

**Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.**

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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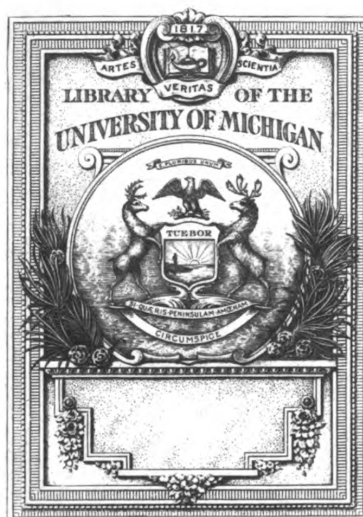
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MUSIC

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Cl. 1













# DITSON'S

## MUSIC FOR THE PHOTOPLAY

1<sup>st</sup> CLARINET

- |   |                    |
|---|--------------------|
| 1. AGITATO  | OTTO LANGEY        |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc.                                   |                    |
| 2. FURIOSO  | OTTO LANGEY        |
| For scenes depicting riots, fights, tumultuous crowds, etc.   |                    |
| 3. AGITATED MYSTERIOSO  | OTTO LANGEY        |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding.                                 |                    |
| 4. HURRY  | OTTO LANGEY        |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use.                     |                    |
| 5. STORM MUSIC  | OTTO LANGEY        |
| For thunderstorms, storms at sea, or scenes of a destructive character.                                   |                    |
| 6. PLAINTIVE  | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc.   |                    |
| 7. COMIC HURRY  | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc.                          |                    |
| 8. DRAMATIC ALLEGRO   | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. |                    |
| 9. PASTORALE  | OTTO LANGEY        |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc.   |                    |
| 10. MILITARY SCENE  | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc.        |                    |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

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Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON &amp; CO. CHICAGO: LYON &amp; HEALY



# SPECIAL NUMBERS

## FROM OUR

### CONCERT EDITION FOR ORCHESTRA

#### SUITABLE FOR PHOTOPLAYS

Numbers marked \* have organ parts included  
Piano parts are thoroughly cued

Edition No.		Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	<b>GIPSY CARAVAN</b> A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	<b>Otto Langey</b> \$1.55	\$1.05	\$ .30
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162.	<b>A CHINESE EPISODE</b> It is characteristically Chinese.	<b>Theo. Bendix</b> 1.25	.95	.25
255.	<b>SPIDER DANCE</b> Practically a lively tarantella and good for many reels of a wild character.	<b>R. Gruenwald</b> 1.55	1.05	.30
265.	<b>THE WAYSIDE CHAPEL</b> A beautiful characteristic idyl. It will "fit in" for many scenes.	<b>G. D. Wilson</b> 1.10	.80	.20
280.	<b>AVE MARIA.</b> 'Cello solo Suitable for religious and quiet scenes.	<b>R. Gruenwald</b> 1.30	.90	.30
329.	<b>A LOVE STORY.</b> Idyl For love-making and quiet scenes in the woods or by a quiet lake.	<b>Harry Pabst</b> 1.25	1.05	.30
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344.	<b>SOBRE LA PLAZA.</b> Mexican Dance	<b>T. H. Rollinson</b> 1.30	.90	.30
349.	<b>MELODY, IN F</b> For quiet scenes.	<b>A. Rubinstein</b> 1.25	.80	.30
372.	<b>TWILIGHT IN ALABAMA</b> Depicts an evening on the wharves of Mobile. Good for southern dock scenes.	<b>Harry Pabst</b> 1.55	1.05	.30
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414.	<b>BY MOONLIGHT.</b> Serenade For boating or canoeing episodes.	<b>T. H. Rollinson</b> 1.20	.80	.30
421.	<b>EVENING CHIMES.</b> With bell effects For a balmy pleasant evening, or love-making.	<b>T. H. Rollinson</b> 1.10	.70	.20
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438.	<b>A LEAFLET</b> In concert gavotte style. Good for high society receptions.	<b>R. Gruenwald</b> 1.20	.80	.20



# AGITATO

1<sup>st</sup> CLARINET in B $\flat$

OTTO LANGEY

Allegro agitato

1 *f*

1<sup>st</sup> Cor.

