

DITSON'S

MUSIC FOR THE PHOTOPLAY

PIANO

- | | |
|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;
Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;
Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

SPECIAL NUMBERS

FROM OUR

CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLOTS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPSY CARAVAN A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	Otto Langey	\$1.55	\$1.05	\$.30
149.	THE DANCER OF BAGDAD Adapted for oriental scenes.	Otto Langey	1.25	.85	.25
156.	BRIDAL CHORUS FROM "LOHENGRIN"	Richard Wagner	1.15	.85	.25
162.	A CHINESE EPISODE It is characteristically Chinese.	Theo. Bendix	1.25	.95	.25
255.	SPIDER DANCE Practically a lively tarantella and good for many reels of a wild character.	R. Gruenwald	1.55	1.05	.30
265.	THE WAYSIDE CHAPEL A beautiful characteristic idyl. It will "fit in" for many scenes.	G. D. Wilson	1.10	.80	.20
280.	AVE MARIA. Cello solo Suitable for religious and quiet scenes.	R. Gruenwald	1.30	.90	.30
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337.	CUBA. Habanera For Spanish, Mexican or South American scenes.	G. C. Santisteban	1.15	.75	.25
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349.	MELODY, IN F For quiet scenes.	A. Rubinstein	1.25	.80	.30
372.	TWILIGHT IN ALABAMA Depicts an evening on the wharves of Mobile. Good for southern dock scenes.	Harry Pabst	1.55	1.05	.30
376.	IN CAIRO. Oriental Patrol	F. von Blon	1.30	.90	.30
414.	BY MOONLIGHT. Serenade For boating or canoeing episodes.	T. H. Rollinson	1.20	.80	.30
421.	EVENING CHIMES. With bell effects For a balmy pleasant evening, or love-making.	T. H. Rollinson	1.10	.70	.20
427.	COMMEMORATION MARCH A grand march suitable for receptions or religious processions.	R. Gruenwald	1.10	.70	.20
432.	EL MAURESQUE For oriental and barbaric scenes.	Rollinson-Bernier	1.30	.90	.30
438.	A LEAFLET In concert gavotte style. Good for high society receptions.	R. Gruenwald	1.20	.80	.20

AGITATO

For Scenes of Excitement, Anxiety, Unrest, etc.

OTTO LANGEY

Allegro agitato

1

1.

2.

mf

p

f

PIANO

3

The musical score consists of six systems of two staves each. The first system shows a melodic line in the treble staff and a supporting bass line. The second system concludes with a 'Fine.' marking. The third system begins with a 'mf' (mezzo-forte) dynamic. The fourth system features a 'p' (piano) dynamic. The fifth system includes a 'cresc.' (crescendo) marking. The sixth system concludes with a 'D.C. al Fine.' (Da Capo al Fine) instruction.

72594-17-O.

2
PIANO

FURIOSO

For Scenes depicting Riots, Fights, Tumultuous Crowds etc.

OTTO LANGEY

Allegro assai

2

f

ff Cor.

mf Fl.

72595-17-O.

Oliver Ditson Company Boston

2

PIANO

3

First system of piano music. The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *cresc.* and *f*. The system concludes with a repeat sign and a first ending marked *f Fine*.

Second system of piano music. The right hand continues the melodic development with slurs and ties. The left hand features a more active bass line. Dynamics include *mf* and *cresc.*.

Third system of piano music. The right hand has a series of eighth-note chords. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*.

Fourth system of piano music. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *cresc.* and *f*.

Fifth system of piano music. This system includes a first and second ending. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *mf*, *p*, and *cresc. poco a*.

Sixth system of piano music. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *poco* and *D.S. al Fine*.

72595-17-0.

AGITATED MYSTERIOSO

PIANO

Depicting: Anguish, fear or kindred
emotions, caused by escapes or hiding

OTTO LANGEY.

Molto moderato

3 *p*

p

cresc.

mf



HURRY

For general use

PIANO

OTTO LANGEY

Allegro

4

p

mf

p *cresc.*

p *cresc.*

f

dim. *mf* *cresc.*

f *Fine* *p* *cresc.*

mf *f*

p *cresc.* *mf*

f *p*

mf *p* *cresc.* *mf*

f

D.C. al Fine

2602-18-0.

