

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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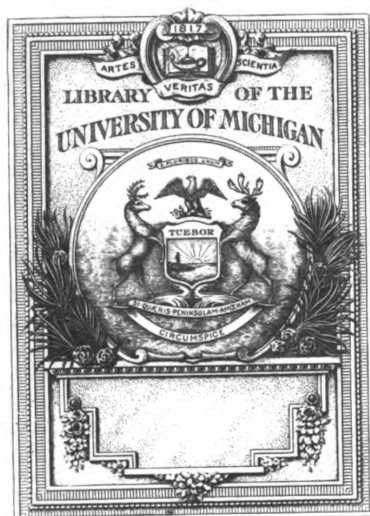
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MUSIC

M
1357
.L28
Vc.

C 646,580



Music

A1

1557

.L9.8

Vc.

DITSON'S

MUSIC FOR THE PHOTOPLAY

Cello

- | | |
|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;

Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

Numbers marked * have organ parts included
Piano parts are thoroughly cued

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AGITATO

CELLO

OTTO LANGEY

Allegro agitato

1 *f*

1.

2. *mf*

p

f

mf

p

mf

p

cresc.

D. C. al Fine.

Fine.

72594-17-0.

Oliver Ditson Company Boston

25

CELLO

Allegro assai

72595-17-0.

Oliver Ditson Company Boston

20

AGITATED MYSTERIOSO

CELLO

OTTO LANGEY

Molto moderato

3

p

Viola

p

cresc.

mf

p

Fine.

Viola

p

p

cresc.

f

p

mf

p

D.C. al Fine.

72600-16-0.

Oliver Ditson Company Boston

40

CELLO

HURRY

OTTO LANGEY

Allegro

4 *p* *mf* *p* *cresc.* 1. 2. *p* *cresc.* *f* *dim.* *mf* *cresc.* *f* *Fine* *p* *cresc.* *mf* *f* *p* *cresc.* *mf* *f* *p* *mf* *f* *p* *mf* *f* *D.C. al Fine*

72602-18-0.

Oliver Ditson Company Boston

MD

CELLO

STORM MUSIC

Allegro moderato, ma agitato

OTTO LANGEY

Violino

5

p

p

cresc.

f

p

mf

f

p

cresc.

f

cresc.

sfz

ffz

ff

ff

f

Fine

p

p

f

1.

2.

1.

2.

D.S. al Fine

72616-18-0.

Oliver Ditson Company Boston

20

CELLO

Andante quasi larghetto

72647-18-0.

Oliver Ditson Company Boston



COMIC HURRY

CELLO

CHRISTOPHER O'HARE

Allegro

Tr. or Cor.

7

f

mf

tr

f marc.

mf

f marc.

ff

mf

cresc.

f

Cl.

f

pizz.

arco

pizz.

arco

f

arco

1

D. C. al

CODA

f

72648-19-0.

Oliver Ditson Company Boston

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CELLO

DRAMATIC ALLEGRO

Allegro quasi moderato

CHRISTOPHER O'HARE

8 *mf* Tromb.

f

ff *sempre cresc.*

fff *mf* *p* D.C.

Tromb.

1.

2.

f

Tromb.

gliss. 6 *ff* *fz* *ff*

Tromb.

1. 2.

24

PASTORALE

CELLO

OTTO LANGEY

Andantino

9

p

p

1. 2.

mf

p

f

resc.

f

Fine

p

f

3

f

D. S. al Fine

72663-17-0.

Oliver Ditson Company Boston

20

MILITARY SCENE

CELLO

CHRISTOPHER O'HARE

Tempo di Marcia

10 

72668-22-0.

Oliver Ditson Company Boston

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