

NO. 3 MISTERIOSO

Piano

(FOR BURGLARY OR MYSTERY)

Adolf Minot

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Mod.^{to}*. The first system includes a piano (*p*) dynamic marking. The second system continues the piece. The third system features a mezzo-forte (*mf*) dynamic marking and includes a repeat sign with first and second endings. The fourth system continues with the *mf* dynamic. The fifth system concludes the piece with a piano (*p*) dynamic marking. The score is characterized by a somber and mysterious atmosphere, typical of the 'Incidental Series'.

First system of musical notation, consisting of two staves. The top staff features a melodic line with various note values and rests, including a half note with a fermata. The bottom staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present. The system concludes with the word *Fine.* written in the right margin.

Second system of musical notation, consisting of two staves. It continues the piece with similar melodic and harmonic textures. Dynamic markings of *p* are used throughout the system.

Third system of musical notation, consisting of two staves. The notation includes various rhythmic patterns and rests. Dynamic markings of *p* are present.

Fourth system of musical notation, consisting of two staves. This system includes a repeat sign with first and second endings. A dynamic marking of *mf* (mezzo-forte) is present in the second ending.

Fifth system of musical notation, consisting of two staves. It features a mix of eighth and sixteenth notes in the upper staff, with a more active bass line.

Sixth system of musical notation, consisting of two staves. The system concludes with the word *DC.* (Da Capo) written in the right margin, indicating a return to the beginning of the piece.



No. 3 MISTERIOSO

(FOR BURGLARY OR MYSTERY)

1st Violin

Adolf Minot

The musical score is written for a single violin in G major, 4/4 time. It begins with a *Mod.to* marking and a dynamic of *p*. The piece features a variety of textures, alternating between *pizz.* (pizzicato) and *arco* (arco) passages. Dynamics range from *p* to *f*, with *mf* used in several sections. The score includes repeat signs and a *Fine.* marking. The piece concludes with a *D.C.* (Da Capo) instruction.

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MISTERIOSO

2nd Violin (FOR BURGLARY OR MYSTERY)

Adolf Minot

Mod. to
pizz.
arco
pizz.
arco
mf
pizz.
arco
pizz.
arco
p
Fine
D.C.

MISTERIOSO

(FOR BURGLARY OR MYSTERY)

Viola

Adolf Minot

Mod.to
pizz.
arco
pizz.
arco
mf
arco
pizz.
p
Fine p
arco
mf
D.C.

MISTERIOSO

(FOR BURGLARY OR MYSTERY)

Cello

Adolf Minot

Mod.
pizz
arco
pizz
arco
mf
pizz
arco
pizz
arco
Fine p
mf
D.C.



