

Carl Fischer Edition

Mysterioso

(For depicting stealth, gruesome Scenes etc.)

Piano
(Conductor)

M.L.Lake

Handwritten: 39 Card on Horns

28

p L.H. L.H.

accel. *atempo* L.H.

L.H. *accel.*

atempo, fz *p*

Piano

First system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music features chords and single notes. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melodic line with some grace notes.

Second system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music features chords and single notes. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melodic line with some grace notes.

Third system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music features chords and single notes. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melodic line with some grace notes. The instruction *cresc. poco a poco* is written above the bass staff.

Fourth system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music features chords and single notes. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melodic line with some grace notes. The instruction *f* is written above the bass staff. The instruction *fz p* is written above the bass staff. The instruction *Rev.* is written below the bass staff.

Fifth system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music features chords and single notes. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melodic line with some grace notes. The instruction *f* is written above the bass staff.

Sixth system of piano music. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music features chords and single notes. The bass staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music features a melodic line with some grace notes. The instruction *fz p* is written above the bass staff. The instruction *D.C.* is written above the bass staff.

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1st Violin

M.L.Lake

28

Picc. *arco* *pizz.* *arco* *pizz.* *arco*

accel. *a tempo* *Bass* *Picc.* *pizz.*

arco *pizz.* *arco* *accel.*

a tempo *6* *f* *pizz.* *arco* *arco*

Horn *pizz.* *arco* *arco* *Horn* *arco*

pizz. *pizz.* *pizz.* *Picc.* *arco* *pizz.*

Picc. *arco* *pizz.* *cresc. poco a poco* *arco*

Bass *f* *pizz.* *p* *Horn* *f* *arco* *pizz.* *Bass*

f *f* *p* *Horn* *D.C.*

D.C.

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Mysterioso

Cello

M.L.Lake

28 *p* *accel.* *a tempo* *1* *1* *Viola*

Viola *accel.* *a tempo* *fz* *p* *Horn or Tromb.*

arco *arco* *arco* *arco* *pizz.* *pizz.* *pizz.* *pizz.*

Horn or Tromb. *pizz.* *arco* *pizz.* *pizz.*

arco *pizz.* *arco* *cresc. poco a poco*

f *fz* *p*

f *fz* *p* *pizz.* *D.C.*

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Mysterioso

Bass

M.L.Lake

28

p *a tempo* *accel.* *1* *1*

a tempo *1* *1* *1* *accel.* *pizz.* *pizz.*

arco

pizz. *pizz.* *1* *1*

arco *cresc. poco a poco* *f* *fz* *2*

fz *pizz.* *D.C.*

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Mysterioso

Piccolo

M.L.Lake

28 *p* *accel.* 1

a tempo 2 *8va* 1 *accel.*

a tempo 8 *fz* *p*

4

1 1 4 *f*

fz 2 *f* *fz* 1 *D.C.*

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Mysterioso

1st Clarinet in B $\flat$

M.L.Lake

28 *p* *accel.* *a tempo* 2nd Horn *a tempo* *f* *Picc.* *cresc. poco a poco* *f* *p* *D.C.*

3 ↑

1st Cornet in B $\flat$

Mysterioso

M.L.Lake

28 2nd Cl. *p* *accel.*

a tempo 1st Horn 2nd Cl. *accel.*

a tempo 1 2nd Cl. 2 2nd Cl. 1

fz 4 *cresc. poco a poco*

f *fz* *p* Horn *f* *fz* *p* Horn *D.C.*

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Mysterioso

Trombone

M.L.Lake

28 Cello 1 1 *a tempo* Cello 1

p *a tempo* *accel.* Horn

1st Horn Bass'n

accel. *p*

Bassoon 1 Bassoon

Cello

cresc. poco a poco *f*

2 Cello

fz *f* *fz* *D.C.*

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Drums

M.L.Lake

28

accel. *accel.* *fz* *B.D.* *B.D.* *cresc.*

poco a poco *Drs.* *2* *Drs.* *B.D.* *1* *D.C.*

f *tog.* *fz* *f* *tog.* *fz*

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