

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.
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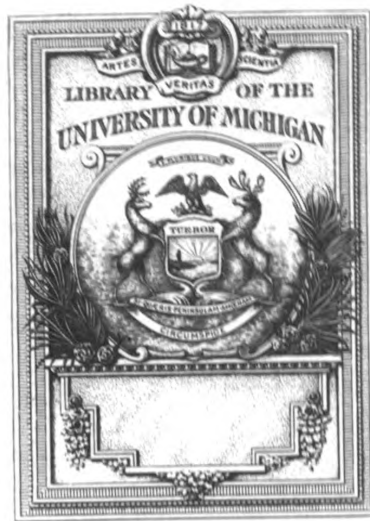
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Cornet 1

C 646,588



100
101
102
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DITSON'S
MUSIC FOR THE PHOTOPLAY

1st CORNET

**CHARACTERISTIC SUITES
FOR THE PHOTOPLAY**

		Full Orch. & Piano	Small Orch. & Piano	Piano
BALLET MUSIC FROM "FAUST," SUITE 1	Ch. Gounod	\$2.15	\$1.50	\$.40
1. Waltz of the Corps de Ballet				
2. Ensemble of Helen, Cleopatra, Trojan Maidens and Nubian Slaves				
3. Entry of Nubian Slaves				
4. Solo Dance of Cleopatra				
BALLET MUSIC FROM "FAUST," SUITE 2	Ch. Gounod	1.75	1.25	.35
1. Entry of Trojan Maidens				
2. Solo Dance of Helen				
3. Bacchanale and Entry of Phryne				
Above numbers are arranged by R. Gruenwald				
ANTONY AND CLEOPATRA	R. Gruenwald	1.90	1.40	.40
1. In the Arbor (love scene)	3. Solo Dance			
2. Dance of the Nubians	4. Antony's Victory (triumphal march)			
CHARACTERISTIC SUITE	R. Gruenwald	2.15	1.40	.40
1. Pomposity	3. Coquetry			
2. Simplicity	4. Sincerity			
CHARACTERISTIC SKETCHES	F. P. Atherton	1.80	1.30	.40
1. Wandering	2. Entreaty			
	3. Contentment			
HERO AND LEANDER	R. Gruenwald	1.80	1.30	.40
1. Morning at Sunrise	2. Noon			
	3. Night			

Piano parts are well cued

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443.	HYMN AND TRIUMPH MARCH FROM "AIDA"	G. Verdi	\$1.65	\$1.15	\$.40
	It needs no explanation.				
444.	CORONATION MARCH FROM "THE PROPHET"	G. Meyerbeer	1.30	.90	.30
451.	HUMORESKE	Anton Dvořák	1.15	.75	.25
452.	SPARKLING MOSELLE	R. Gruenwald	1.20	.80	.30
	A good number for cabaret scenes, or a dinner party with "cold bottles."				
468.	NORWEGIAN SLUMBER SONG	J. F. Gilder	1.25	.85	.25
	Suitable for any quiet scene.				
469.	MORCEAU FACILE	Carl Bohm	1.25	.85	.25
	For quiet scenes.				
472.	TOÚALOÚWA. Hopi Indian Dance	Homer Grunn	1.25	.90	.30
*496.	SLAVONIC DANCE, No. 4	Anton Dvořák	1.55	1.10	.30
	One of the very best of the Dvořak dances. Ensemble Orchestra, 75 cents; Organ, 30 cents; Violin Obligato, 15 cents.				
499.	{ THE CARESS TO MY VALENTINE	W. Lemont	1.40	1.05	.30
	This has long been a popular film number. It fits many scenes.				
*503.	LA COMEDIENNE	Lucius Hosmer	1.45	1.05	.30
	Ensemble Orchestra, 60 cents; Organ, 25 cents; Violin Obligato, 15 cents.				
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	Mr. Hosmer's music is dainty, and suitable for society representations. Organ, 15 cents.				
506.	HUMORESKE. With 'Cello solo	P. Tschaiowsky	1.20	.85	.25
	A good number for general use.				
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	A three-in-one number. The first motive is oriental and in a minor key. The second theme represents the plaints of captives in the harem. The finale is a dance of the odalisques. Ensemble Orchestra, 50 cents; Organ, 20 cents; Violin Obligato, 15 cents.				
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	A grand number for cabaret scenes or orgies. Is in three movements.				
527.	HOMAGE OF A NATION	Rafael Chavez	1.15	.80	.20
	A magnificent funeral march or grand march, according to tempo of performance.				
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	A suitable number for love or rural scenes of a quiet character, accepted love, etc. Organ and Violin Obligato parts are included in the combination for Small Orchestra.				

