

AGITATO DRAMMATICO

Excitement, Commotion, Tumult

1st Violin

DOMENICO SAVINO

Orch. by the Composer

Ⓐ Allegro molto

PD 15

mf

f

piu f

ff

poco dim

poco rit

Ⓑ Con ansia

mf

f

1st Violin

3

mf *f* *più f*

ff *cresc sempre* *ff*

fff

poco dim *quasi f*

Trpt., Trb.

poco *a* *poco* *cresc*

ff *p subito* *poco allarg*

C) Meno

1st Violin

fp ff

Celli, Bsn. Bases

cresc

riprende il tempo

div. ff martellato

vuota vuota

sfs sfs

sfs sfs

D) Primo tempo

mf

mf

più f

ff

sfs

Poco meno

div. pizz.

poco dim

poco rall

mf

mf

Celli, Viola

più p

mp

mp

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2nd Violin

DOMENICO SAVINO

Orch. by the Composer

PD 15

(A) Allegro molto

mf *f* *mf* *più f* *ff* *sfs* *poco dim* *poco rit*

(B) Con ansia

mf *f* *mf* *f* *più f* *ff* *cresc sempre* *ff* *poco dim* *quasi f*

2nd Violin

3

poco a poco cresc
ff *p subito* *poco allarg*

© Meno

fp *fff* *cresc* *sfz sfz* *sfz sfz* *ff martellato*
vuota *vuota*

© Primo tempo

mf *f* *più f* *ff* *sfz* *poco dim* *poco rall* *più p* *mp* *mp*

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Viola

DOMENICO SAVINO

Orch. by the Composer

Ⓐ Allegro molto

PD 15

mf
f
mf
f
piu f
ff
poco dim

Ⓑ Con ansia

mf
f
mf
f
piu f
ff
cresc sempre
ff
poco dim
quasi f

Viola

3

poco a poco cresc.
ff poco allarg.

© Meno

fp fff
cresc riprende il tempo ff martellato
sfz sfz sfz sfz

④ Primo tempo

mf f più f ff poco dim poco rall
Poco meno mp mp

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Cello

DOMENICO SAVINO

Orch. by the Composer

(A) Allegro molto

PD 15

mf
f
mf
f
più f
ff
sfz
poco dim
poco rit

(B) Con ansia

mf
f
f
più f
ff
cresc sempre
ff
fff
poco dim

quasi *f*

poco a poco cresc

ff *p subito* *poco allarg*

© *Meno*

mp *f* *mf*

cresc *riprende il tempo*

ff martellato *sfz sfz* *sfz sfz* *vuota* *vuota*

① *Primo tempo*

mf *f*

Viola

più f *ff*

pizz. *poco dimi* *poco rall*

Poco meno *mp* *più p* *mp* *mp*

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Bass

DOMENICO SAVINO

Orch. by the Composer

(A) Allegro molto

PD 15

mf *f* *mf* *f* *più f* *ff* *sf* *poco dim* *poco rit*

(B) Con ansia

mf *f* *f* *mf* *f* *più f* *ff* *cresc sempre ff* *fff* *poco dim* *quasi f*

Bass

3

poco a poco cresc.

ff

p subito poco allarg

③ *Meno*

mp

fp

mf

cresc

riprende il tempo

ff martellato

sfz sfz

sfz sfz

vuota

vuota

④ *Primo tempo*

mf

f

mf

Celli

f

piu f

ff

Celli

Celli

sfz

poco dim

poco rall

Poco meno

mf

pizz.

mp

mp

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Flute

DOMENICO SAVINO

Orch. by the Composer

PD 15

Ⓐ Allegro molto

ci.
mf

f *mf* *f* *più f* *ff* *sfz*

poco dim *poco rit*

Ⓑ Con ansia

mf *f* *f* *mf* *f* *più f* *ff* *cresc sempre* *ff* *fff* *poco dim* *2^a cl* *quasi f*

poco a poco cresc.

ff *poco allarg*

C) Meno
Trpt. *Fl.* *ff* *fff* *fp* *fff*

cresc *riprende il tempo*

ff martellato *sfz sfz* *vuota* *vuota* *Tr.*

D) Primo tempo
mf *f*

mf *f*

più f *ff*

sfz *Poco meno* *poco rall*

2 *1*
mf *più p* *mp* *mp*

AGITATO DRAMMATICO

1st Clarinet in B $\flat$

Excitement, Commotion, Tumult

DOMENICO SAVINO

Orch. by the Composer

(A) Allegro molto

PD 15

(B) Con ansia

Robbins-Engel, Inc. 1658 Broadway, N.Y. C.

