

2

# The Vampire

1

(A Dramatic Theme)

W. Price

Piano  
Conductor

Total time	4 min. & 30 sec.
From 1 to 2	40 sec.
From 2 to 3	19 sec.
From 3 to 4	40 sec.
From 4 to 5	42 sec.
Coda	30 sec.

SOL P. LEVY

Cinema  
Inc. Series

Andte modto

1

*p* String

*rall.* *poco animato*

*agitato*

*mp*

*Fl.*

*molto rit.* **Tempo I**

*p* **Tempo I**

1000

Piano

*a tempo*  
Ob. 3

*rall.* *Fine ad lib* *mf* Wood

*p poco a poco agitato e cresc.* *f. rall. e dim.*

*Più lento*  
Ob. *p* *Trpt.* *Fl. & Cl.* *a tempo*

*mf* *p poco a poco agitato e cresc.*

4 *animato*

*f. rall. e dim.* *p*

Piano

Fl. 3  
Cl.

First system of the piano score. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics including *mf* and *molto rit.*. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of the piano score. The upper staff is marked *Viol.* and the lower staff is marked *Cello*. The piano part begins with a *p* dynamic and *a tempo* marking. The *Horns* part is also indicated.

Third system of the piano score. The tempo is marked *Lento* and the instruments are *Fl. & Cl.*. The upper staff features a melodic line with an *Ob.* (Oboe) part. The lower staff includes *Horns* and *B's's'n* (Bassoons).

*Galle  
Dran*

Fourth system of the piano score. The upper staff is marked *Viol. Fl.* and *Cl.*. The lower staff is marked *Cello B's's'n*. Dynamics include *rit.*, *accel*, *f*, *ff*, *dim.*, and *p*. A circled number 5 and the instruction *D.C. al* with a diamond symbol are present at the end of the system.

Fifth system of the piano score, labeled *CODA.* The upper staff is marked *Wood*. The piano part continues with a *p* dynamic.

Sixth system of the piano score. The piano part concludes with a *poco a poco rit. e dim.* marking, leading to a *pp* dynamic.

# The Vampire

(A Dramatic Theme)

W. Price

## 1st Violin

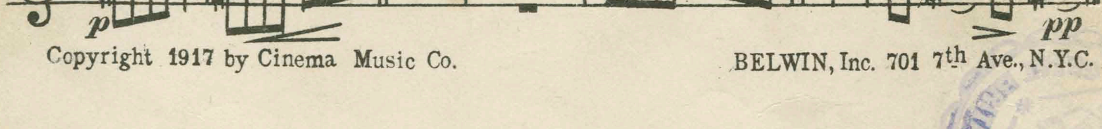
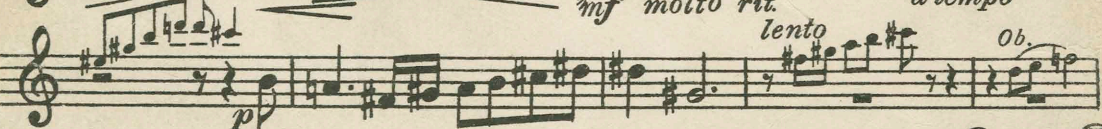
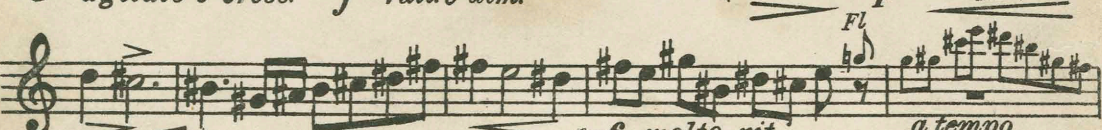
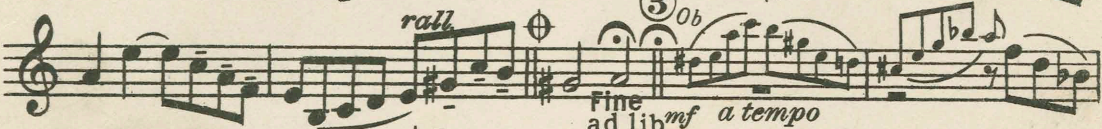
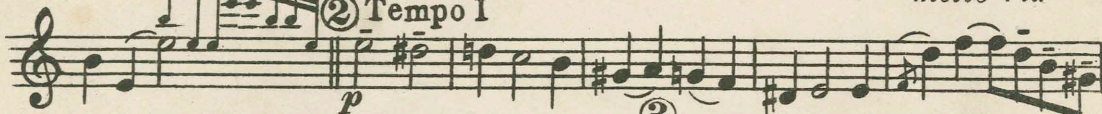
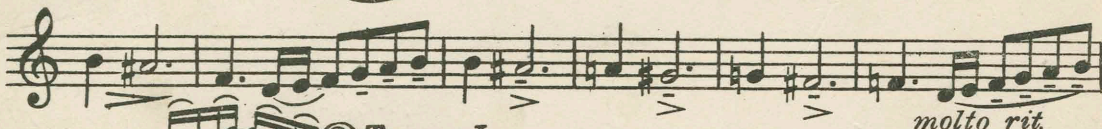
Total time 4 min. & 30 sec. From 1 to 2 40 sec.  
From 2 to 3 19 sec. From 3 to 4 40 sec. From 4 to 5 42 sec.  
Coda 30 sec.

