

11
Carl Fischer Edition.

Hurry.

(For depicting exciting scenes, disputes, riots etc.)

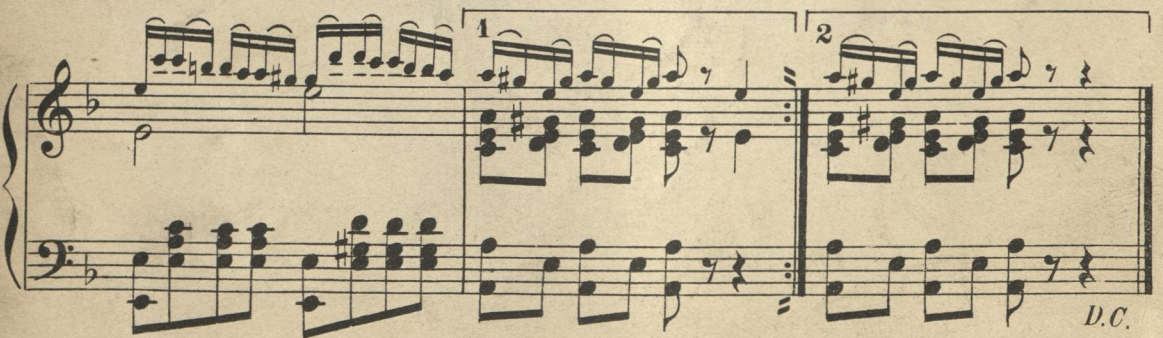
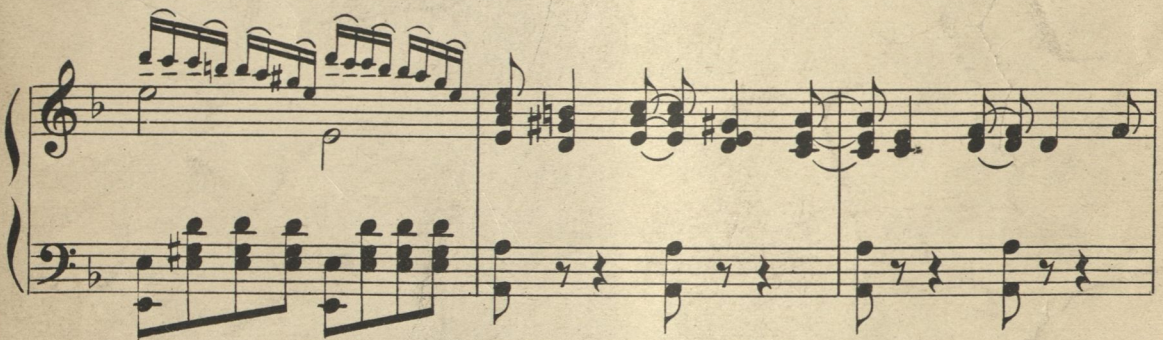
Piano.
(Conductor.)

M.L.Lake.

Viol. 8va lower.

4.

Piano.



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1ST Violin.

M. L. Lake.

4. *f*

D.C.

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Cello.

M. L. Lake.

4. *f*

f

1 2

D.C.

18485-113

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Bass.

M.L.Lake.

4. *f*

The musical score consists of five staves. The first staff is a single bass line starting with a forte (*f*) dynamic. The second staff continues the bass line. The third staff is labeled 'Cello.' and contains a cello line. The fourth staff continues the cello line. The fifth staff contains a double bass line with two first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