1st Clarinet in B $\flat$

3

poco a poco cresc

ff *poco allarg*

③ *Meno*

fp Trb. *fff* *fp* *fff*

cresc *riprende il tempo*

ff martellato *sfz sfz* *vuota 2^a Hn. vuota*

④ *Primo tempo*

mf *f* *mf* *f* *più f* *ff* *sfz*

poco dim *poco rall*

Poco meno *mp* *mp* *più p*

AGITATO DRAMMATICO

Excitement, Commotion, Tumult

1st Trumpet in B $\flat$

DOMENICO SAVINO

Orch. by the Composer

PD 15

(A) Allegro molto

mf *f* *più f* *fff*

fff *poco dim* *poco rit*

(B) Con ansia

f *mf* *f* *più f* *ff*

cresc sempre *fff*

poco dim *quasi f*

f *poco a*

2^d Cl or Fl.

The musical score is written for a 1st Trumpet in B-flat. It consists of two main sections, (A) and (B). Section (A) is marked 'Allegro molto' and begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a series of eighth and sixteenth notes with various dynamics including mezzo-forte (mf), forte (f), and fortissimo (fff). Section (B) is marked 'Con ansia' and changes to a key signature of one sharp (F#) and a 2/4 time signature. This section includes a variety of articulations such as accents and slurs, and dynamics ranging from mezzo-forte (mf) to fortissimo (fff). A second staff, labeled '2^d Cl or Fl.', provides a harmonic accompaniment to the trumpet part. The score concludes with a 'poco a' (poco a poco) instruction.

1st Trumpet in Bb

poco *cresc*
ff *poco allarg*
 (C) *Meno*
fp *fff* *fp* *fff*
cresc *ff martellato*
sfz sfz *vuota* *sfz sfz* *vuota*
 (D) *Primo tempo*
mf *f* *più f*
sfz *sfz* *poco dim* *poco rall*
Poco meno 9

