

Agitato con moto

Harmonium (*ad lib.*)

Gaston Borch

Allegro

fp *f*

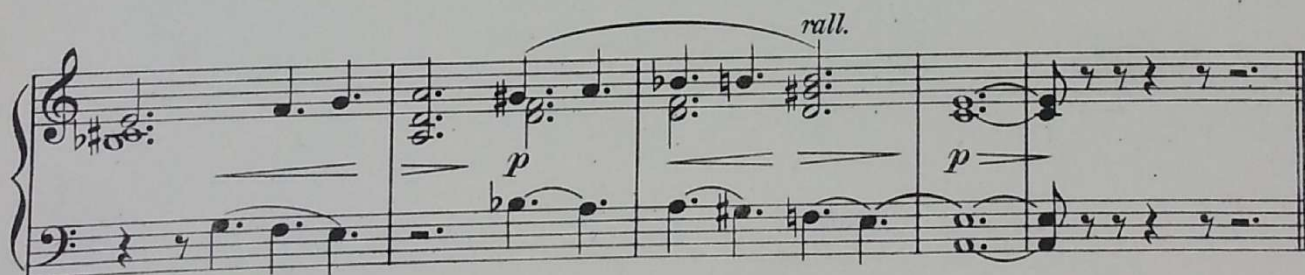
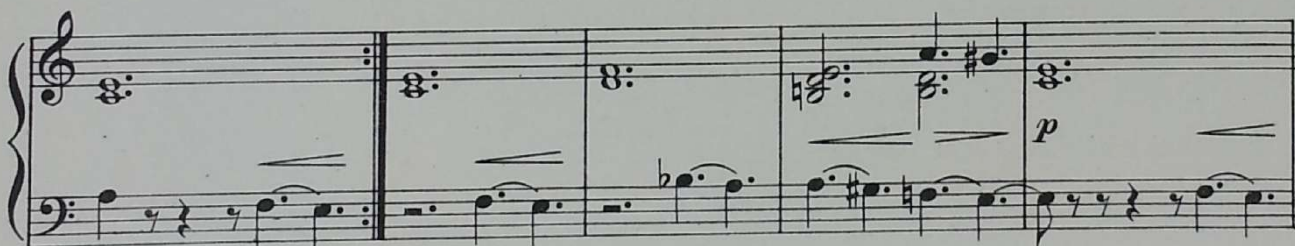
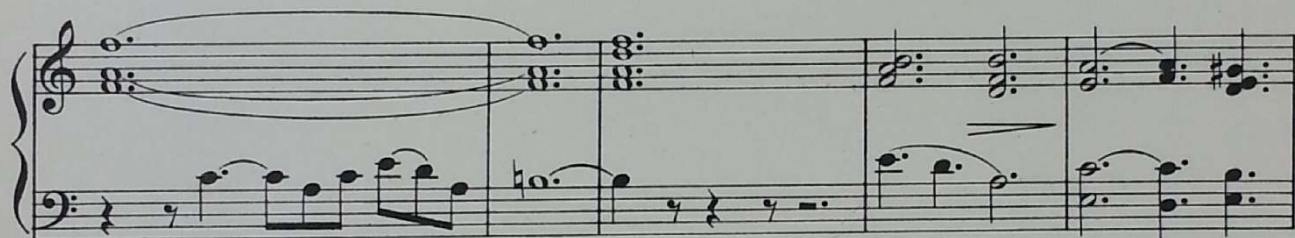
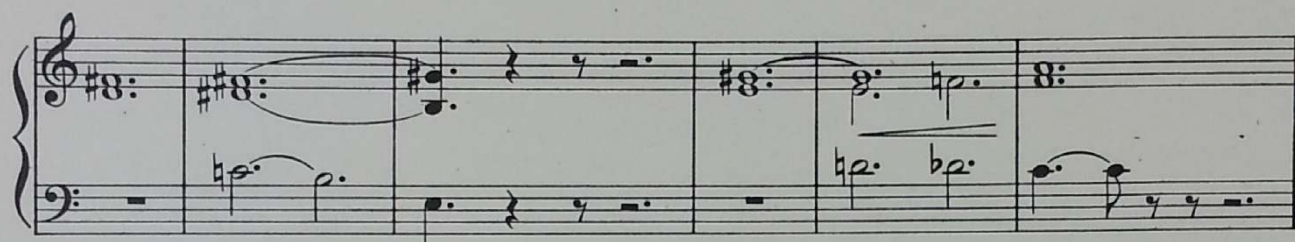
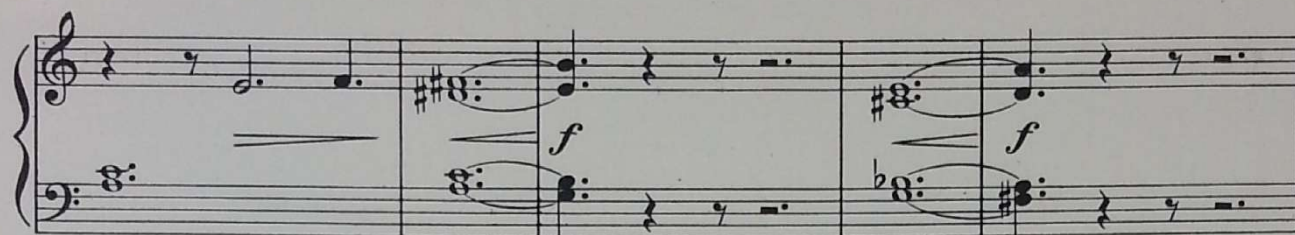
mf *più f*

