#### Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922. Boston, O. Ditson Co. [c1918]

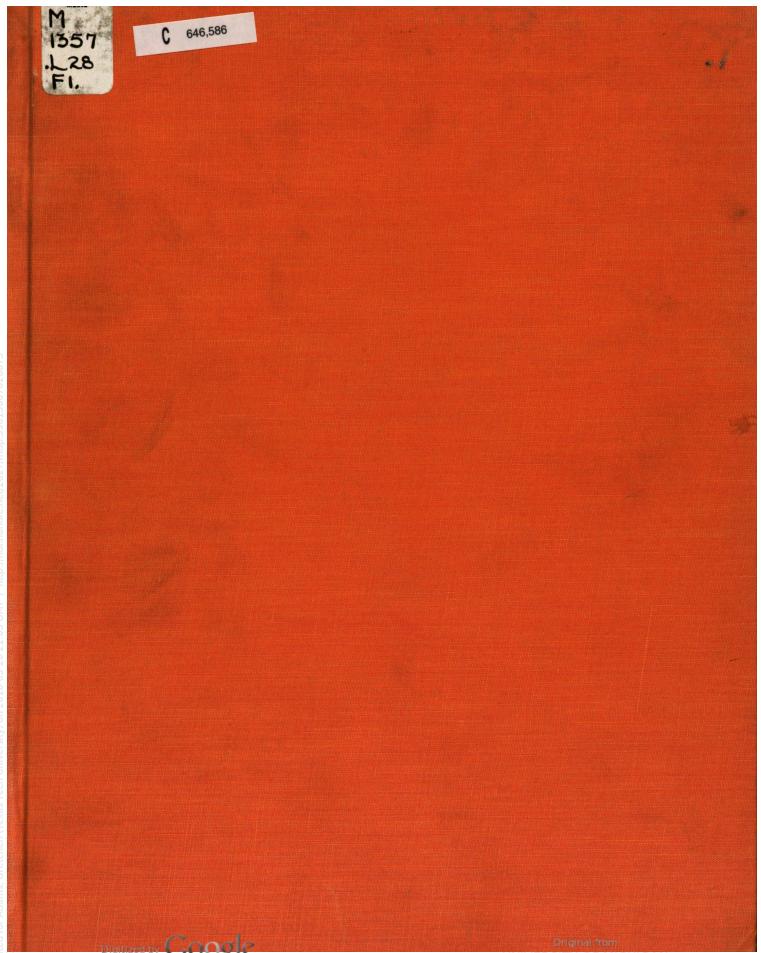
http://hdl.handle.net/2027/mdp.39015007828075



#### **Public Domain, Google-digitized**

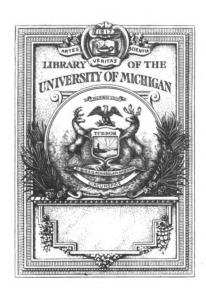
http://www.hathitrust.org/access use#pd-google

We have determined this work to be in the public domain, meaning that it is not subject to copyright. Users are free to copy, use, and redistribute the work in part or in whole. It is possible that current copyright holders, heirs or the estate of the authors of individual portions of the work, such as illustrations or photographs, assert copyrights over these portions. Depending on the nature of subsequent use that is made, additional rights may need to be obtained independently of anything we can address. The digital images and OCR of this work were produced by Google, Inc. (indicated by a watermark on each page in the PageTurner). Google requests that the images and OCR not be re-hosted, redistributed or used commercially. The images are provided for educational, scholarly, non-commercial purposes.



