

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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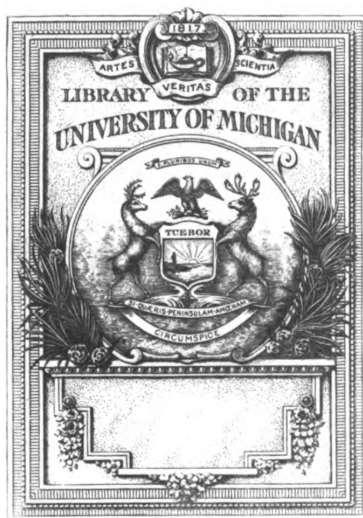
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UNIVERSITY OF MICHIGAN

DITSON'S
MUSIC FOR THE PHOTOPLAY
DRUMS

CHARACTERISTIC SUITES FOR THE PHOTOPLAY

		Full Orch. & Piano	Small Orch. & Piano	Piano
BALLET MUSIC FROM "FAUST," SUITE 1	Ch. Gounod	\$2.15	\$1.50	\$.40
1. Waltz of the Corps de Ballet				
2. Ensemble of Helen, Cleopatra, Trojan Maidens and Nubian Slaves				
3. Entry of Nubian Slaves				
4. Solo Dance of Cleopatra				
BALLET MUSIC FROM "FAUST," SUITE 2	Ch. Gounod	1.75	1.25	.35
1. Entry of Trojan Maidens				
2. Solo Dance of Helen				
3. Bacchanale and Entry of Phryne				
Above numbers are arranged by R. Gruenwald				
ANTONY AND CLEOPATRA	R. Gruenwald	1.90	1.40	.40
1. In the Arbor (love scene)	3. Solo Dance			
2. Dance of the Nubians	4. Antony's Victory (triumphal march)			
CHARACTERISTIC SUITE	R. Gruenwald	2.15	1.40	.40
1. Pomposity	3. Coquetry			
2. Simplicity	4. Sincerity			
CHARACTERISTIC SKETCHES	F. P. Atherton	1.80	1.30	.40
1. Wandering	2. Entreaty	3. Contentment		
HERO AND LEANDER	R. Gruenwald	1.80	1.30	.40
1. Morning at Sunrise	2. Noon	3. Night		
Piano parts are well cued				

COLLECTIONS FOR ORCHESTRA USEFUL FOR PHOTOPLAYS NOVELTY ORCHESTRA FOLIO PARAMOUNT ORCHESTRA FOLIO

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Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
443.	HYMN AND TRIUMPH MARCH FROM "AIDA"	G. Verdi	\$1.65	\$1.15	\$.40
	It needs no explanation.				
444.	CORONATION MARCH FROM "THE PROPHET"	G. Meyerbeer	1.30	.90	.30
451.	HUMORESKE	Anton Dvořák	1.15	.75	.25
452.	SPARKLING MOSELLE	R. Gruenwald	1.20	.80	.30
	A good number for cabaret scenes, or a dinner party with "cold bottles."				
468.	NORWEGIAN SLUMBER SONG	J. F. Gilder	1.25	.85	.25
	Suitable for any quiet scene.				
469.	MORCEAU FACILE	Carl Bohm	1.25	.85	.25
	For quiet scenes.				
472.	TOÚALOÚWA. Hopi Indian Dance	Homer Grunn	1.25	.90	.30
*496.	SLAVONIC DANCE, No. 4	Anton Dvořák	1.55	1.10	.30
	One of the very best of the Dvořak dances. Ensemble Orchestra, 75 cents; Organ, 30 cents; Violin Obligato, 15 cents.				
499.	{ THE CARESS TO MY VALENTINE	W. Lemont	1.40	1.05	.30
	This has long been a popular film number. It fits many scenes.				
*503.	LA COMEDIENNE	Lucius Hosmer	1.45	1.05	.30
	Ensemble Orchestra, 60 cents; Organ, 25 cents; Violin Obligato, 15 cents.				
*504.	LA CORYPHÉE. Air de Ballet	Lucius Hosmer	1.30	1.00	.30
	Mr. Hosmer's music is dainty, and suitable for society representations. Organ, 15 cents.				
506.	HUMORESKE. With 'Cello solo	P. Tschaiowsky	1.20	.85	.25
	A good number for general use.				
*511.	IN THE SERAGLIO	E. Cazaneuve	1.40	1.05	.30
	A three-in-one number. The first motive is oriental and in a minor key. The second theme represents the plaints of captives in the harem. The finale is a dance of the odalisques. Ensemble Orchestra, 50 cents; Organ, 20 cents; Violin Obligato, 15 cents.				
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	Very characteristic. The short introduction should be omitted when used for photoplays.				
*522.	PATROL OF "THE RED, WHITE AND BLUE"	T. H. Rollinson	1.55	1.05	.30
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526.	BACCHANALE	T. H. Rollinson	1.55	1.15	.40
	A grand number for cabaret scenes or orgies. Is in three movements.				
527.	HOMAGE OF A NATION	Rafael Chavez	1.15	.80	.20
	A magnificent funeral march or grand march, according to tempo of performance.				
*530.	REQUITED LOVE	T. H. Rollinson	1.10	.75	.25
	A suitable number for love or rural scenes of a quiet character, accepted love, etc. Organ and Violin Obligato parts are included in the combination for Small Orchestra.				

