

Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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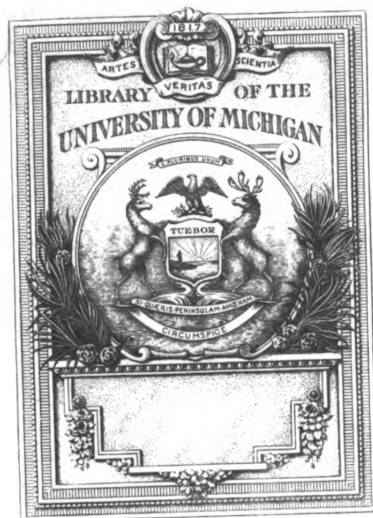
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Vla.

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Music

11
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DITSON'S
MUSIC FOR THE PHOTOPLAY
VIOLA

**CHARACTERISTIC SUITES
FOR THE PHOTOPLAY**

		Full Orch. & Piano	Small Orch. & Piano	Piano
BALLET MUSIC FROM "FAUST," SUITE 1	Ch. Gounod	\$2.15	\$1.50	\$.40
1. Waltz of the Corps de Ballet				
2. Ensemble of Helen, Cleopatra, Trojan Maidens and Nubian Slaves				
3. Entry of Nubian Slaves				
4. Solo Dance of Cleopatra				
BALLET MUSIC FROM "FAUST," SUITE 2	Ch. Gounod	1.75	1.25	.35
1. Entry of Trojan Maidens				
2. Solo Dance of Helen				
3. Bacchanale and Entry of Phryne				
Above numbers are arranged by R. Gruenwald				
ANTONY AND CLEOPATRA	R. Gruenwald	1.90	1.40	.40
1. In the Arbor (love scene)	3. Solo Dance			
2. Dance of the Nubians	4. Antony's Victory (triumphal march)			
CHARACTERISTIC SUITE	R. Gruenwald	2.15	1.40	.40
1. Pomposity	3. Coquetry			
2. Simplicity	4. Sincerity			
CHARACTERISTIC SKETCHES	F. P. Atherton	1.80	1.30	.40
1. Wandering	2. Entreaty			
3. Contentment				
HERO AND LEANDER	R. Gruenwald	1.80	1.30	.40
1. Morning at Sunrise	2. Noon			
3. Night				

Piano parts are well cued

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444.	CORONATION MARCH FROM "THE PROPHET" G. Meyerbeer	1.30	.90	.30
451.	HUMORESKE Anton Dvořák	1.15	.75	.25
452.	SPARKLING MOSELLE R. Gruenwald A good number for cabaret scenes, or a dinner party with "cold bottles."	1.20	.80	.30
468.	NORWEGIAN SLUMBER SONG J. F. Gilder Suitable for any quiet scene.	1.25	.85	.25
469.	MORCEAU FACILE Carl Bohm For quiet scenes.	1.25	.85	.25
472.	TOÚALOÚWA. Hopi Indian Dance Homer Grunn	1.25	.90	.30
*496.	SLAVONIC DANCE, No. 4 Anton Dvořák One of the very best of the Dvorak dances. Ensemble Orchestra, 75 cents; Organ, 30 cents; Violin Obligato, 15 cents.	1.55	1.10	.30
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*503.	LA COMEDIENNE Lucius Hosmer Ensemble Orchestra, 60 cents; Organ, 25 cents; Violin Obligato, 15 cents.	1.45	1.05	.30
*504.	LA CORYPHÉE. Air de Ballet Lucius Hosmer Mr. Hosmer's music is dainty, and suitable for society repre- sentations. Organ, 15 cents.	1.30	1.00	.30
506.	HUMORESKE. With 'Cello solo P. Tchaikowsky A good number for general use.	1.20	.85	.25
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The discount from the prices in this list is 25 per cent
If Ten Numbers are purchased IN ONE ORDER an extra ten per cent will be allowed
Postage extra if charged on account

VIOLA

AGITATO

OTTO LANGEY

Allegro agitato

1

f

mf

p

f

mf

p

mf

p

cresc.

Fine.

D. C. al Fine.

72594-17-0.

Oliver Ditson Company Boston

nd

FURIOSO

VIOLA

OTTO LANGEY

Allegro assai

2

f

cresc.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

p

cresc.

poco a poco

f

D. S. al Fine

72595-17-O.

Oliver Ditson Company Boston

10

AGITATED MYSTERIOSO

VIOLA

OTTO LANGEY

Molto moderato

3 *p* *Cor.*

mf

Solo *Fine.* *p* *cresc.* *f*

p *mf*

p *D. C. al Fine.*

72600-15-0.

Oliver Ditson Company Boston

HURRY

VIOLA

OTTO LANGEY

Allegro

4

p

mf *p* *cresc.*

p *cresc.* *f*

dim. *mf* *cresc.* *f* *Fine*

p *cresc.* *mf*

f *p* *cresc.*

mf *f*

p *mf* *p* *mf*

f *D.C. al Fine*

72602-18-0.

Oliver Ditson Company Boston



STORM MUSIC

VIOLA

OTTO LANGEY

Allegro moderato, ma agitato

tremolo

5

p *cresc.*

f *p* *mf*

f *fz*

p *cresc.* *f* *cresc.*

sfz *ff* *f*

Fine *p* *sfz*

p *sfz* *f*

1. 2.

D.S. al Fine

72616-18-0.

Oliver Ditson Company Boston

PLAINTIVE

VIOLA

CHRISTOPHER O'HARE

Andante quasi larghetto

6

p

mf

ten.

Fine

mp

espress.

a tempo

più rit.

Più accel.

mf

f

a tempo

mp

D.S. al Fine

72647-18-O.

Oliver Ditson Company Boston

20

VIOLA

Allegro

CODA.

Oliver Ditson Company Boston

DRAMATIC ALLEGRO

VIOLA

CHRISTOPHER O'HARE

Allegro quasi moderato

8

mf

f

ff

sempre cresc.

ff

mf

p

D.C.

ff

1.

2.

Cor. & Tromb.

ff

ff

1.

2.

72662-21-0.

Oliver Ditson Company Boston

PASTORALE

VIOLA

OTTO LANGEY

Andantino

9

p

p

1. 2.

mf

pizz.

p

arco

pizz.

arco

p

cresc.

f

Fine.

p

f

D.S. al Fine.

72683-17-O.

Oliver Ditson Company Boston

CHRISTOPHER O'HARE

Tempo di Marcia

[illegible]

72668-22-0.

Oliver Ditson Company Boston