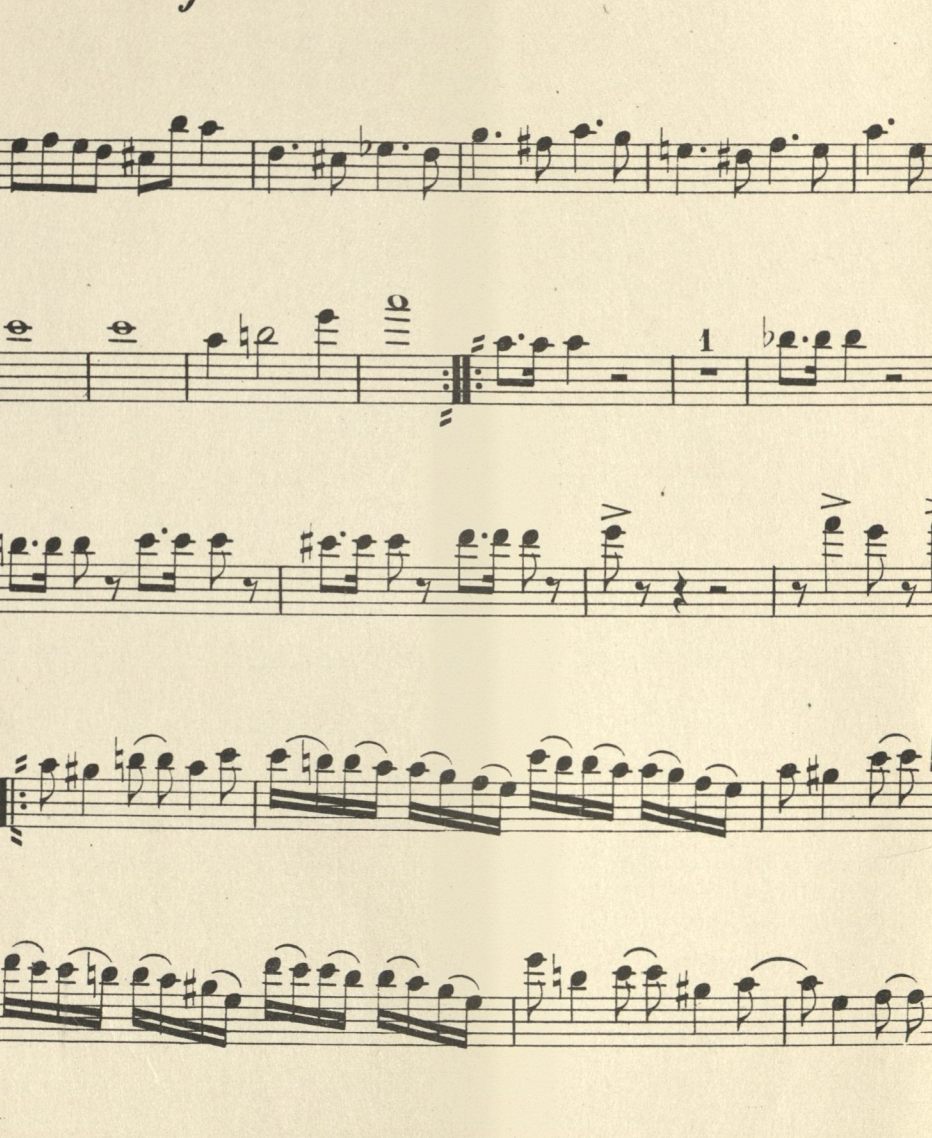
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Flute.

M. L. Lake.

4. 

D.C.

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1st Clarinet in B $\flat$.

M.L.Lake.

4. *f*

D.C.

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1ST Cornet in Bb.

M.L.Lake.

4.

f

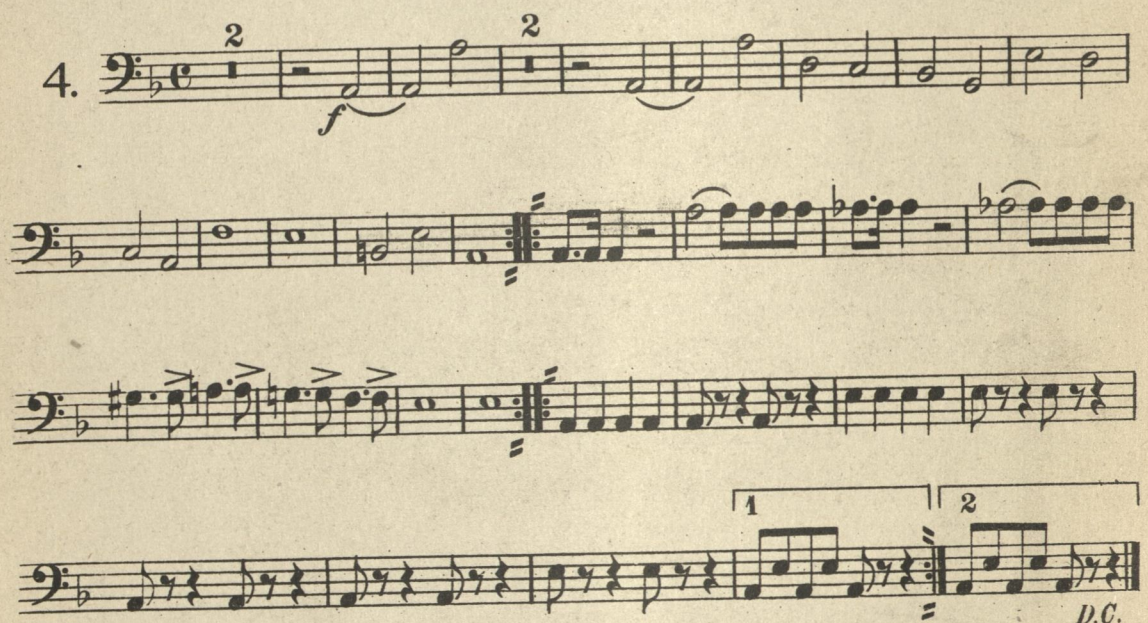
D.C.

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Hurry.

Trombone.

M.L.Lake.

4. 

Hurry.

Drums.

M.L.Lake.

4. ² B.D. ² S.D.

The drum score consists of four staves. The first staff is in bass clef with a common time signature. It features two measures of a bass drum (B.D.) pattern, each marked with a '2' and a 'V' below the staff, followed by two measures of a snare drum (S.D.) pattern, each marked with a '2' and a 'V' below the staff. The second staff begins with a 'tog.' marking and shows a complex rhythmic pattern with various drum notations. The third staff continues the rhythmic development with more complex patterns. The fourth staff concludes the piece with a 'D.C.' marking and features two distinct rhythmic phrases labeled '1' and '2'.

Carl Fischer, New York.