

Little Cecil varied movements

Agitato.

Carl Fischer Edition.

(For general use.)

Piano.

(Conductor.)

M.L.Lake.

12.

The first system of music, marked with a large '12.' and a piano 'f' dynamic. It consists of two staves: a treble staff with a complex, rapid melody featuring many beamed sixteenth and thirty-second notes, and a bass staff with a simpler, steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is common time (C).

The second system of music, continuing the piece. It maintains the same two-staff structure. The treble staff continues with its rapid, intricate melody, while the bass staff provides a consistent rhythmic foundation with eighth notes. The key signature and time signature remain unchanged.

The third system of music. The treble staff features a more melodic line with some rests, while the bass staff continues with its eighth-note accompaniment. The key signature and time signature are consistent with the previous systems.

The fourth system of music. The treble staff has a melodic line with some rests, and the bass staff continues with its eighth-note accompaniment. The key signature and time signature are consistent with the previous systems.

The fifth system of music, the final one on the page. It features a treble staff with a melodic line and a bass staff with an eighth-note accompaniment. The key signature and time signature are consistent with the previous systems.

Piano.



His Dead.

Carl Fischer Edition.

Agitato.

(For general use.)

1ST Violin.

M. L. Lake.

12.

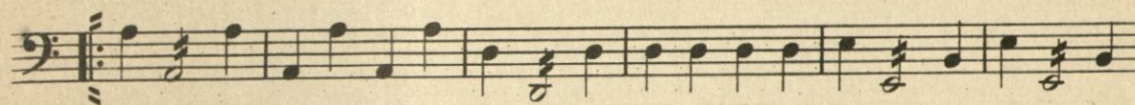
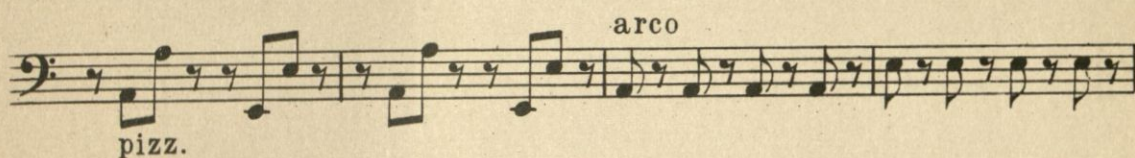
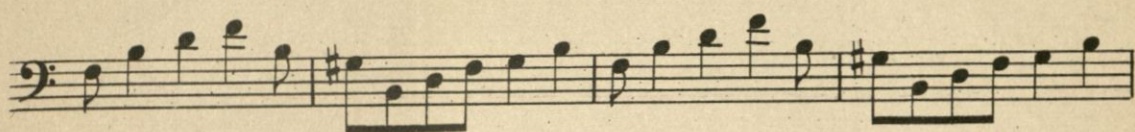
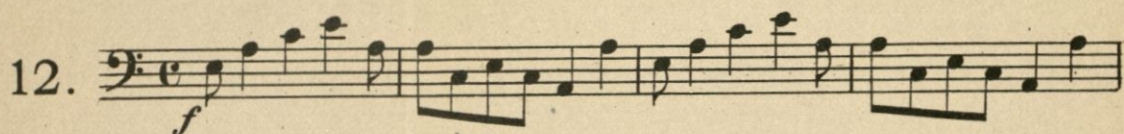
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segue. Theme -

Agitato.

Cello.

M.L.Lake.



D.C.

Agitato.

Bass.

M.L.Lake.

12. *f*

pizz. *arco*

pizz. *arco*

D.C.

Carl Fischer, New York.

Agitato.

Flute.

M.L.Lake.

12. 

f

8va

D.C.

Carl Fischer, New York.

Agitato.

1ST Clarinet in B $\flat$.

M.L.Lake.