The discount from the prices in this list is 25 per cent
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AGITATO

CORNETS in B \flat

OTTO LANGEY

Allegro agitato

1 *f* *p*

pp *pp*

2 *p* *f*

1 *p* *Fine.*

Oboe *pp* *p*
2^d Clar. *p*

2 *p cresc.* *D. C. al Fine.*

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FURIOSO

CORNETS in A

OTTO LANGEY

Allegro assai

The musical score is arranged in systems. The first system shows the 1st and 2nd parts for Cornets in A, starting with a dynamic of *f* and a first ending bracket. The second system continues the 1st and 2nd parts. The third system shows the piano accompaniment, with a dynamic of *f* in the right hand and *mf* in the left hand. The fourth system shows the piano accompaniment with dynamics of *p*, *f*, and *f Fine*. The fifth system shows the 1st Horn part with dynamics of *p*, *f*, *mf*, and *f*. The sixth system shows the 1st Horn part with dynamics of *mf*, *f*, and *p*. The seventh system shows the piano accompaniment with dynamics of *mf*, *f*, and *f*, ending with a *D. S. al Fine* instruction.

72595-17-0.

Oliver Ditson Company Boston



AGITATED MYSTERIOSO

1st CORNET in A

OTTO LANGEY

Molto moderato With Mute 2d Clar.

Musical score for 1st Cornet in A, featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *p* and *pp*, and performance instructions like "With Mute 2d Clar." and "Solo". The second staff continues the melody with a *p* dynamic. The third staff includes a *pp* dynamic and a "2d Clar." instruction. The fourth staff features a *mf* dynamic and a "2d Clar." instruction. The fifth staff concludes with a *mf* dynamic and the instruction "D.C. al Fine".

AGITATED MYSTERIOSO

2d CORNET in A

OTTO LANGEY

Molto moderato

Musical score for 2d Cornet in A, featuring three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *p* and *mf*, and performance instructions like "With Mute". The second staff includes a *p* dynamic and a "2d Clar." instruction. The third staff features a *mf* dynamic and a "2d Clar." instruction. The score concludes with the instruction "D.C. al Fine".



HURRY

1st CORNET in A

OTTO LANGEY

Allegro

4

p

mf *p*

2^d Clar. *p* *p* *f*

mf *cresc.* *f* *Fine*

2^d Horn *p* *cresc.* *mf* *f*

2^d Horn *cresc.* *p* *mf* *f*

p *mf* *p*

mf *f* *D. C. al Fine*

The musical score is written for the 1st Cornet in A. It consists of eight staves of music. The first staff is the main melody, starting with a dynamic of *p* (piano) and marked 'Allegro'. The second staff continues the melody with dynamics *mf* (mezzo-forte) and *p*. The third staff is for the 2nd Clarinet, starting with *p* and ending with *f*. The fourth staff continues the 2nd Clarinet part with dynamics *mf*, *cresc.* (crescendo), and *f*, ending with 'Fine'. The fifth staff is for the 2nd Horn, starting with *p* and *cresc.*, then *mf* and *f*. The sixth staff continues the 2nd Horn part with *cresc.*, *p*, *mf*, and *f*. The seventh staff continues the 2nd Horn part with *p*, *mf*, and *p*. The eighth staff continues the 2nd Horn part with *mf*, *f*, and ends with 'D. C. al Fine'.

72602-18-0.