STORM MUSIC

Applicable for Thunderstorms, Storms at Sea or scenes of a destructive character.

PIANO

OTTO LANGEY

Allegro moderato, ma agitato

5 *p tremolo*

cresc.

f

p *mf*

Fl.

sfz

cresc.

PIANO

3

The musical score is written for piano and consists of six systems of music. The first system begins with a treble staff and a bass staff. The treble staff has a series of eighth notes with slurs and accents. The bass staff has a series of eighth notes with slurs and accents. The second system continues with similar notation and includes a 'sfz' marking. The third system shows a continuation of the melodic and harmonic lines. The fourth system includes a 'Fine' marking and a 'p' dynamic. The fifth system features a 'sfz' marking and a 'p' dynamic. The sixth system includes a first ending bracket and a 'D.S.al Fine' marking.

72616-18- O.

PLAINTIVE

PIANO

For love scenes, tender retrospects, etc.

CHRISTOPHER O'HARE

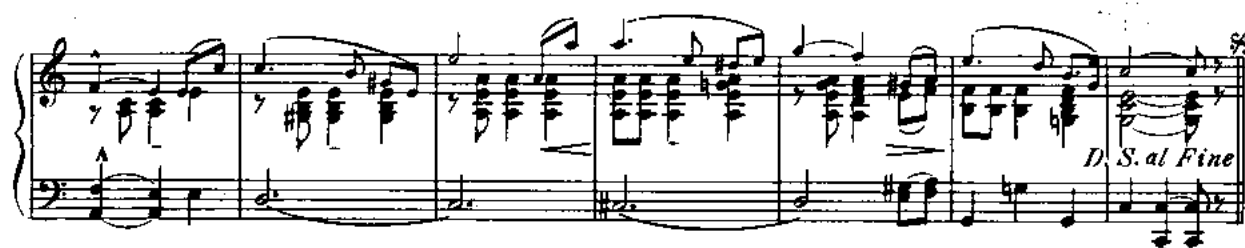
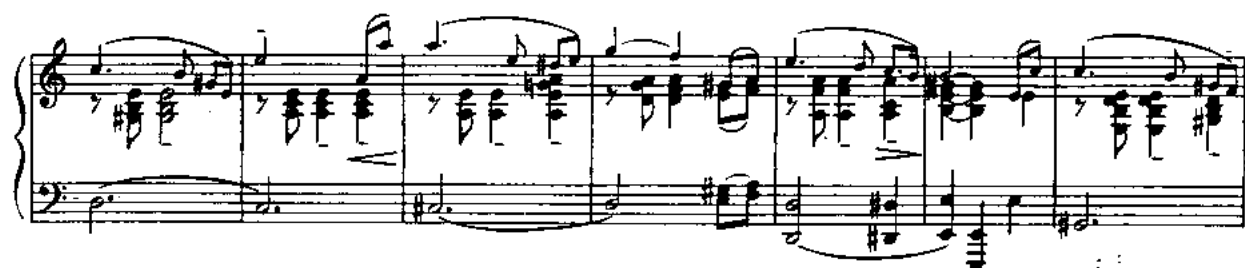
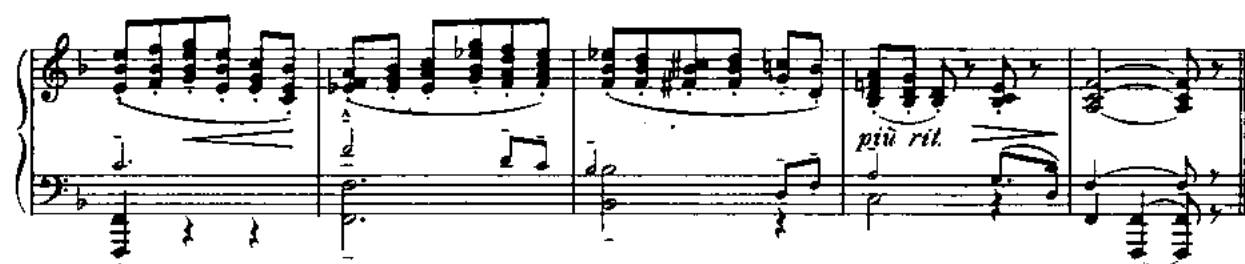
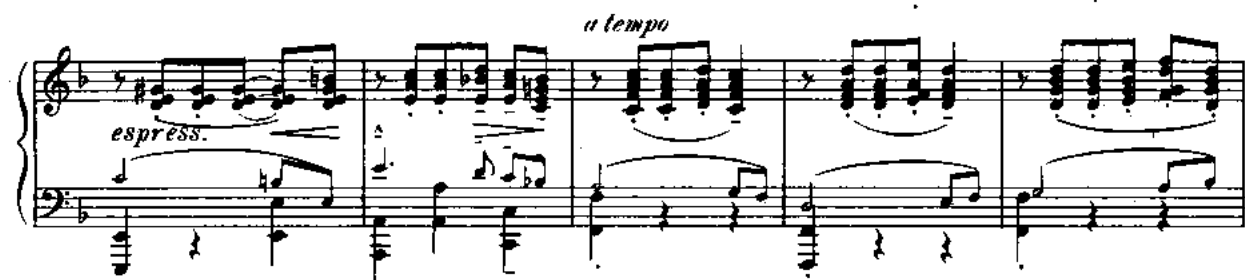
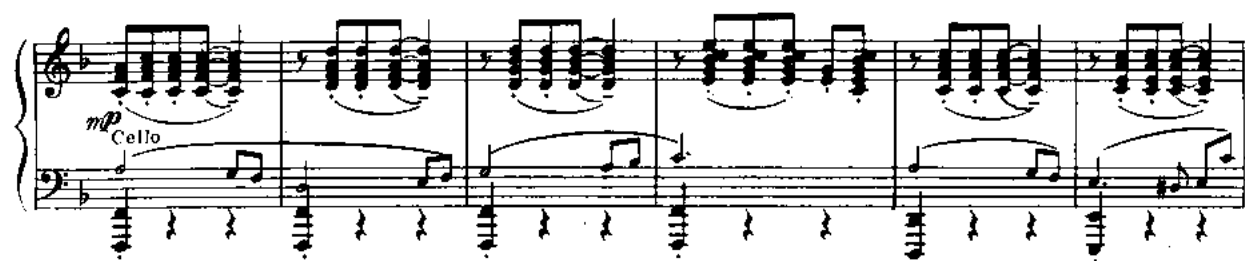
Andante quasi larghetto