*mf*

*p* *f*

*Fine.*

*mf* *p*

*mf*

*p* *cresc.* 1<sup>st</sup> Cor. *D. C. al Fine.*

72594-17-O.

Oliver Ditson Company Boston

10

# FURIOSO

1<sup>st</sup> CLARINET in B $\flat$

OTTO LANGEY

Allegro assai

2

*f*

*mf* *cresc.* *f* *f* *Fine*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*p* *cresc. poco a poco* *f* *D.S. al Fine*

72595-17-0.

Oliver Ditson Company Boston

4

# AGITATED MYSTERIOSO

1st CLARINET in A

OTTO LANGEY

Molto moderato

3 *1<sup>st</sup> Viol.* *Viola* *p*

1 *Viola* *p*

2<sup>d</sup> Cor. *p*

1 *mf* *p* *Fine.*

*p* *f* *p*

*mf* *p* *D.C. al Fine.*

72600-15-0.

Oliver Ditson Company Boston





# HURRY

1st CLARINET in A

OTTO LANGEY

Allegro

*p* *mf* *p* *cresc.* *p* *mf cresc.* *f* *dim.* *mf* *cresc.* *f* *Fine* *p* *cresc.* *mf* *f* *p* *mf* *f* *p* *mf* *f* *D.C. al Fine*

72802-18-0.

Oliver Ditson Company Boston



# STORM MUSIC

1st CLARINET in Bb

OTTO LANGEY

Allegro moderato, ma agitato

5 Bass

*p* *f* *p* *cresc.* *f* *p* *mf* *f* *p* *cresc.* *f* *cresc.* *f* *sfz* *f* *f* *Fine* *p* *f* *f* *D.S. al Fine*

1. 2. 1. 1. 2.

Vio.

72616-18-0.

Oliver Ditson Company Boston



# PLAINTIVE

1<sup>st</sup> CLARINET in B $\flat$

CHRISTOPHER O'HARE

Andante quasi larghetto

6

*p*

*ten.*  
*Fine*

*Solo*  
*espress.*

*a tempo*  
*più rit.*

*Più accel.*  
*a tempo*  
*f*  
*mp*

*D. S. al Fine*

72847-18-0.

Oliver Ditson Company Boston

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# COMIC HURRY

1<sup>st</sup> CLARINET in B $\flat$

CHRISTOPHER O'HARE

*Allegro*

*f*

*Horn*

*mf*

*1*

*Solo*

*f*

*1*

*Solo, grotesque*

*1*

*2<sup>d</sup> Cor.*

*D. C. al*

*CODA.*

*f*

72648-19-0.

Oliver Ditson Company Boston



4

1st CLARINET in B $\flat$

# DRAMATIC ALLEGRO

Allegro quasi moderato

CHRISTOPHER O'HARE

8 *mf* 1 *f* *sempre cresc.* *ff* *ff* *mf* *p* *D.C.* *Solo* *ff* *Solo*

72662-21-0.

Oliver Ditson Company Boston

50

## PASTORALE

## Andantino

Oliver Ditson Company Boston

20

## 1st CLARINET in A

## PASTORALE

OTTO LANGEY

Andantino

9 *p*

1. 2.

Viola *mf* *p*

3

*p* *p*

*cresc.* *f* *Fine*

*p* 3

*f* *D.S. al Fine*

72663-17-0.

Oliver Ditson Company Boston







## MILITARY SCENE

1<sup>st</sup> CLARINET in B $\flat$ 

CHRISTOPHER O'HARE

Tempo di Marcia

5

2<sup>d</sup> Cor.

10

*f*

*ffz*

*ffz*

*f*

*ffz*

*f*

1<sup>st</sup> Cor.

*ffz*

*D. C.*

1

1<sup>st</sup> Cor.

*f*

1

2<sup>d</sup> Cor.

*ffz*

*f*

*f*

















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