

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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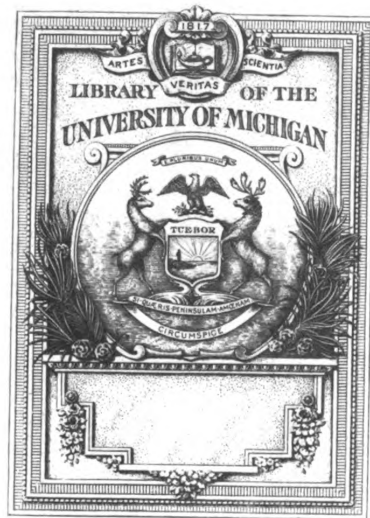
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Music

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DITSON'S

MUSIC FOR THE PHOTOPLAY

TROMBONE

- | | |
|-----------------------------------------------------------------------------------------------------------|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;
Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

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Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

SPECIAL NUMBERS

FROM OUR

CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLAYS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPSY CARAVAN A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	Otto Langey	\$1.55	\$1.05	\$.30
149.	THE DANCER OF BAGDAD Adapted for oriental scenes.	Otto Langey	1.25	.85	.25
156.	BRIDAL CHORUS FROM "LOHENGRIN"	Richard Wagner	1.15	.85	.25
162.	A CHINESE EPISODE It is characteristically Chinese.	Theo. Bendix	1.25	.95	.25
255.	SPIDER DANCE Practically a lively tarantella and good for many reels of a wild character.	R. Gruenwald	1.55	1.05	.30
265.	THE WAYSIDE CHAPEL A beautiful characteristic idyl. It will "fit in" for many scenes.	G. D. Wilson	1.10	.80	.20
280.	AVE MARIA. Cello solo Suitable for religious and quiet scenes.	R. Gruenwald	1.30	.90	.30
329.	A LOVE STORY. Idyl For love-making and quiet scenes in the woods or by a quiet lake.	Harry Pabst	1.25	1.05	.30
330.	THE WHIRLING DERVISHES A desert episode in a wild style and galop tempo. Good for any wild scene, excitement, etc.	T. H. Rollinson	1.45	1.05	.30
337.	CUBA. Habanera For Spanish, Mexican or South American scenes.	G. C. Santisteban	1.15	.75	.25
344.	SOBRE LA PLAZA. Mexican Dance	T. H. Rollinson	1.30	.90	.30
349.	MELODY, IN F For quiet scenes.	A. Rubinstein	1.25	.80	.30
372.	TWILIGHT IN ALABAMA Depicts an evening on the wharves of Mobile. Good for southern dock scenes.	Harry Pabst	1.55	1.05	.30
376.	IN CAIRO. Oriental Patrol	F. von Blon	1.30	.90	.30
414.	BY MOONLIGHT. Serenade For boating or canoeing episodes.	T. H. Rollinson	1.20	.80	.30
421.	EVENING CHIMES. With bell effects For a balmy pleasant evening, or love-making.	T. H. Rollinson	1.10	.70	.20
427.	COMMEMORATION MARCH A grand march suitable for receptions or religious processions.	R. Gruenwald	1.10	.70	.20
432.	EL MAURESQUE For oriental and barbaric scenes.	Rollinson-Bernier	1.30	.90	.30
438.	A LEAFLET In concert gavotte style. Good for high society receptions.	R. Gruenwald	1.20	.80	.20

AGITATO

TROMBONE

OTTO LANGEY

Allegro agitato

1 *f* *p*

2d Cor.

2d Horn *pp* *p*

1 *f*

1 *p* *Fine*

2 *p* *p*

1 2d Horn 2 2d Cor. *pp* *p cresc.* *D. C. al Fine*

72594-17-0.

Oliver Ditson Company Boston

44

FURIOSO

TROMBONE

OTTO LANGEY

Allegro assai

2

f

p

f Fine

2d Horn

p

f

p

f

2d Horn

p

D.S. al Fine

72595-17-0.

Oliver Ditson Company Boston

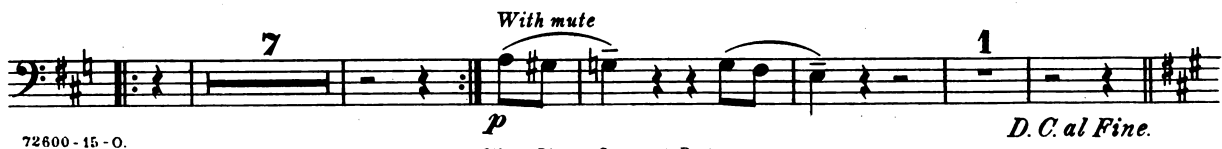
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AGITATED MYSTERIOSO

TROMBONE

OTTO LANGEY

Molto moderato



72600 - 15 - O.

Oliver Ditson Company Boston

HURRY

TROMBONE

OTTO LANGEY

Allegro

4

3

p *mf*

p

p *cresc.*

Horus

mf *dim.* *p* *f* *Fine*

p *cresc.* *mf* *f*

Horn

p *cresc.* *mf* *mf* *f*

2 1

mf *mf*

f *D.C. al Fine*

72602-18-0.

Oliver Ditson Company Boston

STORM MUSIC

TROMBONE

OTTO LANGEY

Allegro moderato, ma agitato

5 *p* 2d Horn

mf *p* 2d Horn

f 1. 2.

p *cresc.* *mf* *cresc.* 2d Horn

sf *sfz* *ff* *mf*

Fine.

4 *mf* 2d Horn 1. 2. *f* *f* *D.S.al Fine.*

72616-18-0.

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20

PLAINTIVE

TROMBONE

CHRISTOPHER O'HARE

Andante quasi larghetto

6  Bassoon *pp*

 Bassoon *p*

 Bassoon *p*

 *ten.* *Fine*

6  *espress.* Bassoon *a tempo* *pp*

 *rit.* 1 *Più accel.* *mf* *f* *a tempo* 2

 Bassoon *pp* *p* *pp*

 Bassoon *p* *D. S. al Fine*



TROMBONE

Allegro

72648-19-0.

Oliver Ditson Company Boston

PASTORALE

TROMBONE

OTTO LANGEY

Andantino

9

Bassoon

2d Horn

2

15

1

2d Horn

8

Fine.

Bassoon

mf

D.S. al Fine.

MILITARY SCENE

TROMBONE

CHRISTOPHER O'HARE

Tempo di Marcia

5 2^d Cor. or 1st Cl. 1 1

10 *mf* *ffz* *ffz*

3 1 *ffz* *ffz* *f*

2^d Cor. *f*

11 1 *ffz* *ffz* *f*

D.C.

1 2

Cello

2

f *ff*

1 2

Cello *ffz*

72668-22-0.

Oliver Ditson Company Boston

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