12. *f*

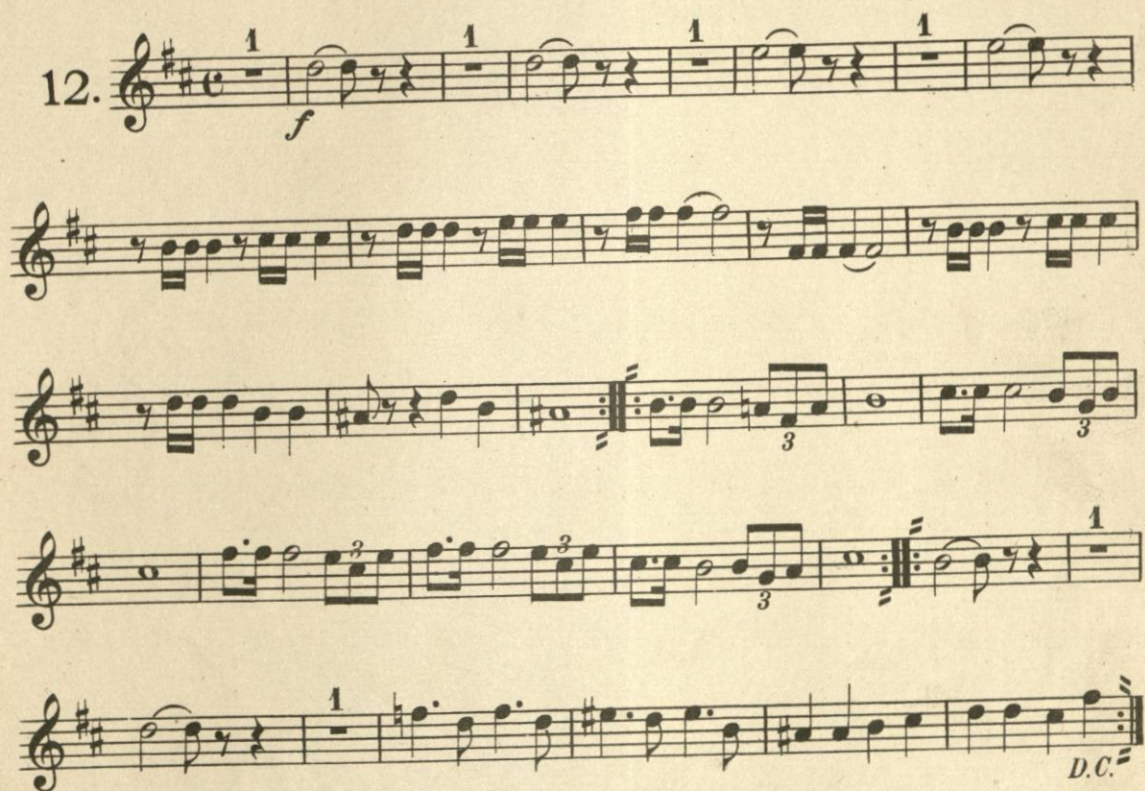
The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The music is highly rhythmic, featuring many sixteenth-note runs and slurs. There are several measures with staccato markings. The piece ends with a double bar line and repeat dots.

Carl Fischer, New York.

Agitato.

1ST Cornet in B $\flat$.

M.L.Lake.

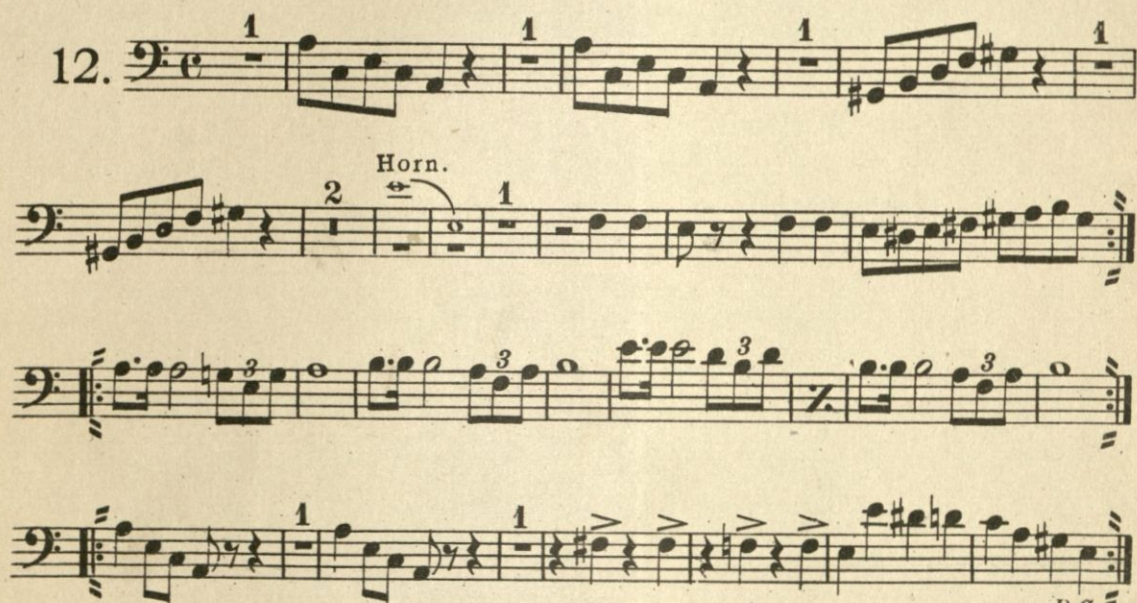
12. 