Public I

UNIVERSITY OF MICHIGAN







# DITSONS

## MUSIC FOR THE PHOTOPLAY

#### FLUTE

- 1. AGITATO OTTO LANGEY
  For scenes of excitement, anxiety, unrest, fear, impending danger, etc.
- 2. FURIOSO
  For scenes-depicting riots, fights, tumultuous crowds, etc.
- 3. AGITATED MYSTERIOSO
  Depicting anguish, fear, or kindred emotions caused by escapes or hiding.
- 4. HURRY
  For riots, fire scenes, street fights, pursuit, scenes of excitement and general use.
- 5. STORM MUSIC
  For thunderstorms, storms at sea, or scenes of a destructive character.
- 6. PLAINTIVE CHRISTOPHER O'HARE
  For love scenes, tender retrospects, etc.
- 7. COMIC HURRY
  For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc.
- 8. DRAMATIC ALLEGRO CHRISTOPHER O'HARE For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc.
- 9. PASTORALE

  For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc.
- 10. MILITARY SCENE

  For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc.

Organ parts are included in the combinations, Piano parts are thoroughly cued
Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;
Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each
The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;
Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

#### BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

Digitized by 600816

### SPECIAL NUMBERS

FROM OUR

# CONCERT EDITION FOR ORCHESTRA SUITABLE FOR PHOTOPLAYS

Numbers marked \* have organ parts included Piano parts are thoroughly cued

Edition No.	Full Orch. & Piano	Small Orch. & Piano	Piano Part
43. GIPSY CARAVAN Otto Langey	\$1.55	\$1.05	\$ .30
A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.			
149. THE DANCER OF BAGDAD Otto Langey Adapted for oriental scenes.	1.25	.85	.25
156. BRIDAL CHORUS FROM "LOHENGRIN" Richard Wagner	1.15	85	.25
162. A CHINESE EPISODE Theo. Bendix	1.25	.95	.25
It is characteristically Chinese.			
255. SPIDER DANCE R. Gruenwald	1.55	1.05	.30
Practically a lively tarantella and good for many reels of a wild character.			
265. THE WAYSIDE CHAPEL G. D. Wilson	1.10	.80	.20
A beautiful characteristic idyl. It will "fit in" for many scenes.			
280. AVE MARIA. 'Cello solo R. Gruenwald	1.30	.90	.30
Suitable for religious and quiet scenes.			
329. A LOVE STORY. Idyl Harry Pabst	1.25	1.05	.30
For love-making and quiet scenes in the woods or by a quiet lake.			
330. THE WHIRLING DERVISHES  A desert episode in a wild style and galop tempo. Good for any wild scene, excitement, etc.	1,45	1.05	.30
337. CUBA. Habanera G. C. Santisteban	1.15	.75	.25
For Spanish, Mexican or South American scenes.			
344. SOBRE LA PLAZA. Mexican Dance T. H. Rollinson	1.30	.90	.30
349. MELODY, IN F A. Rubinstein	1.25	.80	.30
For quiet scenes.			1
372. TWILIGHT IN ALABAMA Harry Pabst	1.55	1.05	.30
Depicts an evening on the wharves of Mobile. Good for southern dock scenes.			
376. IN CAIRO. Oriental Patrol F. von Blon	1.30	.90	.30
414. BY MOONLIGHT. Serenade T. H. Rollinson For boating or canoeing episodes.	1.20	.80	.30
421. <b>EVENING CHIMES.</b> With bell effects <b>T. H. Rollinson</b> For a balmy pleasant evening, or love-making.	1.10	.70	.20
427. COMMEMORATION MARCH  A grand march suitable for receptions or religious processionals.	1.10	.70	.20
432. EL MAURESQUE Rollinson-Bernier For oriental and barbaric scenes.	1.30	.90	.30
438. A LEAFLET R. Gruenwald In concert gavotte style. Good for high society receptions.	1.20	.80	.20





