

Carl Fischer Edition

Hurry

(For general use)

Piano

(Conductor)

M. L. Lake

23

ff

mf

fz

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19306-6

Piano

First system of piano music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of piano music. The right hand continues the melodic development with various articulations, and the left hand maintains a steady accompaniment. Dynamics include *f* (forte).

Third system of piano music. The right hand has a more active melodic line. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *molto cresc.* (molto crescendo).

Fourth system of piano music. The right hand features a series of chords and moving lines. Dynamics include *mf* (mezzo-forte), *molto cresc.* (molto crescendo), and *f* (forte).

Fifth system of piano music. The right hand has a melodic line with some rests. Dynamics include *ff* (fortissimo) and *D.C.* (Da Capo).

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1st Violin

M. L. Lake

23 *ff*

mf

fz Bass *f*

f

ff *mf* *molto cresc.*

mf *molto cresc.* *f*

ff D.C.

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Hurry

Cello

M.L.Lake

23

ff

mf

f

ff

mf

molto cresc. mf

molto cresc. f

ff

D.C.

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Bass

M.L.Lake

23

ff *mf* *f* *molto cresc.* *mf* *ff* *molto cresc.* *f* *ff* *D.C.*

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Flute

M.L.Lake

23 *ff* *8va*

8

8 *Ob.* *mf*

fz *f*

8va *f*

ff *mf* *molto cresc.*

mf *molto cresc.* *f*

ff *D.C.*

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1st Clarinet in B $\flat$

M.L.Lake

23

ff

mf *fz* *f*

f

ff

mf *molto cresc.* *mf* *molto cresc.* *f*

ff D.C.

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1st Cornet in B $\flat$

M.L.Lake

23 *ff*

2nd Cl. *mf*

f *f*

ff *mf molto cresc.* *mf molto cresc.*

f *ff* D.C.

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Hurry

Trombone

M.L.Lake

23 *ff*

mf *fz* *f*

f

ff *mf molto cresc.* *mf*

f *ff* *D.C.*

Cello

Bassoon

Bassoon

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