

H

HURRY

LIBRARY
OF
S. D. ENGLANDER

(For pursuit and races)

Piano

ADOLF MINOT

Berg's
Inc. Series

Vivace

$\%$ 8va 2nd time

33

The first system of musical notation for 'Hurry' is in 2/4 time. It features a treble and bass clef. The treble clef part begins with a series of eighth notes, followed by rests. The bass clef part consists of chords and eighth notes. A dynamic marking of *f* is present. A repeat sign with first and second endings is shown. A *8va* marking is placed above the second ending.

The second system continues the piece with similar rhythmic patterns in both hands. The treble clef part has a melodic line with eighth notes, while the bass clef part provides harmonic support with chords and eighth notes.

The third system includes a first ending marked '1' and a second ending marked '2'. The second ending is marked *8va*. The piece concludes with a *Fine* marking.

The fourth system features a treble clef part with a series of chords and eighth notes. The bass clef part continues with chords and eighth notes. A *col 8va...* marking is present at the end of the system.

The fifth system shows the treble clef part with a melodic line of eighth notes. The bass clef part consists of chords and eighth notes.

The sixth system features a treble clef part with a melodic line of eighth notes. The bass clef part consists of chords and eighth notes.

58p085

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The upper staff features a series of chords and a melodic line, while the lower staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece. The upper staff has a more active melodic line with eighth and sixteenth notes, while the lower staff continues with a steady accompaniment.

Third system of musical notation. The upper staff features a melodic line with some slurs and accents. The lower staff has a more complex accompaniment with chords and moving lines. The system concludes with a double bar line and the instruction "col 8va." (colore 8va).

Fourth system of musical notation. The upper staff continues with a melodic line, and the lower staff provides a consistent accompaniment. The system ends with a double bar line.

Fifth system of musical notation. The upper staff has a melodic line with some slurs, and the lower staff continues with the accompaniment. The system ends with a double bar line.

Sixth and final system of musical notation on the page. The upper staff features a melodic line with a final flourish. The lower staff concludes with a few chords. The system ends with a double bar line and the instruction "D.S." (Da Capo).

HURRY

(For pursuit and races)

1st Violin

ADOLF MINOT

Berg's
Inc. Series

Vivace

♩ 2nd time *Sva*

33

mf-f

1

2

Fine

D.S.

HURRY

(For pursuit and races)

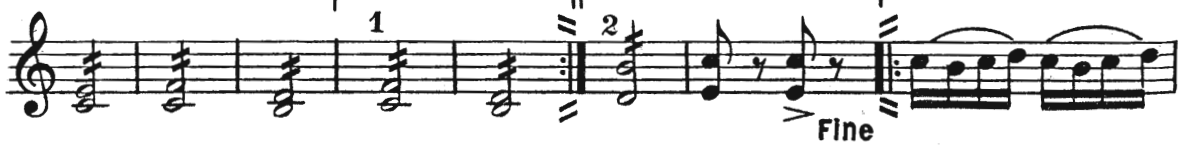
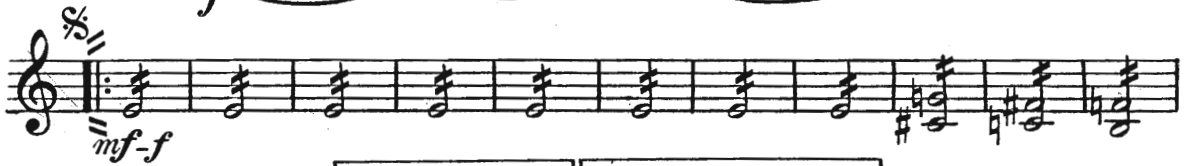
2nd Violin

ADOLF MINOT

Berg's
Inc. Series

Vivace

33



HURRY

(For pursuit and races)

Viola

ADOLF MINOT

Berg's
Inc. Series

Vivace

33

mf-f

1st 2nd

Fine

D.S.

HURRY

(For pursuit and races)

Cello

ADOLF MINOT

Berg's
Inc. Series

Vivace

33

mf-f

1 2

Fine

D.S.

HURRY

(For pursuit and races)

Bass

ADOLF MINOT

*Berg's
Inc. Series*

Vivace

33

mf-f

1 2

Fine

D.S.

HURRY

(For pursuit and races)

Piccolo

ADOLF MINOT

Berg's
Inc. Series

Vivace

33

f

mf-f

1

2

Fine

1

2

1

2

1

2

1

D.S.

HURRY

1st Clarinet in B \flat (For pursuit and races)

ADOLF MINOT

Berg's
Inc. Series

Vivace

$\frac{3}{4}$ 2nd time 8va

33

HURRY

(For pursuit and races)

Cornets in B \flat

ADOLF MINOT

Berg's
Inc. Series

Vivace

33

f *mf-f* *Fine* *D.S.*

HURRY

(For pursuit and races)

Trombone

ADOLF MINOT

*Berg's
Inc. Series*

Vivace

33

f *mf-f*

1 2 *> Fine*

1

D.S.

HURRY

(For pursuit and races)

Bass Drum

ADOLF MINOT

Berg's
Inc. Series

Vivace

$\frac{2}{4}$ 2^d time only

33