SOL. P. LEVY

Cinema  
Inc. Series

### ① Andte modto

1



# The Vampire

(A Dramatic Theme)

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## 1st Violin

Total time 4 min. & 30 sec. From 1 to 2 40 sec.  
From 2 to 3 19 sec. From 3 to 4 40 sec. From 4 to 5 42 sec.  
Coda 30 sec.

SOL. P. LEVY

Cinema  
Inc. Series

1 **Andte modto**

*p*

*rall.*

*poco animato p*

*molto rit.*

*p*

**2** **Tempo I**

*p*

*rall.*

**3** *Ob*

*Fine ad lib mf a tempo*

*Ob. Cor.*

*p poco a poco agitato e cresc. rall. e dim.*

*Fl. Cl.*

*a tempo*

*poco a poco*

**4** *animato*

*agitato e cresc. f rall. e dim.*

*p*

*Fl*

*mf molto rit.*

*a tempo*

*lento*

*Ob.*

*p*

**5**

*accel*

*rit.*

*fz > dim.*

*D.C. al*

*CODA. ad lib*

*p*

*pp*

# The Vampire

(A Dramatic Theme)

Price

## 2<sup>nd</sup> Violin

SOL P. LEVY

Cinema  
Inc. Series

① *Andte modto*

1



*agitato*



*rall. poco animato*  
*mp*

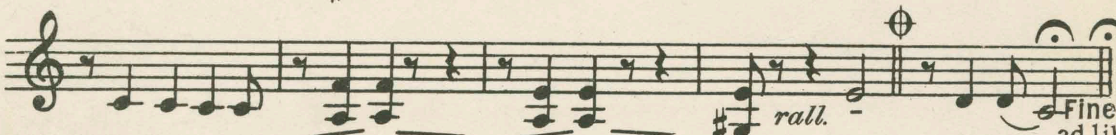


Wood ② *Tempo I*



*molto rit.*

*p*



*rall.*

*Fine*  
*ad lib*

③

*poco a poco agitato e cresc.*



*a tempo*

*p*



*più lent*  
Wood

Brass

*a tempo*

*poco a poco*

*p*



*agitato e cresc.*

*f rall. e dim.*

④ *animato*



Horn *a tempo*

*mf*



*lent Horn*

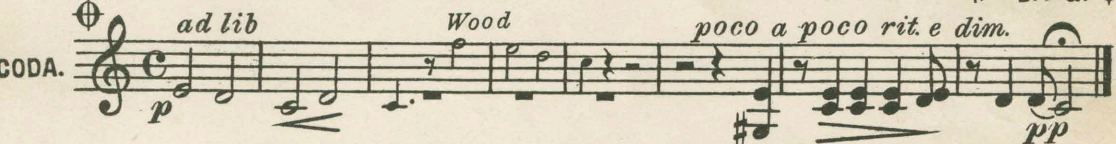
*accel*

*rit.*

*f*

*dim.*

Wood ⑤



*ad lib*

Wood

*poco a poco rit. e dim.*

*p*

*pp*

# The Vampire

(A Dramatic Theme)

W. Price.

Viola

SOL P. LEVY

Cinema  
Inc. Series

① Andte modto

1

*p*

*rall.* *poco animato mp* *agitato*

*molto rit.* Wood ② Tempo I *p*

*rall.*

③ *a tempo* *Fine ad lib* *poco a poco agitato e cresc.* *più lento* Horn *a tempo* *rall. e dim.* *2nd Cl.* *mf*

*poco a poco agitato e cresc.* *f*

④ *animato* *p* Horn *a tempo* *mf molto rit.* *p*

*lento Horn* *rit.* Wood ⑤ *accel* *fs* *dim.* *D.C. al*

CODA. *ad lib* *p* *poco a poco rit. e dim.* *pp*

# The Vampire

(A Dramatic Theme)

