

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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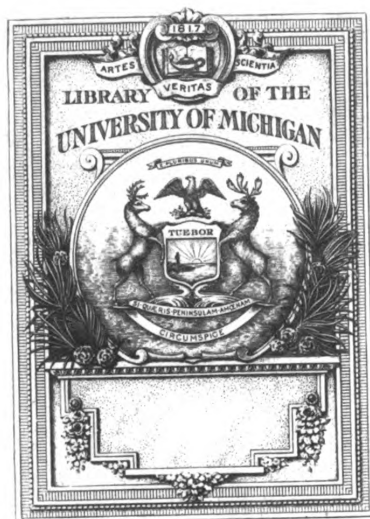
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MUSIC

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Music

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DITSON'S

MUSIC FOR THE PHOTOPLAY

1st VIOLIN

1. AGITATO OTTO LANGEY
For scenes of excitement, anxiety, unrest, fear, impending danger, etc.
2. FURIOSO OTTO LANGEY
For scenes depicting riots, fights, tumultuous crowds, etc.
3. AGITATED MYSTERIOSO OTTO LANGEY
Depicting anguish, fear, or kindred emotions caused by escapes or hiding.
4. HURRY OTTO LANGEY
For riots, fire scenes, street fights, pursuit, scenes of excitement and general use.
5. STORM MUSIC OTTO LANGEY
For thunderstorms, storms at sea, or scenes of a destructive character.
6. PLAINTIVE CHRISTOPHER O'HARE
For love scenes, tender retrospects, etc.
7. COMIC HURRY CHRISTOPHER O'HARE
For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc.
8. DRAMATIC ALLEGRO CHRISTOPHER O'HARE
For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc.
9. PASTORALE OTTO LANGEY
For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc.
10. MILITARY SCENE CHRISTOPHER O'HARE
For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc.

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;

Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

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NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

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CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLOTS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPSY CARAVAN A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	Otto Langey	\$1.55	\$1.05	\$.30
149.	THE DANCER OF BAGDAD Adapted for oriental scenes.	Otto Langey	1.25	.85	.25
156.	BRIDAL CHORUS FROM "LOHENGRIN"	Richard Wagner	1.15	.85	.25
162.	A CHINESE EPISODE It is characteristically Chinese.	Theo. Bendix	1.25	.95	.25
255.	SPIDER DANCE Practically a lively tarantella and good for many reels of a wild character.	R. Gruenwald	1.55	1.05	.30
265.	THE WAYSIDE CHAPEL A beautiful characteristic idyl. It will "fit in" for many scenes.	G. D. Wilson	1.10	.80	.20
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2
1st VIOLIN

AGITATO

Ditson's
Music For The Photoplay N°1

For Scenes of Excitement, Anxiety, Unrest, etc.

OTTO LANGEY

Allegro agitato

The musical score for the 1st Violin part is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro agitato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for 'Bass' and 'Wind' parts. The piece concludes with a 'Fine.' marking and a 'D.C. al Fine.' instruction.

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D.C. al Fine.

2
1st VIOLIN

FURIOSO

For Scenes depicting Riots, Fights, Tumultuos Crowds etc.

Ditson's

Music For The Photoplay N°2

OTTO LANGEY

Allegro assai

f

Bass

mf Cor. *cresc.* *f* Cello *f* Fine

mf *cresc.* *f* *mf* *cresc.*

mf *p* *cresc. poco a poco*

D.S. al Fine

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AGITATED MYSTERIOSO

1st VIOLIN

(HORNS TACET)

Ditson's

Music For The Photoplay
No 3Depicting: Anguish, fear or kindred
emotions, caused by escapes or hiding

OTTO LANGEY

Molto moderato

3

p

Fl.

Cello

Bass

Muted Cornet

p

Bass

p

cresc.

mf

p

cresc.

Fine

Bass

Clar.

p

Clar.

p

Fl.

mf

Bass

Cello

Bass

p

D.C.al Fine

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72600-15-O.

