

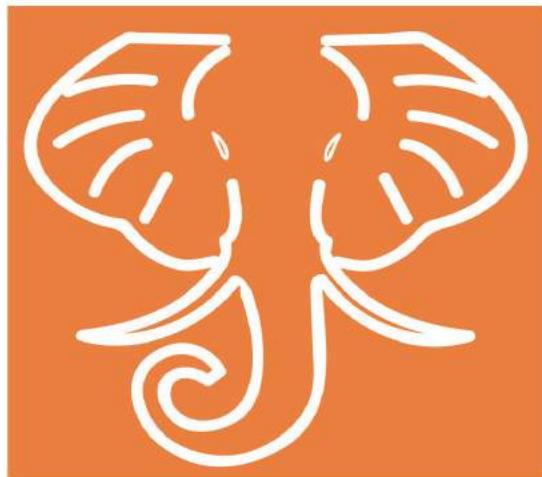
Ditson's music for the photoplay [by] Otto Langey [and] Christopher O'Hare.

Langey, Otto, 1851-1922.

Boston, O. Ditson Co. [c1918]

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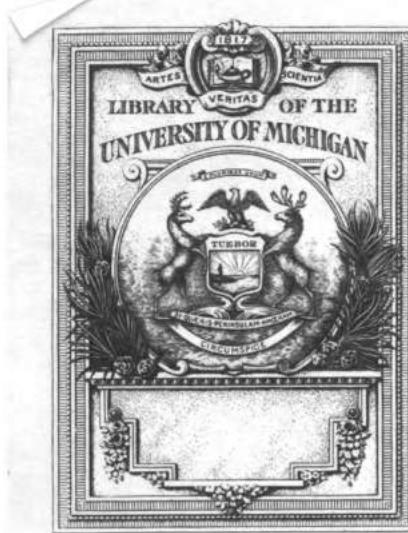
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DITSON'S

MUSIC FOR THE

PHOTOPLAY

ORGAN

- | | |
|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, Indians, cowboys and ranch scenes with horse-hoof effects, Indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

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ORGAN

AGITATO

OTTO LANGEY

Allegro agitato

The musical score consists of six staves of organ music. Staff 1 starts with a forte dynamic (f) and includes a measure with a bass note followed by a fermata. Staff 2 begins with a dynamic of *mf*. Staff 3 starts with a dynamic of *p*. Staff 4 concludes with a dynamic of *Fine.*. Staff 5 starts with a dynamic of *mf*, followed by *p* and *mf* dynamics. Staff 6 concludes with a dynamic of *D.C. al Fine*.

72594-17-0.

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FURIOSO

ORGAN

OTTO LANGY

Allegro assai

2

ff

ffz

ff

ff

ffz

ORGAN

AGITATED MYSTERIOSO

OTTO LANGEY

Molto moderato

3

1

p

3

p

mf

1

p

Fine

f

p

D.C. al Fine

72600-15-0.

Oliver Ditson Company Boston

HURRY

ORGAN

OTTO LANGELY

Allegro

72602-18-0.

Oliver Ditson Company Boston

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ORGAN

STORM MUSIC

OTTO LANGEY

Allegro moderato, ma agitato

5

6

p cresc.

1. 2.

p cresc. cresc.

Fine 1 p 1

D.S. al Fine

72616-18-O.

Oliver Ditson Company Boston

FURIOSO

ORGAN

OTTO LANGEY

Allegro assai

2

ff

f

cresc.

mf

ff

1 2

Fine

cresc.

1 mf

2

D. S. al Fine

p

cresc. poco a poco

ORGAN

AGITATED MYSTERIOSO

OTTO LANGEY

Molto moderato

3

1

p

mf

f

P Fine

p

1

D.C. al Fine

72600-15-0

Oliver Ditson Company Boston

HURRY

ORGAN

OTTO LANGEY

Allegro

4

p *mf*

cresc.

p

f *mf* *cresc.* *f* *Fine*

p *cresc.*

p

mf

p

D.C. al Fine

72602-18-0.

Oliver Ditson Company Boston

ORGAN

STORM MUSIC

OTTO LANGEY

Allegro moderato, ma agitato

5

1. 2.

cresc.

f

mf

f

p

cresc.

f

cresc.

p

Fine 1

D.S. al Fine

72616-18-O.

Oliver Ditson Company Boston

PLAINTIVE
ORGAN

CHRISTOPHER O'HARE

Andante quasi larghetto

The musical score consists of five staves of organ music. Staff 1 (treble) starts with a dynamic *p*. Staff 2 (bass) has a bassoon-like entry. Staff 3 (treble) features a melodic line with grace notes. Staff 4 (bass) includes a dynamic *mf*. Staff 5 (treble) concludes with a dynamic *mf*, a fermata over the final note, and the word "Fine". The score is set in common time, with various key signatures (G major, A major, D major) indicated by sharps.

Oliver Ditson Company Boston

ORGAN

3

Musical score for organ, page 3, measures 1-5. The score consists of two staves. The top staff is in common time, treble clef, and has dynamic markings *mp* and *R.H.*. The bottom staff is in common time, bass clef. Measure 1 starts with a half note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. Measure 3 starts with a half note followed by eighth-note pairs. Measure 4 starts with a half note followed by eighth-note pairs. Measure 5 starts with a half note followed by eighth-note pairs, with the instruction *espress.*

Musical score for organ, page 3, measures 6-10. The score consists of two staves. The top staff is in common time, treble clef. The bottom staff is in common time, bass clef. Measure 6 starts with a half note followed by eighth-note pairs. Measure 7 starts with a half note followed by eighth-note pairs. Measure 8 starts with a half note followed by eighth-note pairs. Measure 9 starts with a half note followed by eighth-note pairs. Measure 10 starts with a half note followed by eighth-note pairs.