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Agitato.

Trombone.

M.L.Lake.

12. 

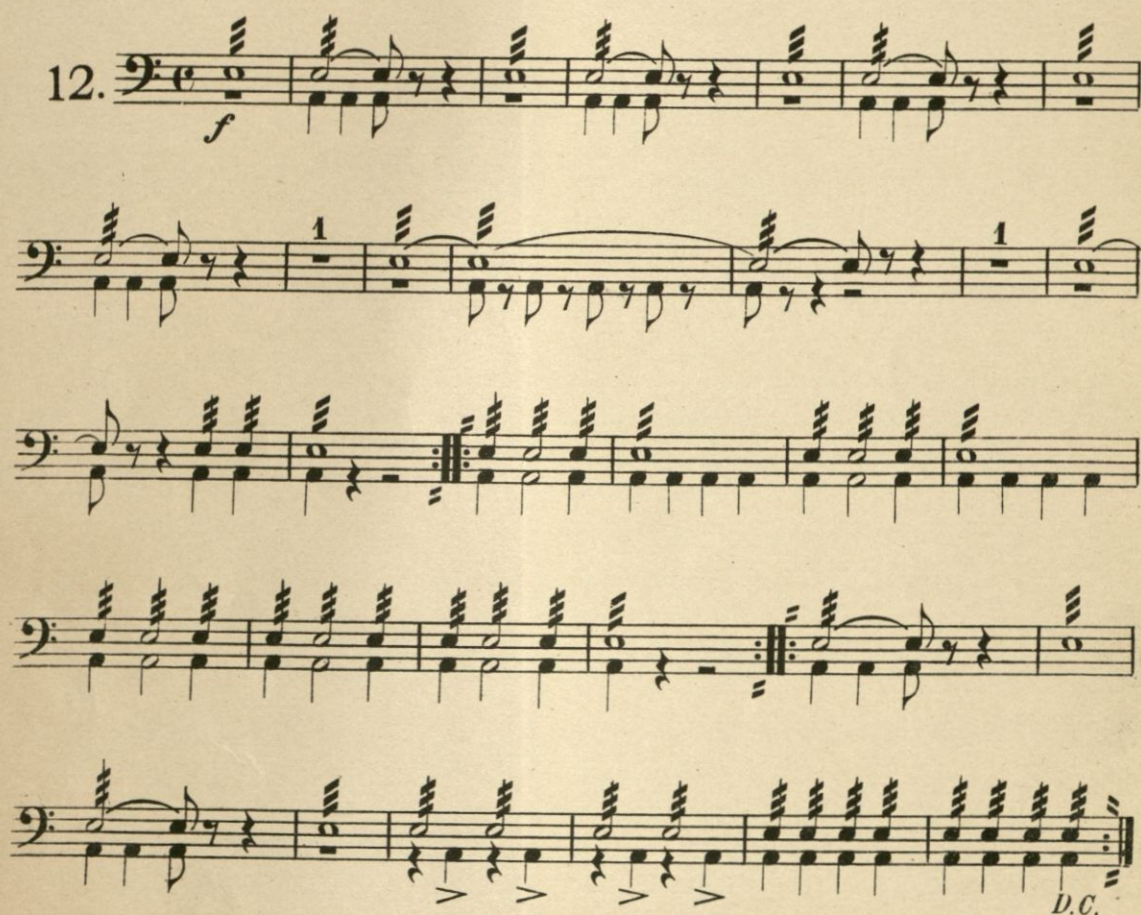
Carl Fischer, New York.

D.C.

Agitato.

Drums.

M.L.Lake.

12. 

Carl Fischer, New York.

D.C.