The discount from the prices in this list is 25 per cent
If Ten Numbers are purchased IN ONE ORDER an extra ten per cent will be allowed
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AGITATO

TYMPANI in D & A

OTTO LANGEY

Allegro agitato

1 *mf*

1 3

8 *mf*

1 4 *Fine.*

8 2 *p* *D. C. al Fine.*

72584-17-0.

Oliver Ditson Company Boston

AGITATED MYSTERIOSO

DRUMS

OTTO LANGEY

Molto moderato

Sandpaper

p

Fine.

D. C. al Fine.

72600-15-O.

Oliver Ditson Company Boston

HURRY

DRUMS
& TYMPANI in B & F#

OTTO LANGEY

Allegro
Tympani

4 *p*

6 *tr* *mf*

S. Dr. *p* 1

6 *mf* *f* 6 *f* *Fine*

6 Cymbals 8 Cymbals *f*

S. Dr. *mf* 2 *mf*

Cymbals *f* 1 *D.C. al Fine*

72602-18-0.

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24

STORM MUSIC

TYMPANI in G & D
THUNDER SHEETIRON and CYMBALS

OTTO LANGEY

Allegro moderato, ma agitato

5 $\frac{2}{8}$ Bass

Tympani

p *pp* *cresc.*

tr *p* *1* *tr* *1* *tr*

Thunder

f

Tympani

1. *tr* 2. Tympani

Thunder

p *f*

Cymbals with stick

sfz

Tympani

tr *p* *mf*

tr *tr* *tr* *tr*

Fine.

Thunder

p

Cymbals with stick

sfz

Thunder

p

Cymbals

sfz

2 1. 1 Cymbals

sfz

2. Cymbals

sfz

Tympani

tr \times

D.S. al Fine.

72616-18-0.

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20

PLAINTIVE

SMALL DRUM
BELLS & TRIANGLE

CHRISTOPHER O'HARE

Andante quasi larghetto

6 16 Bells *p*

1

1 *Fine*

6 *espress.* *a tempo*

p

più rit. Triangle *Più accel.* *mf*

S. D. *a tempo* 4 Triangle *mp*

4 2 Bells

D. S. al Fine

72847-18-0.

Oliver Ditson Company Boston

20

COMIC HURRY

DRUMS, HORSEHOOFs,
SANDPAPER, TRIANGLE, etc.

CHRISTOPHER O'HARE

Allegro

7 *f* B.D. Solo 2 On Cymbals with soft stick B.D. 2 Cymb. B.D.

Cymb. B.D. Cymb. B.D. 1

Triangle 2 *mf* 2 2

Horsehoofs 1

on Cymb. B.D. Solo S. D. 11 B.D. & Cymb. Triangle

Dr. 1

Sandpaper 1 on Cymbal S. Dr. Triangle B.D. Solo D. C. al

CODA. 2 Cymb. B.D. Solo

72848-19-0.

Oliver Ditson Company Boston

20

DRAMATIC ALLEGRO.

DRUMS, INDIAN DRUM
HORSE HOOFS, TRIANGLE & SANDPAPER

CHRISTOPHER O'HARE

Allegro quasi moderato

Indian Drum (or muffled S.Dr.)

8 *mf* *f* B.D. without Cymb.

on Cymb. B. Dr. on Cymb. B.D. Triangle B.D.

S. Dr. unmuffled *ff* B.D. & Cymb. Cymb. Solo *sempre*

Triangle on Cymb. *cresc.* *fff* B.D. only 1 2 *pp* B.D. D.C.

Horse hoofs *ff* B. D. & Cymb.

1. S.D. 2. S. Drum Sand paper on Cymb. with small drum stick B. D. & Cymb. *f* B.D. only on Dr. on Cymb.

S. Drum on Cymb. Horse hoofs *ff* B.D. & Cymb. B.D. only *fz fz* B.D. & Cymb. B.D. only *fz fz* *ff* B.D. & Cymb.

on Cymb. with small drum stick

S. Drum 1. 2. B.D. & Cymb.

PASTORALE

COW-BELLS, TRIANGLE & BIRD WHISTLE

OTTO LANGEY

Andantino

Cow-Bells ad lib.

9

p Violin

8

Triangle

p

Cow-Bells

1

p Violin

f

Bird Whistle

Fine. *p*

5

f

1

D.S. al Fine

10

MILITARY SCENE

CHRISTOPHER O'HARE

Solo

S.Dr.

10

Solo

f

S.D.

B.D. Solo

B.D.

ff

B.D. & Cymb.

ff

f

ff

ff

f

Solo

f

B.D. Solo

B.D.

Cymb. Solo

B.D.

Tutti

f

Cymb.

B.D.

Cymb. Solo

1.

Tutti

B.D. Solo

stacc.

p

B.D. Solo

Solo

Cymb.

f

f

p

B.D. Solo

f

Cymb.

ff

Tutti

1.

2.

ff

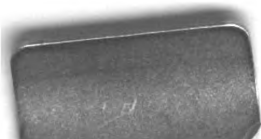
Cymb.

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