Musical score for organ, page 3, measures 11-15. The score consists of two staves. The top staff is in common time, treble clef. The bottom staff is in common time, bass clef. Measure 11 starts with a half note followed by eighth-note pairs. Measure 12 starts with a half note followed by eighth-note pairs. Measure 13 starts with a half note followed by eighth-note pairs. Measure 14 starts with a half note followed by eighth-note pairs. Measure 15 starts with a half note followed by eighth-note pairs.

Musical score for organ, page 3, measures 16-20. The score consists of two staves. The top staff is in common time, treble clef. The bottom staff is in common time, bass clef. Measure 16 starts with a half note followed by eighth-note pairs. Measure 17 starts with a half note followed by eighth-note pairs. Measure 18 starts with a half note followed by eighth-note pairs. Measure 19 starts with a half note followed by eighth-note pairs. Measure 20 starts with a half note followed by eighth-note pairs.

Musical score for organ, page 3, measures 21-25. The score consists of two staves. The top staff is in common time, treble clef. The bottom staff is in common time, bass clef. Measure 21 starts with a half note followed by eighth-note pairs. Measure 22 starts with a half note followed by eighth-note pairs. Measure 23 starts with a half note followed by eighth-note pairs. Measure 24 starts with a half note followed by eighth-note pairs. Measure 25 starts with a half note followed by eighth-note pairs.

72647-13-0.

PLAINTIVE

ORGAN

CHRISTOPHER O'HARE

Andante quasi larghetto

6

p

mf

ten.

Fine

Oliver Ditson Company Boston

ORGAN

3

Musical score for Organ, page 3, measures 1-5. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is also in common time, bass clef, and has a key signature of one flat. Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *mp*, with a grace note above the first note. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *espress.*. Bass staff has eighth-note pairs.

Musical score for Organ, page 3, measures 6-10. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is also in common time, bass clef, and has a key signature of one flat. Measure 6: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *a tempo*. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs.

Musical score for Organ, page 3, measures 11-15. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is also in common time, bass clef, and has a key signature of one flat. Measure 11: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *più rit.*. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *mf*. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *f*. Bass staff has eighth-note pairs.

Musical score for Organ, page 3, measures 16-20. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is also in common time, bass clef, and has a key signature of one flat. Measure 16: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *mp*. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *p*. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs.

Musical score for Organ, page 3, measures 21-25. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is also in common time, bass clef, and has a key signature of one flat. Measure 21: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs followed by a sixteenth-note pair, dynamic *D. S. al Fine*. Bass staff has eighth-note pairs.

72647-15-0.

COMIC HURRY

ORGAN

CHRISTOPHER O'HARE

Allegro

The musical score for "Comic Hurry" for organ, composed by Christopher O'Hare, is presented in five staves. The tempo is Allegro. The score begins with a forte dynamic (f) for the right hand (R.H.) in the first staff, which uses slurs and grace notes. The second staff consists entirely of sustained bass notes. The third staff features a mix of eighth and sixteenth notes. The fourth staff contains eighth-note chords. The fifth staff concludes with a dynamic instruction for the right hand (R.H.). The music is written in common time with various key signatures.

ORGAN

3

The musical score consists of six staves of organ music. The music is in G minor, indicated by a key signature of three flats. The time signature is 2/4. The score is divided into two systems by a repeat sign and a double bar line. The first system ends with a repeat sign and a double bar line, with the instruction "R. H." above the second ending. The second system concludes with a final cadence, marked "D. C. al ♂" (Da Capo alla breve). The piece ends with a coda in E major, marked "Coda." and "f R. H." (fortissimo, right hand).

72848-19-0.

2
ORGAN

DRAMATIC ALLEGRO

Allegro quasi moderato

CHRISTOPHER O'HARE

The musical score consists of six staves of organ music. Staff 1 (top) starts with a dynamic of *mf*. Staff 2 follows with a dynamic of *f*. Staff 3 shows a transition with a dynamic of *cresc. sempre*. Staff 4 includes dynamics of *ff*, *fff*, *mf*, and *p*. Staff 5 concludes with a dynamic of *p* and the instruction *D.C.* (Da Capo). The score is set in 2/4 time, with various key changes indicated by key signatures.

72662-21-0.

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ORGAN

3

The musical score consists of six staves of organ music, each with three voices. The voices are labeled 1, 2, and 3 above the staves. The music is in common time and includes various dynamics such as *p*, *f*, and *ff*. Measure numbers 1 through 6 are indicated above the staves. The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The fourth staff begins with a treble clef, the fifth with a bass clef, and the sixth with a treble clef.

72662 - 21 - 0.



ORGAN

PASTORALE

OTTO LANGEY

Andantino

9

10

1. 2.

mf

Cello

1. p

Fine p

3.

D.S. al Fine

72663-17-0.

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ORGAN

MILITARY SCENE

CHRISTOPHER O'HARE

Tempo di Marcia

10 9 1 3 1 ff 1 ff

f

ff *D.G.* *ff* 1 *ff*

f

ff

ff

ff

1.

72d68-22-0.

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ORGAN

3

The musical score consists of six staves of organ music. The top two staves begin with a dynamic of ***ff***. The third staff features a dynamic of ***p*** and a measure number **2**. The fourth staff includes a dynamic of ***f*** and a measure number **2**. The fifth staff has a dynamic of ***p***. The bottom staff concludes with a dynamic of ***ff***.

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