

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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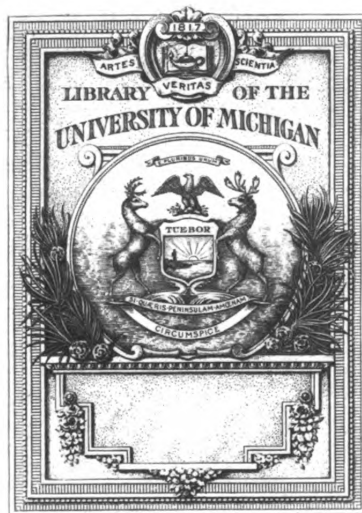
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MUSIC

M
1357
.L28
Cornet 2

C 646,589



MUSIC

M

1357

. 128

Cornet 2

DITSON'S
MUSIC FOR THE PHOTOPLAY

2d CORNET

CHARACTERISTIC SUITES
FOR THE PHOTOPLAY

		Full Orch. & Piano	Small Orch. & Piano	Piano
BALLET MUSIC FROM "FAUST," SUITE 1	Ch. Gounod	\$2.15	\$1.50	\$.40
1. Waltz of the Corps de Ballet				
2. Ensemble of Helen, Cleopatra, Trojan Maidens and Nubian Slaves				
3. Entry of Nubian Slaves				
4. Solo Dance of Cleopatra				
BALLET MUSIC FROM "FAUST," SUITE 2	Ch. Gounod	1.75	1.25	.35
1. Entry of Trojan Maidens				
2. Solo Dance of Helen				
3. Bacchanale and Entry of Phryne				
Above numbers are arranged by R. Gruenwald				
ANTONY AND CLEOPATRA	R. Gruenwald	1.90	1.40	.40
1. In the Arbor (love scene)				
2. Dance of the Nubians				
3. Solo Dance				
4. Antony's Victory (triumphal march)				
CHARACTERISTIC SUITE	R. Gruenwald	2.15	1.40	.40
1. Pomposity				
2. Simplicity				
3. Coquetry				
4. Sincerity				
CHARACTERISTIC SKETCHES	F. P. Atherton	1.80	1.30	.40
1. Wandering				
2. Entreaty				
3. Contentment				
HERO AND LEANDER	R. Gruenwald	1.80	1.30	.40
1. Morning at Sunrise				
2. Noon				
3. Night				
Piano parts are well cued				

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Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
443.	HYMN AND TRIUMPH MARCH FROM "AIDA"	G. Verdi	\$1.65	\$1.15	\$.40
	It needs no explanation.				
444.	CORONATION MARCH FROM "THE PROPHET"	G. Meyerbeer	1.30	.90	.30
451.	HUMORESKE	Anton Dvořák	1.15	.75	.25
452.	SPARKLING MOSELLE	R. Gruenwald	1.20	.80	.30
	A good number for cabaret scenes, or a dinner party with "cold bottles."				
468.	NORWEGIAN SLUMBER SONG	J. F. Gilder	1.25	.85	.25
	Suitable for any quiet scene.				
469.	MORCEAU FACILE	Carl Bohm	1.25	.85	.25
	For quiet scenes.				
472.	TOUĀLOUWA. Hopi Indian Dance	Homer Grunn	1.25	.90	.30
*496.	SLAVONIC DANCE, No. 4	Anton Dvořák	1.55	1.10	.30
	One of the very best of the Dvorak dances. Ensemble Orchestra, 75 cents; Organ, 30 cents; Violin Obligato, 15 cents.				
499.	{ THE CARESS TO MY VALENTINE	W. Lemont	1.40	1.05	.30
	This has long been a popular film number. It fits many scenes.				
*503.	LA COMEDienne	Lucius Hosmer	1.45	1.05	.30
	Ensemble Orchestra, 60 cents; Organ, 25 cents; Violin Obligato, 15 cents.				
*504.	LA CORYPHÉE. Air de Ballet	Lucius Hosmer	1.30	1.00	.30
	Mr. Hosmer's music is dainty, and suitable for society representations. Organ, 15 cents.				
506.	HUMORESKE. With 'Cello solo	P. Tschaikowsky	1.20	.85	.25
	A good number for general use.				
*511.	IN THE SERAGLIO	E. Cazaneuve	1.40	1.05	.30
	A three-in-one number. The first motive is oriental and in a minor key. The second theme represents the plaints of captives in the harem. The finale is a dance of the odalisques. Ensemble Orchestra, 50 cents; Organ, 20 cents; Violin Obligato, 15 cents.				
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	A grand number for cabaret scenes or orgies. Is in three movements.				
527.	HOMAGE OF A NATION	Rafael Chavez	1.15	.80	.20
	A magnificent funeral march or grand march, according to tempo of performance.				
*530.	REQUITED LOVE	T. H. Rollinson	1.10	.75	.25
	A suitable number for love or rural scenes of a quiet character, accepted love, etc. Organ and Violin Obligato parts are included in the combination for Small Orchestra.				

The discount from the prices in this list is 25 per cent
If Ten Numbers are purchased IN ONE ORDER an extra ten per cent will be allowed
Postage extra if charged on account

HURRY

2^d CORNET in A

OTTO LANGEY

Allegro

4

p

mf

p

f

mf

f

p

f

D.C. al Fine

72602-18-0.

Oliver Ditson Company Boston

24

STORM MUSIC

2d CORNET in B \flat

Allegro moderato, ma agitato

OTTO LANGEY

The musical score is written for a 2d CORNET in B \flat . It begins with a key signature of one flat (B \flat) and a 2/4 time signature. The tempo is marked "Allegro moderato, ma agitato". The score is divided into two main parts: "Bass" and "1st Horn". The "Bass" part starts with a measure marked "5" and includes dynamics such as *p*, *f*, and *mf*. The "1st Horn" part begins with a measure marked "1" and includes dynamics such as *p*, *cresc.*, *mf*, *cresc.*, *sfz*, and *f*. The score concludes with a "Fine" marking and a "D. S. al Fine" instruction for the Horn part.

72616-18-O.

Oliver Ditson Company Boston

20

COMIC HURRY

2^d CORNET in B \flat

CHRISTOPHER O'HARE

Allegro

7. *f* 1 1st Horn 1 1 1 1

2 *mf* 1st Horn

2^d Horn 1 1

1 11 *f*

2^d Horn

1 2^d Horn 1

D. C. al Φ

CODA. 2 1 *f*

72448-19-0.

Oliver Ditson Company Boston



2d CORNET in Bb

DRAMATIC ALLEGRO

CHRISTOPHER O'HARE

Allegro quasi moderato

mf

f

ff

sempre cresc.

fff

D.C.

ff

2d Horn

f

ff

2d Horn

78662-24-0.

Oliver Ditson Company Boston

MILITARY SCENE

2^d CORNET in B \flat

CHRISTOPHER O'HARE

Tempo di Marcia

10

Solo

f

1

Ossia

D.C.

1

f

1

fz

fz

1

2

15

f

fz

1

2

fz

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M

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Cornet 2

Langey, O.

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