Oliver Ditson Company Boston

STORM MUSIC

1st CORNET in B \flat

OTTO LANGEY

Allegro moderato, ma agitato

The musical score consists of eight staves. The first staff is for the 1st Horn, starting with a treble clef, a key signature of one flat, and a 5-measure rest. The music begins with a dynamic of *p* and includes markings for *cresc.* and *mf*. The second staff continues the 1st Horn part with dynamics *f*, *p*, and *mf*. The third staff shows a first ending (1) and a second ending (2) for the 1st Horn, with dynamics *f* and *mf*. The fourth staff is for the 2nd Clarinet, starting with a treble clef, a key signature of one flat, and a 5-measure rest. The music begins with a dynamic of *p* and includes markings for *mf*, *cresc.*, and *sfz*. The fifth staff is for the 1st Horn, starting with a treble clef, a key signature of one flat, and a 5-measure rest. The music begins with a dynamic of *sfz* and includes markings for *f* and *mf*. The sixth staff continues the 1st Horn part with dynamics *f* and *sfz*. The seventh staff is for the 1st Horn, starting with a treble clef, a key signature of one flat, and a 5-measure rest. The music begins with a dynamic of *p* and includes markings for *sfz* and *f*. The eighth staff is for the Horn, starting with a bass clef, a key signature of one flat, and a 5-measure rest. The music begins with a dynamic of *p* and includes markings for *sfz* and *f*. The score concludes with a double bar line and the instruction *D. S. al Fine*.

72616-18-0.

Oliver Ditson Company Boston

PLAINTIVE

CORNETS in B \flat

CHRISTOPHER O'HARE

Andante quasi larghetto

6 **4** 1st Horn *pp*

Oboe Cello

Horn Cello Oboe

Cello Horn Cello *ten.* *Fine*

6 *espress.* Horn, muted *a tempo* 3 Horn, muted *rit.* 1

Più accel. *mf* *f* *pp* *a tempo* Horn

mp 1st Horn

Horns *D. S. al Fine*

72647-18-0.

Oliver Ditson Company Boston

COMIC HURRY

1st CORNET in B \flat

CHRISTOPHER O'HARE

Allegro marcato

The musical score is written for a 1st Cornet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and 'marcato'. The first staff includes dynamics like 'f' and 'mf'. The second staff has 'Oboe' and 'Trom.' markings. The third staff has a '2' above it, indicating a second ending. The fourth staff has 'Trom.' markings. The fifth staff has '1' above it, indicating a first ending. The sixth staff has a key signature change to one flat (B-flat) and a '1' above it. The seventh staff has '1st Horn' above it. The eighth staff has '1' above it. The ninth staff has 'Solo' and 'Horn' markings, and ends with 'D. C. al'. The tenth staff is labeled 'CODA.' and has a '2' above it, indicating a second ending. The score concludes with a double bar line and repeat signs.

72648-19-0.

Oliver Ditson Company Boston.

DRAMATIC ALLEGRO

1st CORNET in B \flat

CHRISTOPHER O'HARE

8 *Allegro quasi moderato* *Solo*

mf 1st Horn *f* *ff* *sempre cresc.* *fff* *pp* *D.C. ff* *f* *ff*

72862-21-0.

Oliver Ditson Company Boston



PASTORALE

CORNETS in A

OTTO LANGEY

Andantino

9 1st Horn *p*

1. 2d Clar. 2. 2d Clar. 8 2d Clar. 1st Horn *p*

2d Horn 1st Horn 2 Horns *p*

f *Fine*

2 Horns 2 1st Horn *p*

1st Horn *mf* *D.S. al Fine*

2d Horn

72663-17-0.

Oliver Ditson Company Boston

MILITARY SCENE

1st CORNET in Bb

CHRISTOPHER O'HARE

Tempo di Marcia

10

Solo

f

1

Solo

f

fz

fz

fz

fz

fz

fz

fz

fz

fz

15

f

ff

fz

fz

Solo

1

2

ffz

D.C.

Oliver Ditson Company Boston