ff

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Harmonium (*ad lib.*)

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Agitato con moto

For every form of excitement, excepting boisterous

Violin I

Allegro (♩ = 128)
Cl. Cello 8va lower

Gaston Borch

fp *f* *Cl.*

più f *mf* *f*

'Cello
Cl. 8va
p *mf* *cresc.* *f*

Cl.
p *cresc. poco a poco* *Fl.*

The musical score for Violin I consists of four systems of staves. The first system is a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#) and a 12/8 time signature. It includes markings for 'Allegro (♩ = 128)', 'Cl. Cello 8va lower', and dynamics 'fp' and 'f'. The second system continues the melody with dynamics 'più f', 'mf', and 'f'. The third system introduces a new staff for 'Cello' and 'Cl. 8va', with dynamics 'p', 'mf', 'cresc.', and 'f'. The fourth system features a staff for 'Cl.' and 'Fl.', with dynamics 'p' and 'cresc. poco a poco'.

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cresc. *ff*

f *p* *f*

Cl. *mf* *f* *mf*

f *mf* *cresc.*

f *cresc.* *ff*

'Cello *p* Fl. *p* *p*

p *p*

calmando dolce *rall.*

p *pp*

Agitato con moto

Violin II

Gaston Borch

Allegro

fp mf f

più f mf

f p cresc. f

p cresc. poco a poco

ff

f p mf

mf

cresc. ff

p calmando rall. p

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Agitato con moto

Viola

Gaston Borch

Allegro

fp *f* *più f* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *ff* *pizz.* *mf* *arco* *f* *pizz.* *arco* *f* *mf* *f* *mf* *cresc.* *f* *ff* *cresc.* *ff* *p* *calmando* *rall.* *p*

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Agitato con moto

Violoncello

Gaston Borch

Allegro

mf *f*
più f *f*
p *mf cresc.* *f*
pizz. p *arco.* *pizz. mf* *arco f* *cresc.*
ff *f* *mf*
mf
mf *cresc.*
f *cresc.* *ff*
p *mf* *rall.* *p* *pp*

