

Schirmer's Photo Play
Series, No. 65

AGITATO
Fury, Mad Spirit, Storm, Frenzy

by
A. DUBENSKY

Arranged by Jan Vitolin

Piano-Conductor

Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Piano - Conductor

A. Dubensky
Arranged by Jan Vitolin

Allegro

p Viol. I - II
Viola & Bassa

Cello, Bass & Bassoon

mf

o *resc.* 3 3

sfz 3 3 *f* 3 3 *dim.* *poco a poco*

p

1. 2.

stringendo

molto rit.

Un poco meno
mf Brass

crescendo molto
sf ritardando

Piu mosso

f sempre

ff pesante

Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Violin I

A. Dubensky
Arranged by Jan Vitolin

Allegro

Cello
p gva lower

p Viol. II

mf

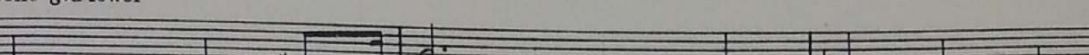
div.

non divisi

cresc. *sfz* *f* *dim. poco a poco*

3 Violin I

Cello gva lower



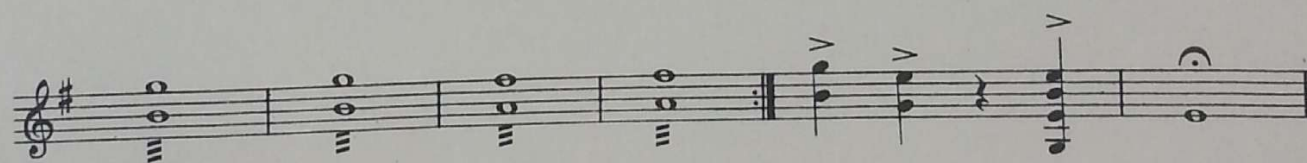
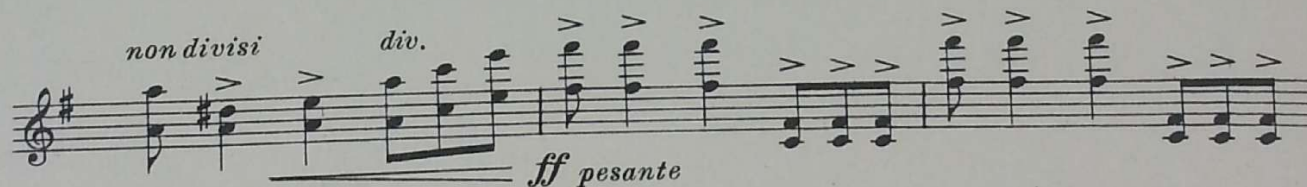
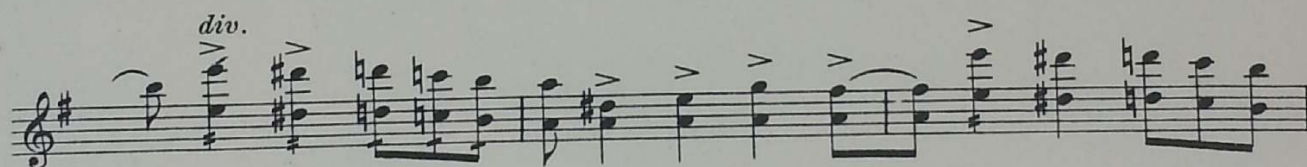
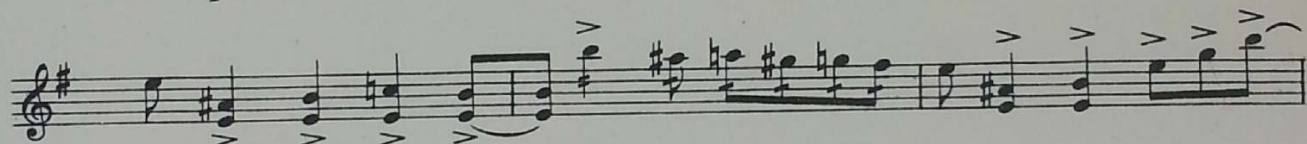
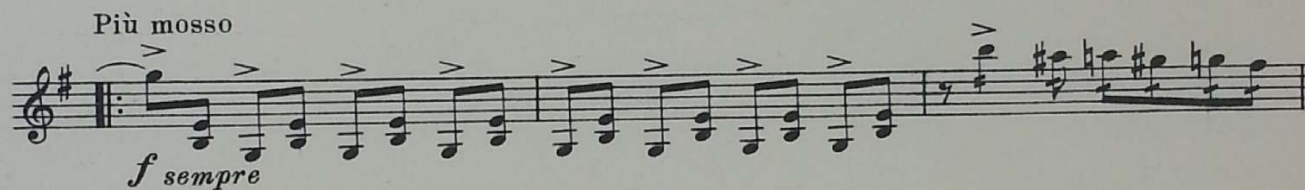
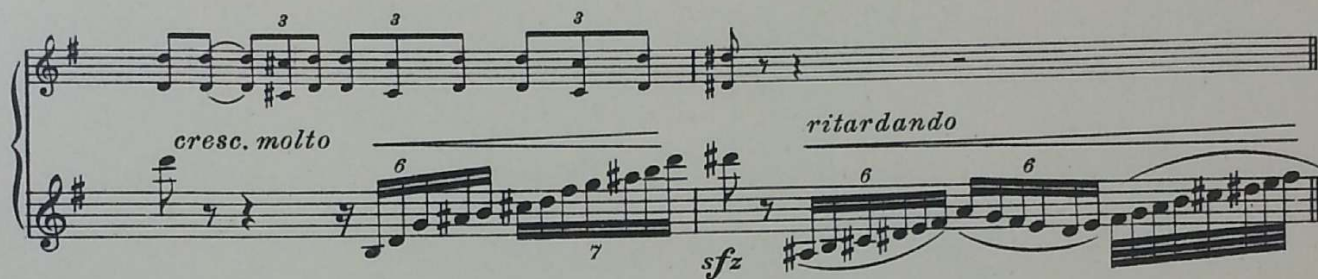
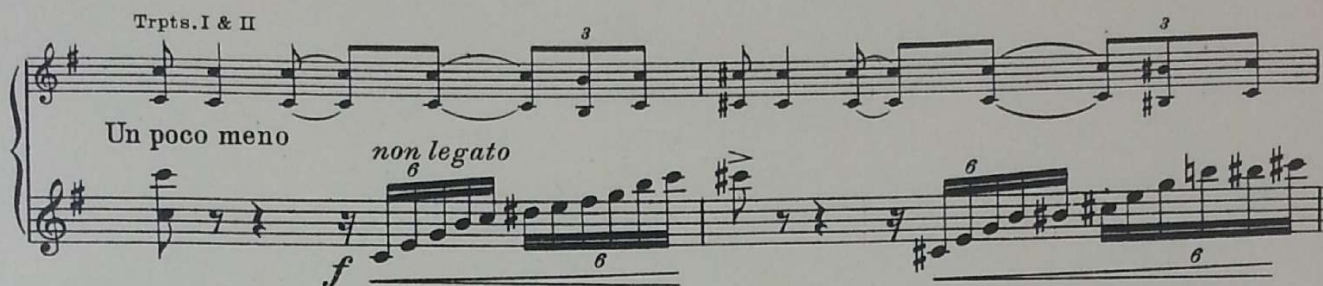
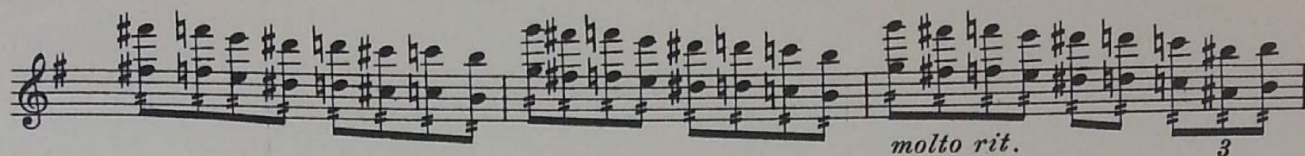
The musical score for the Cello gva lower part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and a few longer notes. The lower staff is in bass clef with the same key signature. It features a continuous, rapid sixteenth-note accompaniment pattern. A dynamic marking of *p* (piano) is placed above the lower staff. A hairpin crescendo symbol is positioned between the two staves, indicating a gradual increase in volume across the measures.

Viol. II

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system shows the continuation of the melody and accompaniment, with a repeat sign and a first ending bracket. The melody ends with a quarter note G4, and the accompaniment ends with a quarter note G4. The piece is marked 'pizz.' (pizzicato) for the accompaniment.

arco. w.w. 3 3 7 cresc. poco a poco

Violin I



Agitato

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Violin II

A. Dubensky
Arranged by Jan Vitolin

Allegro

p
Viola

cresc.

f
dim.
poco a poco

Viola

pizz.

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3

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Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Viola

A. Dubensky
Arranged by Jan Vitolin

Allegro

p

mf

cresc.

sfz *f* *dim.* *poco* *a poco*

p

pizz.

