

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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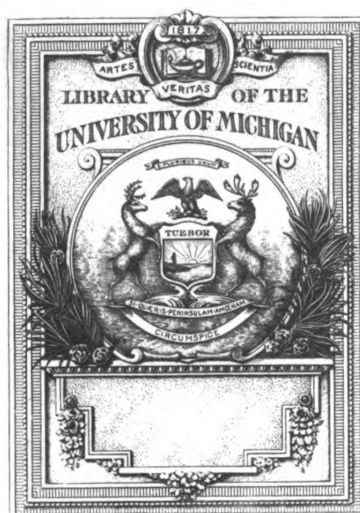
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music
M
1357
.L28
Bass

C 646,590



Music

M

1357

.L28

Bazz

DITSON'S

MUSIC FOR THE PHOTOPLAY

BASS

1. **AGITATO** OTTO LANGEY
For scenes of excitement, anxiety, unrest, fear, impending danger, etc.
2. **FURIOSO** OTTO LANGEY
For scenes depicting riots, fights, tumultuous crowds, etc.
3. **AGITATED MYSTERIOSO** OTTO LANGEY
Depicting anguish, fear, or kindred emotions caused by escapes or hiding.
4. **HURRY** OTTO LANGEY
For riots, fire scenes, street fights, pursuit, scenes of excitement and general use.
5. **STORM MUSIC** OTTO LANGEY
For thunderstorms, storms at sea, or scenes of a destructive character.
6. **PLAINTIVE** CHRISTOPHER O'HARE
For love scenes, tender retrospects, etc.
7. **COMIC HURRY** CHRISTOPHER O'HARE
For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc.
8. **DRAMATIC ALLEGRO** CHRISTOPHER O'HARE
For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc.
9. **PASTORALE** OTTO LANGEY
For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc.
10. **MILITARY SCENE** CHRISTOPHER O'HARE
For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc.

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;
Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

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Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

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NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

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SUITABLE FOR PHOTOPLAYS

Numbers marked * have organ parts included
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AGITATO

BASS

OTTO LANGEY

Allegro agitato

1. *f*

1.

2. *mf* *p* Cello

f

Fine.

mf *p* Cello

mf *p* Cello

p *D. C. al Fine*

72594-17-O.

Oliver Ditson Company Boston

mu

OTTO LANGEY

2

f

mf

f Fine

mf *cresc.* *f*

mf *cresc.* *mf* *cresc.*

f *mf*

Cello

p *cresc. poco a poco*

f D. S. al Fine

AGITATED MYSTERIOSO

BASS

OTTO LANGEY

Molto moderato

The musical score is written for Bass, Cello, and Double Bass. It consists of eight staves. The first staff is for Bass, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is 'Molto moderato'. The first staff has a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic. The second staff has an 'arco' (arco) marking and a '1' (first ending) marking. The third staff has a 'pizz.' marking and a 'p' dynamic. The fourth staff has an 'arco' marking and a '1' marking. The fifth staff has a 'Cello' marking and an 'arco' marking. The sixth staff has a 'Cello' marking and a 'p' dynamic. The seventh staff has a 'Cello' marking and a 'p' dynamic. The eighth staff has a 'Cello' marking and a 'p' dynamic. The score ends with a 'Fine.' marking and a 'D. C. al Fine.' marking.

3 *pizz.* *p* *arco* 1

pizz. *arco* 1

p

1 *pizz.* *arco* *Fine.* *p*

Cello *arco* *p* *f*

Cello *f* *mf*

1 *mf*

Cello *p* *D. C. al Fine.*

72600-15-0.

Oliver Ditson Company Boston

HURRY

BASS

OTTO LANGEY

Allegro

p

mf

p *cresc.* 1. 2.

p *cresc.*

f Tromb. *dim.* *mf* *mf cresc.* *f* *Fine*

p *cresc.* *mf* *f* 1

p *cresc.* *mf* *f*

p *mf* *p*

mf *f* *D.C. al Fine*

72602-18-O.

Oliver Ditson Company Boston

BASS

OTTO LANGEY

72616-18-0.

Oliver Ditson Company Boston

24

PLAINTIVE

BASS

CHRISTOPHER O' HARE

Andante quasi larghetto *ossia*

6 *p*

mf

ten. *Fine*

pizz. *mp* *espress.* *arco*

a tempo *più rit.*

Più accel. *a tempo* *ossia*

mf *f* *p*

D. S. al Fine

72647-1X-O.

Oliver Ditson Company Boston

20

COMIC HURRY

BASS

CHRISTOPHER O'HARE

Allegro

7 *f* ossia

mf

mf *f* *mf* *f*

f *mf*

Cello

1 *f* *mf*

f *pizz.* *p*

2 1 *arco* *f*

1 Cello or Tromb. 1 1

D.C. al

CODA.

72648-19-O.

Oliver Ditson Company Boston



DRAMATIC ALLEGRO

BASS

CHRISTOPHER O'HARE

Allegro quasi moderato

8 *mf* *f* *ff* *mf* *p* *D.C.*

sempre cresc.

ff *ff* *gliss.*

Cello Tromb.

1 2

1 2

72662-21-0.

Oliver Ditson Company Boston

PASTORALE

BASS

OTTO LANGEY

Andantino

9 *p* *p*

1 2

Cello *mf* *mf pizz.*

pizz. *p*

Cello *arco* *p* *arco* *p*

f *Fine*

p

f *D.S. al Fine*

72663-17-O.

Oliver Ditson Company Boston

20

MILITARY SCENE

BASS

CHRISTOPHER O'HARE

Tempo di Marcia

10

f S. D. or Piano

B. Dr. S. Dr. B. Dr. S. Dr.

ff *f* *ff* *f* *ff* *f*

S. Dr. B. Dr. *ff* D.C.

Cello

ff *f* *ff* *f*

1

Cello

ff

S. Dr.

ff 3

S. Dr.

ff

1 2

ff *ff*

72688-22-0.

Oliver Ditson Company Boston

20

1857
1858
1859



