

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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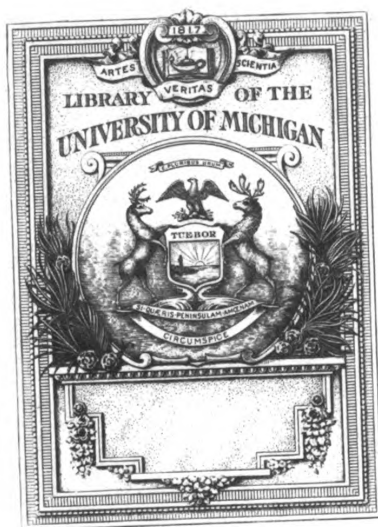
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MUSIC

M
1357
.L28
Vln. 2

C 646,579



Music

A

1357

.L68

Vln. 2

DITSON'S

MUSIC FOR THE PHOTOPLAY

2d VIOLIN

- | | |
|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

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NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

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Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPIY CARAVAN A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	Otto Langey	\$1.55	\$1.05	\$.30
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2d VIOLIN

AGITATO

OTTO LANGEY

Allegro agitato

1

f

mf

p

f

mf

p

mf

p

cresc.

D. C. al Fine.

Fine.

FURIOSO

2^d VIOLIN

OTTO LANGEY

Allegro assai

2

f

ff

mf

cresc.

f

f Fine

mf

cresc.

f

mf

cresc.

f

mf

p

cresc.

poco a poco

f

D. S. al Fine

72595-17-O.

Oliver Ditson Company Boston

AGITATED MYSTERIOSO

2d VIOLIN

OTTO LANGEY

Molto moderato

3

1st Clar.

p

Fine.

p

mf

p

Fine

p

mf

p

D. C. al Fine.

72600-15-0.

Oliver Ditson Company Boston

HURRY

2d VIOLIN

OTTO LANGEY

Allegro

p *mf* *p* *cresc.* *p* *cresc.* *f* *dim.* *mf* *cresc.* *f* *Fine* *p* *cresc.* *mf* *f* *p* *cresc.* *mf* *p* *mf* *p* *cresc.* *mf* *f* *D.C. al Fine*

72602-18-0.

Oliver Ditson Company Boston

20

STORM MUSIC

2d VIOLIN

OTTO LANGEY

Allegro moderato, ma agitato

5

tremolo

p *cresc.*

f *p* *mf* *f*

1 2 *p* *cresc.*

f *cresc.* *sfz* *ff*

f *Fine*

p *sfz* *p*

sfz *f*

1 2 *D.S.al Fine*

72616-18-O.

Oliver Ditson Company Boston

20

PLAINTIVE

2nd VIOLIN

CHRISTOPHER O'HARE

Andante quasi larghetto

6

p

mf

ten.

Fine

mp

espress.

a tempo

più rit.

Più accel.

mf

f

p

a tempo

D.S. al Fine

72647-18-0.

Oliver Ditson Company Boston



2^d VIOLIN

Allegro

7

Viola

Viola

f *p* *f*

CODA.

D.C. al Φ

Oliver Ditson Company Boston

10

DRAMATIC ALLEGRO

2d VIOLIN

CHRISTOPHER O'HARE

Allegro quasi moderato

8

mf ...

ff *sempre cresc.*

mf ... *p* *D.C.* *ff*

1.

2.

Cor. & Trom.

1.

2.

72662-21-0.

Oliver Ditson Company Boston

100

PASTORALE

2d VIOLIN

OTTO LANGEY

Andantino

9

p

mf

Viola & Cello

pizz.

arco

cresc.

f

Fine

p

f

D.S. al Fine

72663-17-0.

Oliver Ditson Company Boston

2016

2nd VIOLIN

Tempo di Marcia

This image shows a page of musical notation for a band score. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The score includes first and second endings, indicated by '1' and '2' with repeat signs. There are also markings for 'D.C.' (Da Capo) and '2d Cor.' (Second Cornet). The music is written in a key with two flats and a common time signature. The page is numbered '10' in the top left corner.

