

# HEAVY MISTERIOSO NO. 1

## (For General Use)

Cinema  
Incidental Series  
No. 5

Sol. P. Levy

Total time with repeats & D.C. 4 min. 30 sec.

From 1 to 2 with repeat 1 min. 50 sec

From 2 to 3 " " 1 min. 45 sec

*Piano* (Conductor)

*And<sup>te</sup> misterioso*

String Wood

Fl.

Ob.

Cl.

2<sup>nd</sup> Cl.

strings

fp

string Wood

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CARL CARLTON MUSIC CO.

218 ERIE BLDG.

CLEVELAND, OHIO



8va...  
Fl 3  
Cl  
2 Cl.  
strings  
8 3 8  
2  
piu mosso  
Fine  
mf

This block contains the first system of musical notation, spanning measures 1 through 12. It features five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "strings" is written above the second staff. The word "piu mosso" is written above the fifth staff. The word "Fine" is written below the fifth staff. The word "mf" is written below the fifth staff.

rall

This block contains the second system of musical notation, spanning measures 13 through 16. It features five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rall" is written above the fifth staff.



*al tempo*

*mf*

*Cor's*

*p poco a poco accel e cresc.*

*ff allarg.*

*ffz*

*I Wood*

*piu lento*

*f-p*

*Strings pizz.*

*Brass*

*Brasses pizz*

*II*

*Cor's*

*p poco a poco accel*

*Brass*

*allarg e pesante*

*fz*

*DC*



# HEAVY MISTERIOSO NO. 1

(For General Use)

1<sup>st</sup> Violin (Cond.)

Total time with repeats and D.C.	4 min. 30 sec.
From 1 to 2 with repeat	1 " 50 "
From 2 to 3 " "	1 " 45 "

Sol. P. Levy

Cinema  
Incidental  
Series  
No 5

ANDANTE MISTERIOSO

Cinema  
Incidental  
Series  
No 5

1 ANDANTE MISTEROUSO

2 Più Mosso

3

Cor. #1 poco a poco cresc. e accel.

ffz

allarg.

ffz

allarg. e pesante

D.C.



2<sup>nd</sup> Violin

(For General Use)

And<sup>te</sup> Misterioso

Sol. P. Levy

Andante misterioso Sol. P. Levy

1

f

pizz

arco

2

piu mosso

FINE mf

pizz

arco

3

4

5

6

7

8

Brass

poco a poco accel.

I piu lento

arco

II 2

poco a poco accel.

allarg. e pesante

D.C.



# HEAVY MISTERIOSO NO. 1

(For General Use)

Viola

Sol. P. Levy

*And<sup>te</sup> Misterioso*

*f*

*fz fz fp pizz arco 3*

② *Piu mosso*

*FINE mf pizz arco pizz all'argo rall. pizz arco*

*arco poco a poco accel. e cresc. f*

*allarg. sffz I piu lento pizz arco f*

*Brass fp II poco a poco accel. fz allarg. e pesante II.C.*



# HEAVY MISTERIOSO NO. 1

(For General Use)

*Cello*

*And<sup>te</sup> Misterioso*

Sol. P. Levy

1 *f*

*pizz* *arco* *fz* *fz*

2 *piu mosso* *arco* *mf pizz* *pizz*

*rall.* *at.* *arco* *pizz* *arco* *p poco a poco cresc e accell.*

*f rall* *ff allarg.* *I piu lento*

*pizz* *arco* *II* *p poco a poco accell.* *fz* *fz* *fz* *fz* *f.c.* *allarg e pesante*



1

# HEAVY MISTERIOSO NO. 1

(For General Use)

Bass

Sol. P. Levy

*f* *And<sup>te</sup> Misterioso*

①

*f*

*fz* *fz*

*arco*

*fp pizz*

② *piu mosso*

*FINE* *mf pizz*

*arco*

*at.* *pizz*

*p poco a poco accel. e cresc.*

*I* *piu lento* *2*

*frall* *ff allarg.* *ff*

*II* *allarg. e pesante* *3*

*pizz* *arco* *p poco a poco accel.* *fz* *fz* *fz* *fz* *II.C.*



# HEAVY MISTERIOSO NO. 1

(For General Use)

*Flute*

*And.<sup>te</sup> misterioso*

Sol. P. Levy

*Solo*

*Ob.*

*2*

*3*

*Ob.*

*3*

*2* *piu mosso*

*Fine*

*a tempo*

*rall.*

*p poco a poco accel e cresc.*

*f rall*

*ff allarg*

*ffz*

*ffp*

*Solo* *piu lento*

*2*

*2*

*2*

*3*

*accel*

*ffz*

*ffz*

*ffz*

*ffz*

*Allarg e pesante*

*D.C.*



# HEAVY MISTERIOSO NO. 1

1<sup>st</sup> Clarinet in B<sup>b</sup> (For General Use)

Sol. P. Levy

① *And<sup>te</sup> Misterioso*

*f*

*Solo* 3 *2<sup>d</sup> Cl.*

*2<sup>d</sup> Cor.*

*fp*

*Solo* 3 *2<sup>d</sup> Cl.*

② *piu mosso*

*FINE* *mf*

*rall.*

*mf*

*poco a poco accel e cresc.*

*f rall*

*ff allarg.* *ffz*

*I Solo* *piu lento* *ffp*

*2<sup>d</sup> Cor.* *II*

③ *fz fz fz fz* *D.C.*

*poco a poco accel.* *allarg. e pesante*



# HEAVY MISTERIOSO NO. 1

(For General Use)

1<sup>st</sup> Cornet in B<sup>b</sup>

Sol. P. Levy

① *And<sup>te</sup> Misterioso*

*f* *ff*

② *piu mosso*

4

*poco a poco accel. e cresc.* *rall.*

*at.* 4 *Solo*

*p* *f* *rall.* *ff* *allarg.* *sfz*

I *piu lento* 2

*Solo* II *Solo*

③

*p poco a poco accel.* *ff* *ff* *ff* *ff* *allarg. e pasando* *D.C.*



# HEAVY MISTERIOSO NO. 1

2<sup>nd</sup> Cornet in B<sup>b</sup>

(For General Use)

Sol. P. Levy

① *And<sup>te</sup> misterioso*

*fz*

*fz* *fz* *fz*

*f* *fz*

*Horn*

② *piu mosso*

*Fine* *rall*

*a tempo* *SOLO*

*p* *poco a poco accel e cresc.*

*f* *rall* *ff* *allarg.* *sffz*

*1 piu lento* *2*

*Solo* *2*

*fp.* *fz* *fz* *fz* *fz*

*allarg. e pesante*

③



*Trombone*

Sol. P. Levy

And<sup>te</sup> Misterioso

①

f

fz fz f

② piu mosso

1

Horn I.

1

at.

1

rall.

2<sup>d</sup> Cor.

p

poco a poco accel. e cresc.

f rall.

ff allarg.

I piu lento

2

Horn

II 2<sup>d</sup> Cor.

poco a poco accel. fz fz fz fz

I.C.

③



# HEAVY MISTERIOSO NO. 1

*Tympani* D-A (For General Use)

Sol. P. Levy

① *And.<sup>te</sup> misterioso*

*Deep toned gong, or Cymb*

*Tymp.*  
*fp*

② *piu mosso*

*rall*

*p poco a poco accel e cresc.*

*f* *ff allarg.* *sf fz*

1 *piu lento* 4 2

*p poco a poco accel* *fz allarg. e pesante* *fz* *fz* *fz* *fz*

③

D.C.