W. Price.

Cello

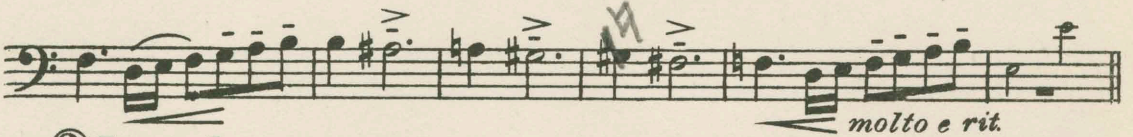
SOL P. LEVY

Cinema  
Inc. Series

Andte modto

1  *p*

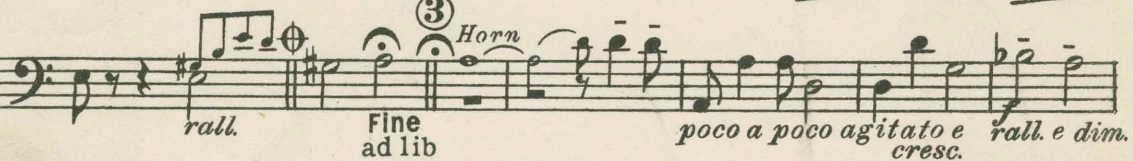
*Viol.*  *agitato*  
*poco animato*

 *molto e rit.*

2 Tempo I

 *p*

3

*Horn*  *rall.* *Fine ad lib* *poco a poco agitato e cresc.* *rall. e dim.*

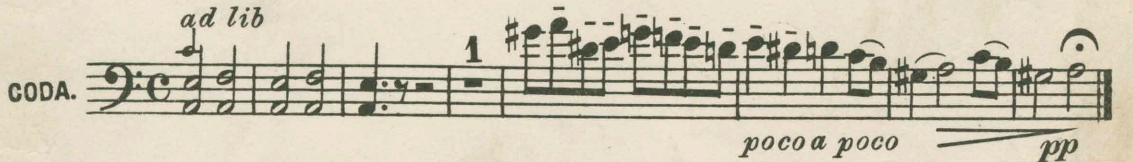
*Bass'n*  *Tromb.* *poco a poco agitato e cresc.*

4

*Viola*  *animato* *rall. e dim.* *p*

*Bass'n*  *mf molto e rit.* *p a tempo*

*Bass'n*  *lento* *rit.* *fz* 5 *D.C. al*

*ad lib*  *1* *poco a poco* *pp*

GODA.



# The Vampire

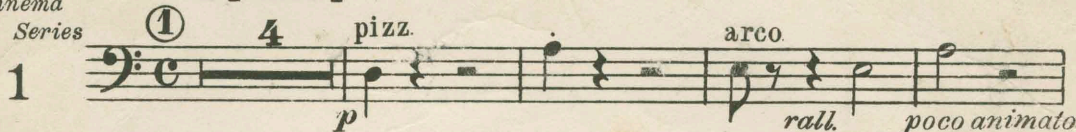
(A Dramatic Theme)

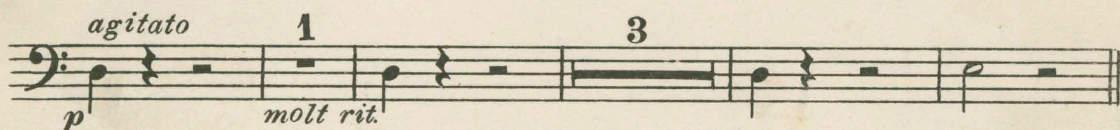
Bass

SOL P. LEVY

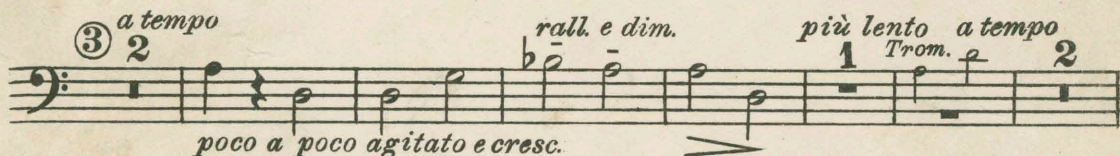
Cinema  
Inc. Series

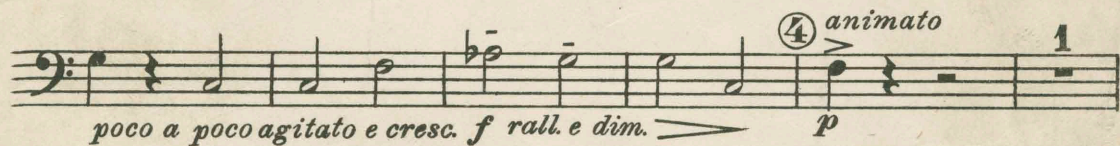
Andte modto

1 

*agitato* 

② *Tempo I* 

③ *a tempo* 



*Cello* 

*lento* 

CODA. *ad lib.* 

# The Vampire

(A Dramatic Theme)

W. Price.

Flute

SOL P. LEVY

Cinema  
Inc. Series

Andte modto

agitato

1 ① 6 1 Solo # 6 1

rall. poco animato

molt rit.

