

Hurry.

(Fire scenes etc.)

Piano.

(Conductor.)

M.L.Lake.

7. Galop.

Bell.

Bell.

Bell.

Bell.

Bell.

Bell.

Piano.

This piano score is written for a piece in B-flat major, 4/4 time. The notation is arranged in seven systems, each with a grand staff (treble and bass clefs). The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The right hand frequently plays chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth-note patterns. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

L.H.

L.H.

L.H.

D. S.

Hurry.

1ST Violin.

Galop.

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Hurry.

Cello.

M. L. Lake.

7. Galop.

ff

fz

fz

1

1

1

1

1

2

D.C.

Carl Fischer, New York.

Hurry.

Bass.

M.L.Lake.

Galop.

Cello.

[illegible]

Carl Fischer, New York.

Hurry.

Flute.

M.L.Lake.

7. Galop.

ff

fz

fz

sva

b

fz

fz

sva

1

1

1

1

D.C.

Hurry.

1ST Clarinet in B $\flat$.

M.L.Lake.

[illegible]

Hurry

1st Clarinet in B $\flat$

M.L.Lake

26 *mf*

p cresc. *mf*

f

f 1 *f* 1

p *cresc. poco a poco* *a tempo*

f *f*

ff *a tempo* *Meno* *p*

f

Ob. *p* *mf*

ff *D.C.*

Hurry.

1ST Cornet in B $\flat$.

M.L.Lake.

Galop.

7. *ff*

fz

fz

Cl.

fz

1

1

1

2

D.C.

Hurry.

Trombone.

M.L.Lake.

[illegible]

Carl Fischer, New York.

D.C.

Hurry.

Drums.

Galop.

M.L.Lake.

Gong to imitate fire bell.

Horses' Hoofs.

7.

ff

B.D.

 f_z

Siren Whistle.

 f_z

Gong.

B.D.

Horses' Hoofs.

Gong.

Horses' Hoofs.

Gong.

Horses' Hoofs.

Horses' Hoofs.

B.D.

Siren Whistle.

 f_z

Horses' Hoofs.

B.D.

Gong.

Horses' Hoofs.

B.D.

D.C.