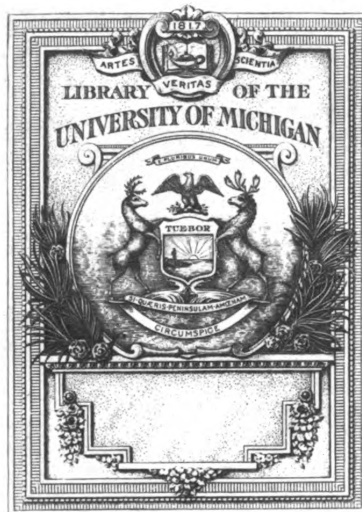
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Music

M

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DITSON'S

MUSIC FOR THE PHOTOPLAY

PICCOLO

1. **AGITATO** OTTO LANGEY
For scenes of excitement, anxiety, unrest, fear, impending danger, etc.
2. **FURIOSO** OTTO LANGEY
For scenes depicting riots, fights, tumultuous crowds, etc.
3. **AGITATED MYSTERIOSO** OTTO LANGEY
Depicting anguish, fear, or kindred emotions caused by escapes or hiding.
4. **HURRY** OTTO LANGEY
For riots, fire scenes, street fights, pursuit, scenes of excitement and general use.
5. **STORM MUSIC** OTTO LANGEY
For thunderstorms, storms at sea, or scenes of a destructive character.
6. **PLAINTIVE** CHRISTOPHER O'HARE
For love scenes, tender retrospects, etc.
7. **COMIC HURRY** CHRISTOPHER O'HARE
For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc.
8. **DRAMATIC ALLEGRO** CHRISTOPHER O'HARE
For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc.
9. **PASTORALE** OTTO LANGEY
For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc.
10. **MILITARY SCENE** CHRISTOPHER O'HARE
For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc.

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;

Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

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NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

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CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLOTS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPSY CARAVAN A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	Otto Langey	\$1.55	\$1.05	\$.30
149.	THE DANCER OF BAGDAD Adapted for oriental scenes.	Otto Langey	1.25	.85	.25
156.	BRIDAL CHORUS FROM "LOHENGRIN"	Richard Wagner	1.15	.85	.25
162.	A CHINESE EPISODE It is characteristically Chinese.	Theo. Bendix	1.25	.95	.25
255.	SPIDER DANCE Practically a lively tarantella and good for many reels of a wild character.	R. Gruenwald	1.55	1.05	.30
265.	THE WAYSIDE CHAPEL A beautiful characteristic idyl. It will "fit in" for many scenes.	G. D. Wilson	1.10	.80	.20
280.	AVE MARIA. 'Cello solo Suitable for religious and quiet scenes.	R. Gruenwald	1.30	.90	.30
329.	A LOVE STORY. Idyl For love-making and quiet scenes in the woods or by a quiet lake.	Harry Pabst	1.25	1.05	.30
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438.	A LEAFLET In concert gavotte style. Good for high society receptions.	R. Gruenwald	1.20	.80	.20

FURIOSO

PICCOLO

OTTO LANGEY

Allegro assai

2 *f*

cresc. *f* *f Fine*

mf *cresc.* *f* *mf cresc.*

f *mf cresc.* *f*

mf *p*

cresc. poco a poco

f D.S. al Fine

72595-17-0.

Oliver Ditson Company Boston

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Original from
UNIVERSITY OF MICHIGAN

20

CHRISTOPHER O'HARE

Allegro quasi moderato

8

mf

f

ff

sempre cresc.

fff

mf

p

D. C.

10

f

ff

1

2

25

MILITARY SCENE

PICCOLO

CHRISTOPHER O'HARE

Tempo di Marcia

10

9

1

3

1

ffz

ffz

ffz

ffz

11

ffz D.C. ffz

1

ffz

f

f

trill

trill

ffz

1

2

3

Solo

ff

2

3

Solo

ff

2

trill

trill

ffz

1

2

ffz

72668-22-0.

Oliver Ditson Company Boston