Solo ② Tempo I. 3

③ a tempo Ob. 1

rall. ad lib

poco a

Ob. più lento

poco agitato e cresc. rall. e dim.

Solo a tempo

1 poco a poco agitato e cresc. rall. e dim.

④ animato 3 Ob. Solo molto rit. p a tempo

molto rit.

p a tempo

2 lento Solo Ob.

Solo rit. 5

accel

Solo

fz

D.C. al

CODA. ad lib. 2

# The Vampire

(A Dramatic Theme)

W. Price.

1<sup>st</sup> Clarinet in B $\flat$

SOL P. LEVY

Cinema  
Inc. Series

① *Andte* *modto*  
Cello

1 *p*

*rall.* *agitato* *poco animato mp*

*molto e rit.*

Soli ② *Tempo I.* *Ob.* *p* 3

*rall.* ③ *a tempo* *Soli* *Fine* *ad lib* *mf*

*poco a poco agitato e cresc. f* *rall. e dim.*

*piu lento* *Soli* *mf* *a tempo*

*p poco a poco agitato e cresc. f* *molto e rit.*

④ *animato*

*Solo* *mf* *molto rit.* *p* *a tempo* 2

*lento Solo* *rit.* *Soli* ⑤

*Horn accel* *fz* *D.C. al*

CODA. *ad lib* *Solo* *Cello* *poco a poco* *pp*

BELWIN Inc., N.Y.

# The Vampire

(A Dramatic Theme)

1<sup>st</sup> Cornet in B $\flat$

W. Price.

SOL P. LEVY

Cinema  
Inc. Series

1 *Andte modto* 4 *Horn* 1 *rall.*

2<sup>nd</sup> Cl. *agitato* 1 *Horn* 1

1 *molto rit.* 2<sup>nd</sup> Cl. ② *Tempo I* 4

1 *rall.* ③ *Horn* *Fine ad lib*

2 *f rall. e dim.* *più lento* *Solo* *a tempo.* *p*

4 *f rall. e dim.* ④ *animato* 4 *Horn* *molto rit. p*

2 *lento* *Horn* *p*

*rit.* *f* *dim.* ⑤ *D.C. al*

CODA. *ad lib* *Horn* 4

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine measures. Measure 1 is marked with a first ending bracket and includes the tempo 'Andte modto', a 4/4 time signature, and dynamics 'p' and 'rall.'. Measure 2 is marked with a second ending bracket and includes 'agitato', '2nd Cl.', and 'Horn'. Measure 3 is marked with a first ending bracket and includes 'molto rit.', '2nd Cl.', and 'Tempo I'. Measure 4 is marked with a first ending bracket and includes 'rall.', 'Horn', and 'Fine ad lib'. Measure 5 is marked with a second ending bracket and includes 'f rall. e dim.', 'più lento', 'Solo', and 'a tempo.'. Measure 6 is marked with a first ending bracket and includes 'f rall. e dim.', 'animato', '4/4', and 'Horn'. Measure 7 is marked with a second ending bracket and includes 'lento' and 'Horn'. Measure 8 is marked with a first ending bracket and includes 'rit.', 'f', 'dim.', and 'D.C. al'. Measure 9 is marked with a first ending bracket and includes 'ad lib', 'Horn', and '4'.

# The Vampire

(A Dramatic Theme)

2<sup>nd</sup> Cornet in Bb

W. Price.

SOL P. LEVY

Cinema Inc. Series

1 *Andte modto* ① 4 *Horn* *p* *rall.*

*agitato* 1 1 1 *Bass'n* *molto rit.*

② *Tempo I* 4 *Horn* 1 *rall.* ③ 4 *Fine ad lib*

*più lento* 1 *Solo* *a tempo* 4 *f rall. e dim.* *p*

④ *animato* 4 *Horn* *a tempo* *f rall. e dim.* *molto rit.* *p*

2 *lento* *Horn* *accel* ⑤ *f* *rit.* *p* *D.C. al*

*ad lib.* 7 *CODA.*

# The Vampire

(A Dramatic Theme)

W. Price.

Trombone

SOL P. LEVY

Cinema  
Inc. Series

*Andte modto*

Horn or 2nd Cor.

Bass'n

1

*agitato*

Horn or 2nd Cor.

Tempo I

Cello

1

2

*molto rit.*

Horn or 2nd Cor.

Bass'n

*rall.*

3

Horn

*Fine*  
*ad lib*

*f rall. e dim.*

*più lento*

*a tempo*

4 animato

*p*

*f rall. e dim.*

Bass'n

*a tempo*

2

*lento*

Bass'n

*molto rit.*

*accel*

*rit.*

D.C. al

*ad lib.*

4

CODA.

Horn