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Viola

3

arco.
p
cresc. poco a poco

mf cresc.

rit *Grandioso*
f *ff*

string.
sfz *molto rit.* *Un poco meno* *non legato*
f

cresc. molto

Più mosso
sfz *rit* *f sempre*

ff pesante

Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Violoncello

A. Dubensky

Arranged by Jan Vitolin

Allegro

1

p *mf* *cresc.* *sfz* *f* *dim. poco a poco* *p* *pizz.* *arco.* *pizz.* *arco.* *p* *cresc. poco a poco* *mf cresc.* *rit.* *f* *ff* *stringendo* *molto rit.* *mf Un poco meno* *cresc. molto* *Più mosso* *sfz* *rit.* *f sempre* *ff pesante*

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Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Bass

A. Dubensky

Arranged by Jan Vitolin

Allegro

1

p

mf

cresc.

sf

f

dim. poco a poco

p

1. pizz. arco. 2. pizz. arco.

p

cresc.

poco a poco

mf

cresc.

rit.

Grandioso

f

ff

sfz string.

Un poco meno

molto rit.

mf

cresc. molto

Più mosso

ritard.

f sempre

ff pesante

Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Flute

A. Dubensky

Arranged by Jan Vitolin

Allegro

Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Clarinet I in A

A. Dubensky

Arranged by Jan Vitolin

Allegro

The musical score for Clarinet I in A is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a first ending bracket labeled "1" and a second ending bracket labeled "4". The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *poco a poco*. The second staff includes the instruction "B'ss'n gva lower" (B-flat second space, give lower). The third staff has a first ending bracket labeled "1". The fourth staff includes a triplet marked "3" and a crescendo marked "cresc.". The fifth staff is marked "rit." (ritardando) and "ff Grandioso". The sixth staff is marked "stringendo" and "molto rit.". The seventh staff is marked "Un poco meno" and "f". The eighth staff is marked "rit." and "sf". The ninth staff is marked "Più mosso" and "1". The tenth staff is marked "ff pesante". The score concludes with a double bar line.

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Agitato

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Trumpets I & II in A

A. Dubensky

Arranged by Jan Vitolin

Allegro

The musical score consists of five systems of staves, primarily for Trumpets I & II in A. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

- System 1:** Features a first ending bracket labeled '1' and a second ending bracket labeled '6'. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- System 2:** Includes a *Horn I* part with dynamics *p*, *sfz* (sforzando), and *dim.* (diminuendo). A first ending bracket labeled '7' is present.
- System 3:** Features a *Ob. Cl.* (Oboe/Clarinet) part with dynamics *p* and *cresc. poco a poco* (crescendo poco a poco). Triplet markings are used.
- System 4:** Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), and *Grandioso ff* (Grandioso fortissimo). Triplet markings are present.
- System 5:** Dynamics include *string. p* (strings piano), *sfz* (sforzando), and *p* (piano).

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Trumpets I & II in A

3

sfz *f* *molto rit.* *Un poco meno* *mf*

cresc. molto *sfz ritardando* *Più mosso* **1**

f

ff pesante

Agitato

(Fury, Mad Spirit, Storm, Frenzy)

Trombone

A. Duhensky

Arranged by Jan Vitolin

Allegro B's'n gva lower

1 *pp*

f *mf* *sfz* *f dim. poco a poco*

Horn II

B's'n *p*

1.

2.

p *cresc. poco a poco*

mf cresc. *f* *ff* 3

rit. **Grandioso**

3 3 *string. p* *sfz* *p* *sfz* *f* *molto rit.*

Un poco meno

mf 3 3 *cresc. molto* 3 3 *sfz ritard.*

Più mosso 1 *f*

B's'n

ff pesante

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Agitato

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Timpani
Drums

A. Dubensky
Arranged by Jan Vitolin

Allegro

1 26 S.D.

p *f* *cresc. poco a poco* *p* *f*

mf *f* 1 **Timp. rit.** *f* *ff* **Grandioso**

Change B $\flat$ to E
A to B $\sharp$

Un poco meno

stringendo S.D. *molto rit.* *f* *p* S.D. *f*

Cymb. *sfz*

Più mosso

ritard. *p* *f* B.D. *f* Cymb.

S.D. Cymb. Cymb. Cymb. B.D. *ff*

> > > *> > >*

The musical score is written for Timpani and Drums. It begins with a treble clef and a common time signature. The first staff shows a series of notes with dynamics *p* and *f*, and a crescendo marking *cresc. poco a poco*. The second staff continues with *mf* and *f*, followed by a **Timp. rit.** marking and a *ff* dynamic. The third staff includes a key change instruction (B $\flat$ to E, A to B $\sharp$) and a **Un poco meno** tempo change. It features *stringendo* and *molto rit.* markings, along with *f* and *p* dynamics. The fourth staff is marked **Più mosso** and includes a *ritard.* marking. The fifth staff shows a *ff* dynamic and a Cymb. marking. The sixth staff continues with Cymb. and B.D. markings. The seventh staff features *> > >* and *> > >* markings. The score concludes with a double bar line.

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