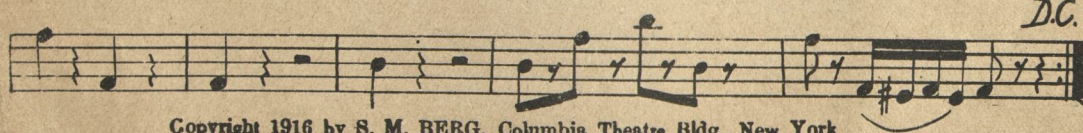
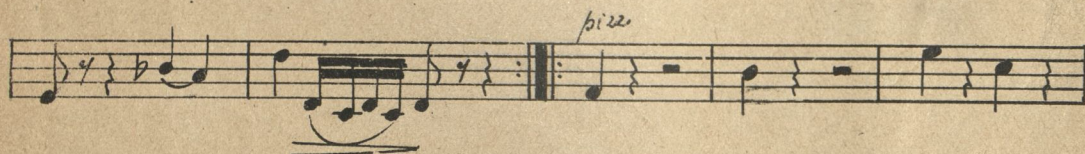
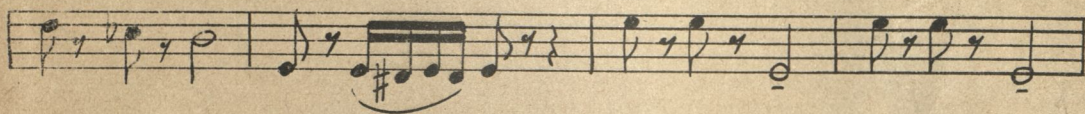
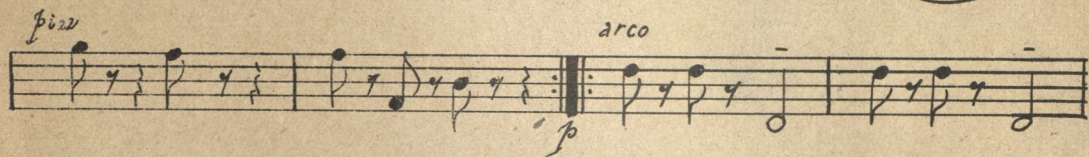
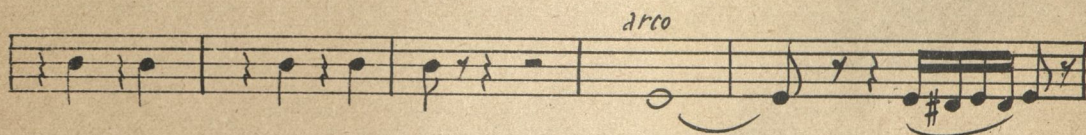
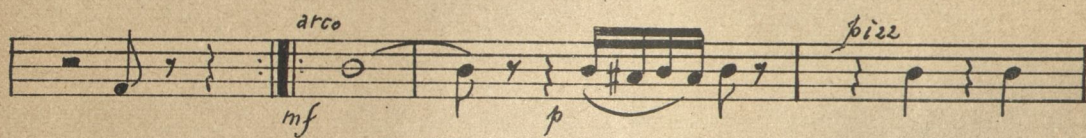
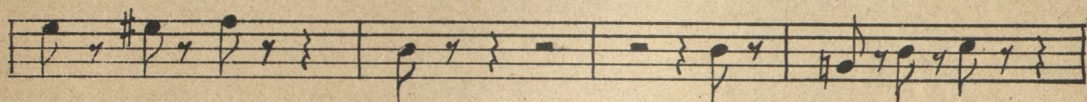
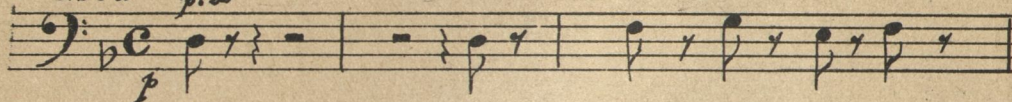
MISTERIOSO

(FOR BURGLARY OR MYSTERY)

Bass

Adolf Minot

Mod^{to} pizz



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MISTERIOSO

(FOR BURGLARY OR MYSTERY)

Flute

Adolf Minot

Mod^{to} 2

p

mf

p

Fine

p.

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D.C.