1st VIOLIN

Ditson's
Music For The Photoplay
No 4

HURRY

For general use

OTTO LANGEY

Allegro

4 *p*

mf Bass

p *cresc.* 1. 2.

p *cresc.*

f *dim.*

mf *cresc.* *f* *Fine*

Cello *p* *p cresc.* *mf*

f *p* *p cresc.*

mf *f*

p *mf* *p* *cresc.*

mf *f*

D.C. al Fine

72602-18-0.

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1st VIOLIN

Ditson's
Music For The Photoplay
No 5

STORM MUSIC

Applicable for Thunderstorms, Storms at Sea
or Scenes of a destructive character

OTTO LANGEY

Allegro moderato, ma agitato

Strings *p* *cresc.* *f* *mf* *sfz* *ff* *Fine*

Clar'ts.

Bass

Fl.

Cello

1. 2.

D.S. al Fine

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PLAINTIVE

1st VIOLIN

For love scenes, tender retrospects, etc.

Ditson's
Music for the Photoplay
No. 6

CHRISTOPHER O'HARE

Andante quasi larghetto

6 *p*

mf

ten.

Fine

Cello and Cl. 8^{va} lower

mf

Small notes are for 2^d Violin

mp

espress.

Fl. Cello and Cl.

a tempo

più rit.

Più accel.

mf

mf Bass

f

a tempo

mp

D. S. al Fine

72647-18-0.

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2nd VIOLIN

COMIC HURRY

Ditson's
Music for the Photoplay
No. 7

For lively, rapid comedies; also suitable
for railroad trains, races, airplanes, chasing, etc.

CHRISTOPHER O'HARE

Allegro

7

f

2^d Vio.

Trom.

To Coda
ad lib.

mf

Trom.

B. Dr.

Cl. or Cello

Cl. or Fl.

Brass

D. C. al

CODA.

f

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1st VIOLIN

DRAMATIC ALLEGRO

Ditson's
Music For The Photoplay
Nº8

For Wild West, Mining Towns, Indians, Ranch Scenes, etc.

CHRISTOPHER O'HARE

Allegro quasi moderato

Brass 8va lower

8 *mf* 2d Vio. *mf* *divisi* *div.* *f* *Cor. Picc. & Cl.* *ff* *sempre cresc.* *ff* *Picc. & Cl.* *Cl. & Picc.* *mf* *p* *D. C.*

The musical score is written for a 1st Violin part. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro quasi moderato'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). It also features performance instructions like *divisi* (divided), *div.* (divided), *sempre cresc.* (always crescendo), and *D. C.* (Da Capo). The score is divided into several systems, each with a staff for the 1st Violin and other instruments. The instruments mentioned include 2nd Violin, Cornets, Cor. Picc. & Cl. (Coronet, Piccolo, and Clarinet), and Cl. & Picc. (Clarinet and Piccolo). The score ends with a double bar line and the instruction *D. C.*

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1st VIOLIN

3

ff

Picc. 8^{va} higher

1.

2.

Cl.

Cl.

Tromb.

B.D. Tromb.

ff

f

ff

Picc. 8^{va} higher

1.

2.

Cl.

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49

1st VIOLIN

PASTORALE

For scenes of a rural character, waterfalls, etc.

Ditson's
Music For The Photoplay
No 9

OTTO LANGEY

Andantino

9

p Str's.

1.

2.

mf

2d Vio.

FlorPiano Solo

p pizz.

arco

f

cresc.

Fl. & Clar.

p

Fine

f

Bass

f

D.S.al Fine

1st VIOLIN

MILITARY SCENE

Ditson's
Music For The Photoplay
No 10

For scenes in camp, trench or "Over The Top"

CHRISTOPHER O'HARE

Tempo di Marcia

Cor'ts. or Cor. & Cl.

10

Cornets

S. Drum

B.D.

S. D.

Tutti

ffz

f

ffz

Tutti

ffz

f

ffz

S.D.

Cor.

f

Cor.

f

Cor.

f

ffz

D.C.

Cor.

B.D.

S. D.

Cor'ts. or Cor. & Cl.

S.D.

B.D.

S.D.

ffz

f

ffz

f

ffz

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1st VIOLIN

3

f *fz*

1. *Cor.* *Bass*

2. *Cor.* *ff*

ff *Picc. or Piano* *Dr. or Piano*

ff *Dr.*

ff *fz*

fz *Cor.* *ff* *ffz*

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