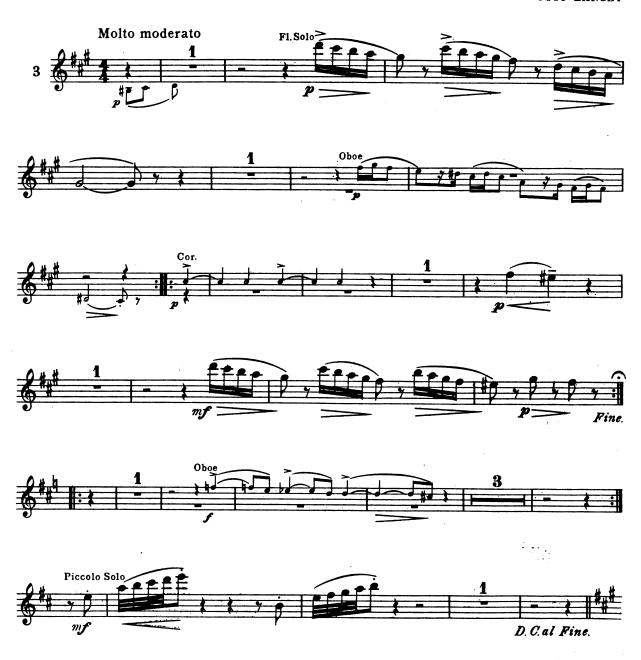
72594-17-0.

Oliver Bitson Company Boston

### AGITATED MYSTERIOSO

#### FLUTE & PICCOLO

OTTO LANGEY



72800-16-0.

Oliver Ditson Company Boston







**FLUTE** OTTO LANGEY Allegro D. C. al Fine 72602-18-0. Oliver Ditson Company Boston







72616 -18 - 0.

Oliver Ditson Company Boston

Original from UNIVERSITY OF MICHIGAN





72648-19-0.

Oliver Ditson Company Boston





72663-17-0.

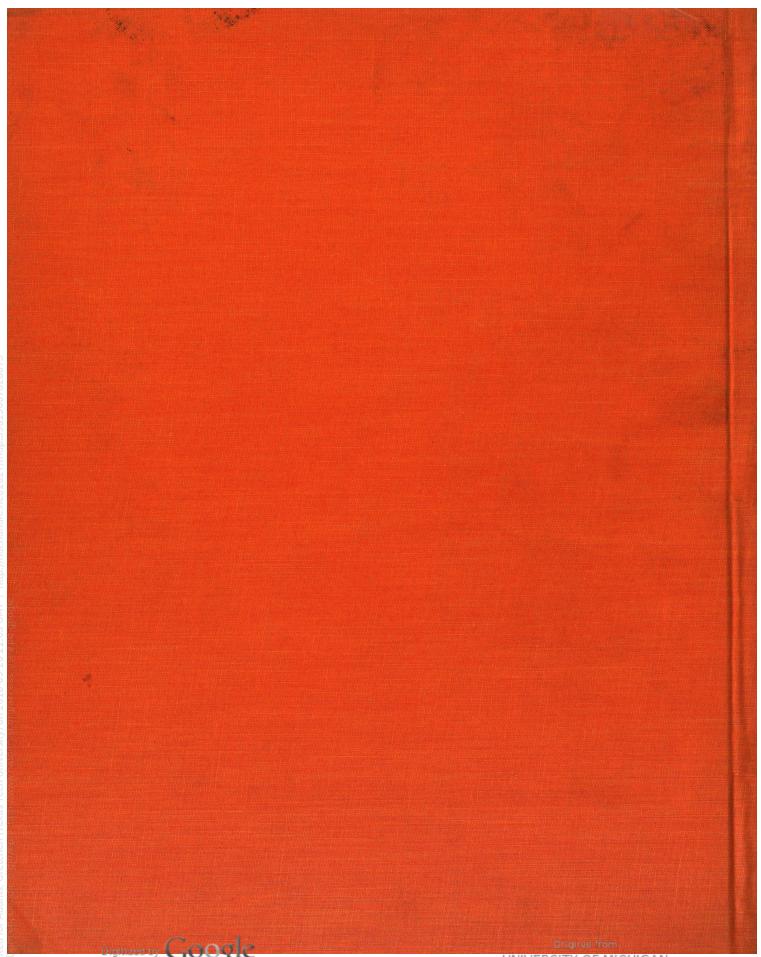
Oliver Ditson Company Boston





3 9015 00782 8075





Public I

UNIVERSITY OF MICHIGAN