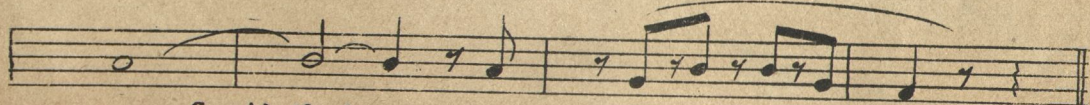
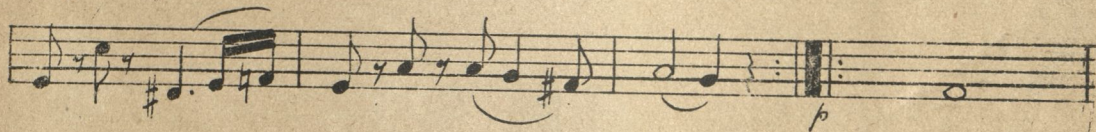
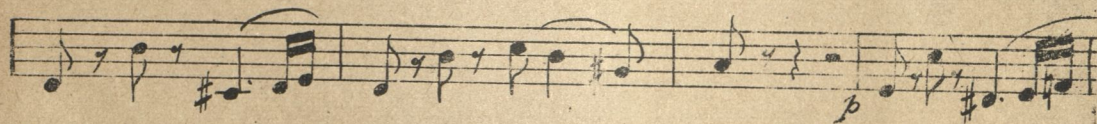
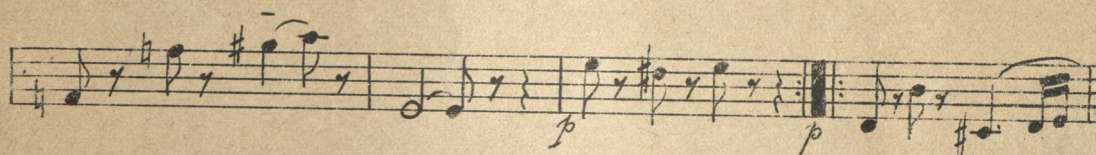
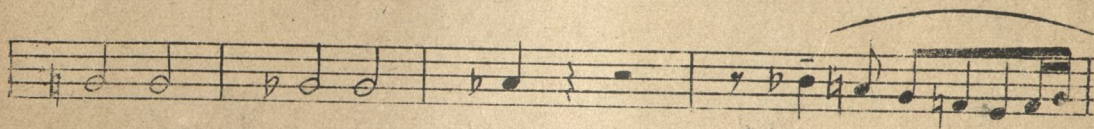
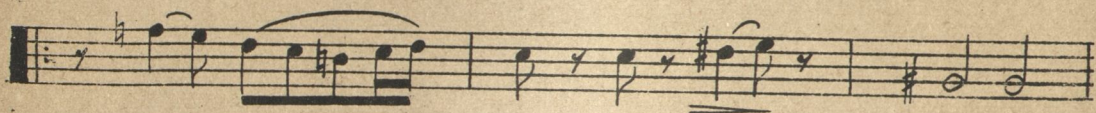
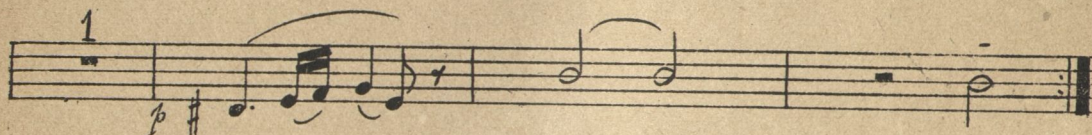
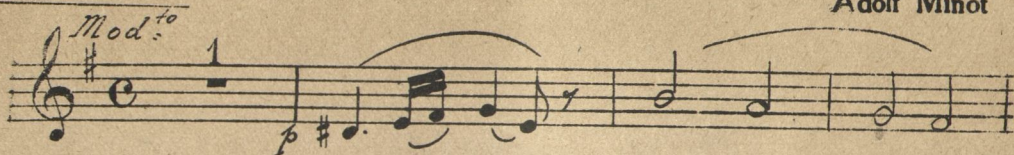


MISTERIOSO

(FOR BURGLARY OR MYSTERY)

1st Clar. B \flat

Adolf Minot





MISTERIOSO

(FOR BURGLARY OR MYSTERY)

2nd Clar. B \flat

Adolf Minot

2

Mod^{to}

mf

p

p

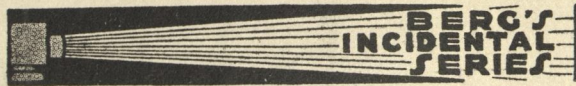
p

p

p

D.C.

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MISTERIOSO

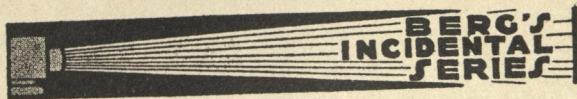
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Oboe

Adolf Minot

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D.C.