Agitato con moto

Bass

Allegro

Gaston Borch

1 pizz. arco

mf *f*

pizz. arco 1 *mf cresc.* *f*

pizz. pizz. *p* *mf*

arco *cresc.* *ff*

pizz. arco 2 *f* *mf*

1 *f* *mf*

ff *ff* 2

pizz. arco pizz. arco *pp*

pizz. *p* *pp*

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Agitato con moto

Flute

Gaston Borch

Allegro

1 2

p

mf cresc. *f*

Cl. *cresc. poco a poco* *f*

ff

f *p* *f*

1 *mf* *f* *cresc.*

f *cresc.* *ff*

1 1 *fp* Oboe *mf*

calmando 1 *rall.* *pp*

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Agitato con moto

Clarinet I in B $\flat$

Gaston Borch

Allegro

The musical score is written for Clarinet I in B $\flat$ and includes parts for Oboe and Bassoon. It begins with the tempo marking 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score consists of ten staves. Dynamics include *p*, *mf*, *f*, *ff*, *cresc.*, and *rall.*. Performance instructions include *calmando* and *rall.*. The score includes various musical notations such as slurs, accents, and repeat signs. The first staff has a *p* dynamic and a repeat sign. The second staff has a *mf* dynamic and a *f* dynamic. The third staff has a *p* dynamic, a *mf cresc.* dynamic, and a *f* dynamic. The fourth staff has a *mf espressivo* dynamic. The fifth staff has a *ff* dynamic and a *f* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *cresc.* dynamic and a *mf* dynamic. The eighth staff has a *f* dynamic and a *cresc.* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *calmando* and *rall.* instruction.

Agitato con moto

For every form of excitement, excepting boisterous

Cornet I & II in B $\flat$

Gaston Borch

Allegro

The musical score is written for a band and includes the following parts and markings:

- Horn I:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, then a piano (*p*) section, and ends with a mezzo-forte (*mf*) section.
- Horn II:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section, then a piano (*p*) section, and ends with a mezzo-forte (*mf*) section.
- Bsn. (Bassoon):** Enters with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.
- Cl. II (Clarinet II):** Enters with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.
- Oboe:** Enters with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) section.
- Horn II (second instance):** Enters with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section.

The score includes various dynamics and articulations, such as *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *p cresc.* (piano crescendo), *dolce* (sweetly), and *rall.* (rallentando).

Agitato con moto

Trombone

Allegro

Gaston Borch

8
Horn II

4

Bssn.

1

1

p

Bssn.

2

cresc.

ff

Horn I

2

Bssn.

pp

cresc.

mf cresc.

f

cresc.

p

1

9

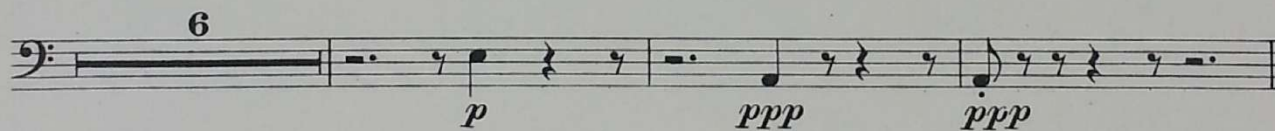
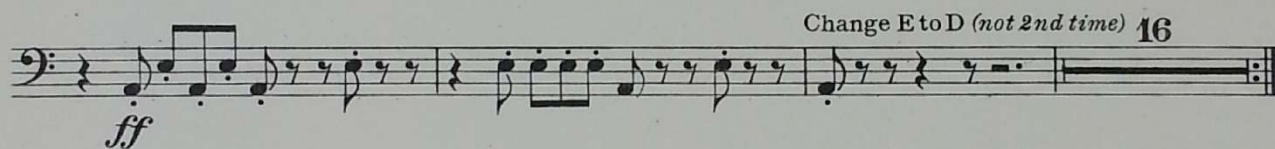
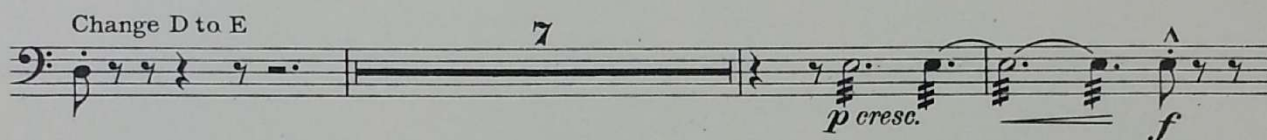
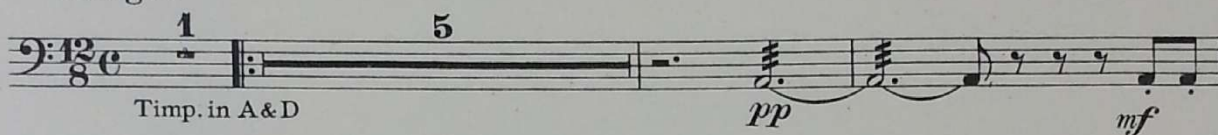
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Agitato con moto

Timpani, Drums

Allegro

Gaston Borch



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