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Trombone

DOMENICO SAVINO

Orch. by the Composer

PD 15

(A) Allegro molto

6

f

più f

sfz

3

sfz

1 3 1 1 2 1

poco rit

(B) Con ansia

2 *1st Hn.*

mp

f

f

mf

f

più f

ff

cresc sempre

ff

fff

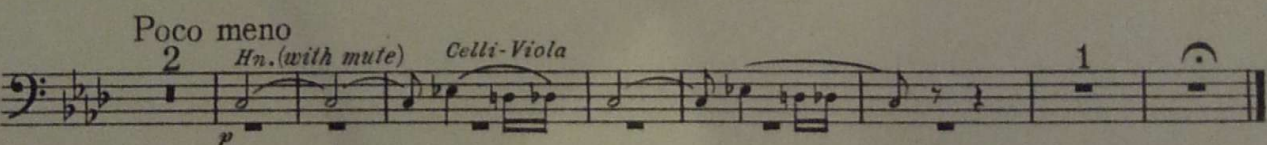
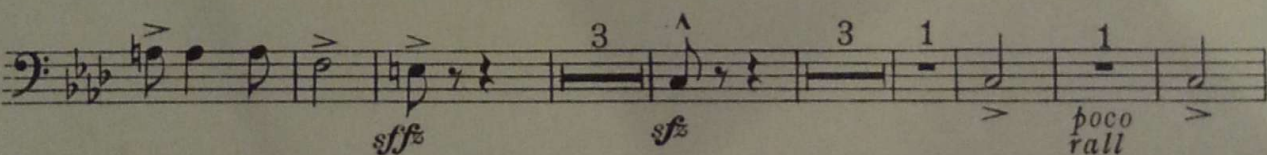
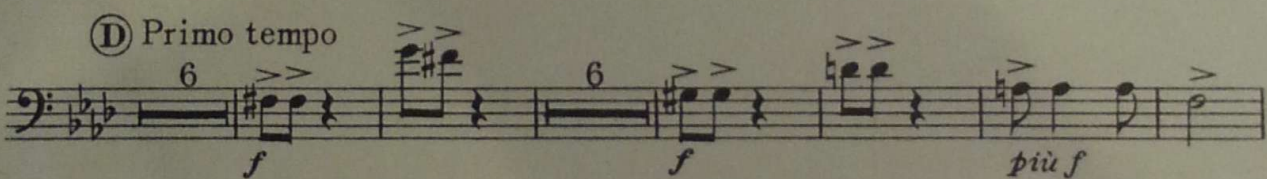
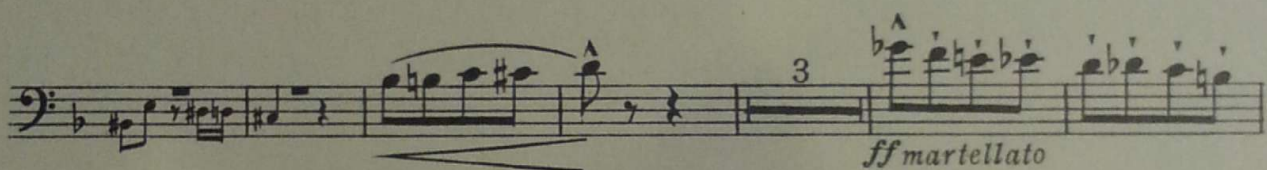
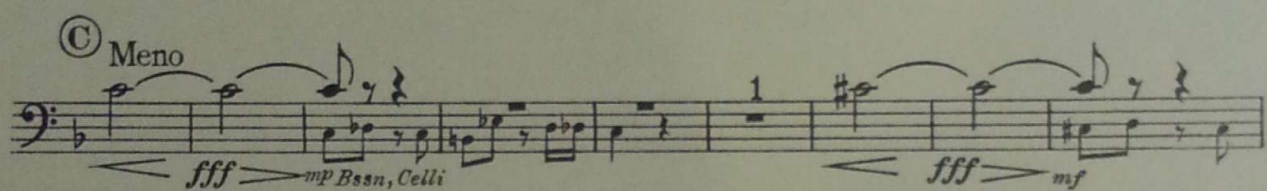
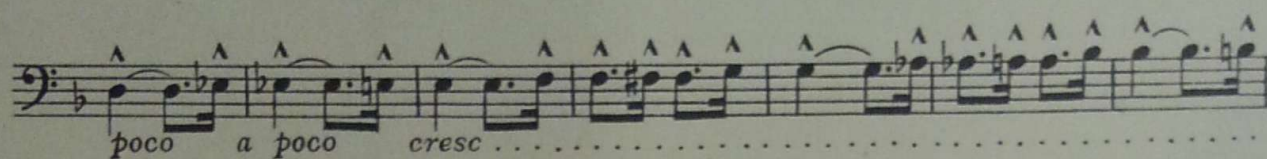
poco dim

Cello

f

Trombone

3



AGITATO DRAMMATICO

Excitement, Commotion, Tumult

DOMENICO SAVINO

Orch. by the Composer

Timpani in C-F

Drums

(A) Allegro molto

Timpani part (A) Allegro molto. The first system shows the Timpani (Timp.) and Drums (Drums) parts. The Timpani part is in 2/4 time and features a series of eighth notes with accents, starting with a *mf* dynamic. The Drums part is in 2/4 time and features a series of eighth notes with accents, starting with a *mf* dynamic. The system ends with a *f* dynamic.

Continuation of the Timpani part (A) Allegro molto. The second system shows the Timpani (Timp.) and Drums (Drums) parts. The Timpani part is in 2/4 time and features a series of eighth notes with accents, starting with a *mf* dynamic. The Drums part is in 2/4 time and features a series of eighth notes with accents, starting with a *mf* dynamic. The system ends with a *f* dynamic.

Continuation of the Timpani part (A) Allegro molto. The third system shows the Timpani (Timp.) and Drums (Drums) parts. The Timpani part is in 2/4 time and features a series of eighth notes with accents, starting with a *più f* dynamic. The Drums part is in 2/4 time and features a series of eighth notes with accents, starting with a *più f* dynamic. The system ends with a *sfz* dynamic.

Continuation of the Timpani part (A) Allegro molto. The fourth system shows the Timpani (Timp.) and Drums (Drums) parts. The Timpani part is in 2/4 time and features a series of eighth notes with accents, starting with a *poco dim* dynamic. The Drums part is in 2/4 time and features a series of eighth notes with accents, starting with a *poco dim* dynamic. The system ends with a *poco rit* dynamic.

Continuation of the Timpani part (A) Allegro molto. The fifth system shows the Timpani (Timp.) and Drums (Drums) parts. The Timpani part is in 2/4 time and features a series of eighth notes with accents, starting with a *Con ansia* dynamic. The Drums part is in 2/4 time and features a series of eighth notes with accents, starting with a *Con ansia* dynamic. The system ends with a *f* dynamic.

Timpani in C-F, Drums

3

mf f più f ff

cresc sempre ff fff Cym.

poco dim Cym.

quasi f

poco a poco cresc

ff poco allarg