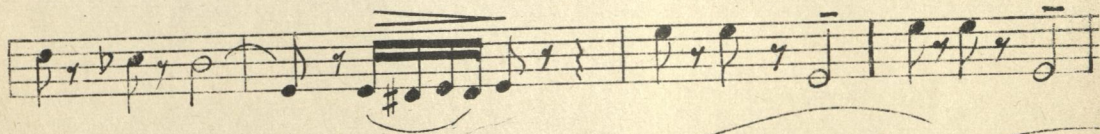
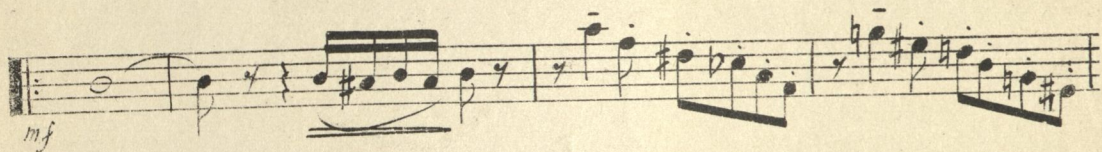
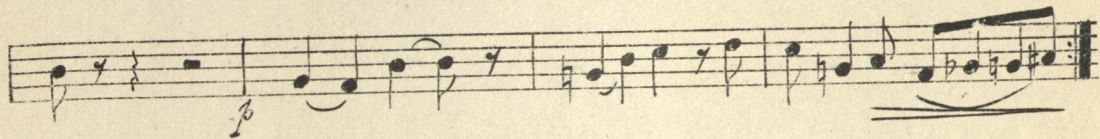
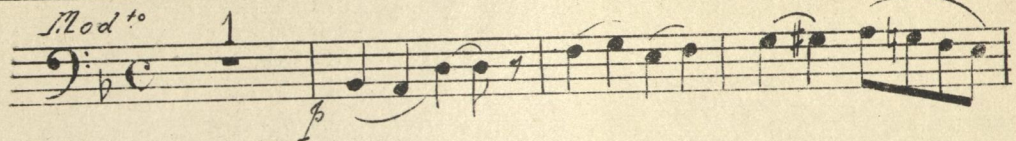


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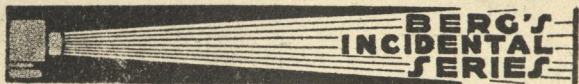
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Bassoon

Adolf Minot



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MISTERIOSO

(FOR BURGLARY OR MYSTERY)

Horns I.

Adolf Minot

1

Mod.to

p

mf

ppp

pp

3

D.C.

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MISTERIOSO

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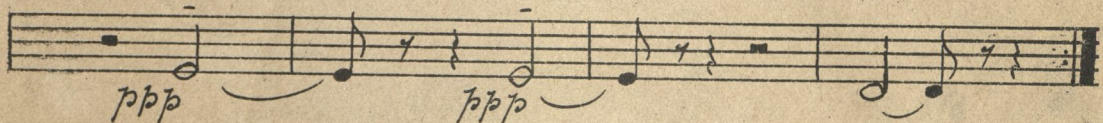
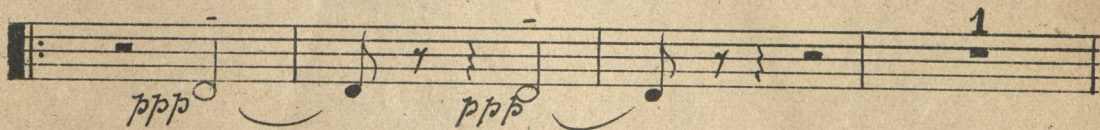
Trombone

Mod^{to}

8

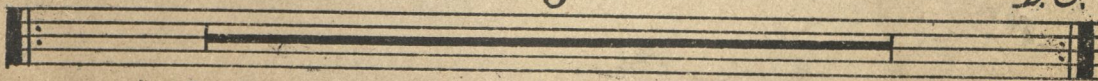
10

Adolf Minot



8

D.C.



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MISTERIOSO

(FOR BURGLARY OR MYSTERY)

*Tympani D-A.
& B.Dr.*

Adolf Minot

The musical score consists of several staves with the following annotations and markings:

- Staff 1:** *Mod.^{to} Tymb.*, *Tymb.*, *p*, *2*
- Staff 2:** *2*, *Tymb.*, *1*, *Tymb. pp*
- Staff 3:** *Tymb.*, *p*, *Fine.*
- Staff 4:** *Tymb. pp*, *2*
- Staff 5:** *B.Dr. senza cymb.*, *p*, *1*
- Staff 6:** *Senza cymb.*, *p*, *8*, *D.C.*

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