6

The musical score is written for piano and features a cello part. The tempo is marked 'Andante quasi larghetto'. The score is divided into five systems. The first system is marked with a '6'. The second system has a 'Cello' part. The third system has a 'Cello' part. The fourth system has a 'Cello' part. The fifth system has a 'Cello' part and ends with 'ten.' and 'Fine'.

72647-18-O.

Oliver Ditson Company Boston



COMIC HURRY

For lively, rapid comedies; also suitable
for railroad trains, races, airplanes, chasing, etc.

CHRISTOPHER O'HARE

Allegro

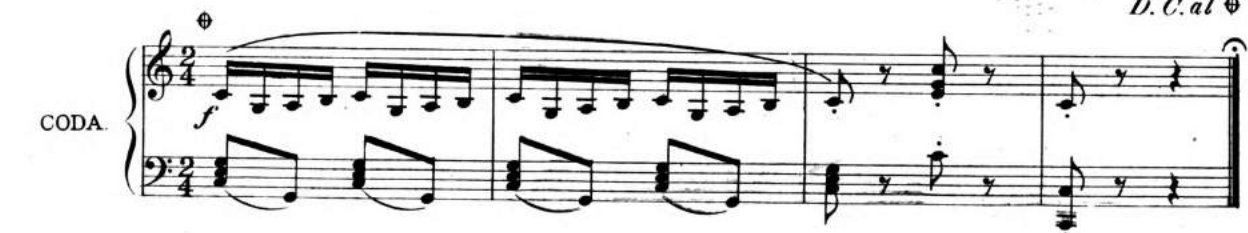
7

f

R.H.

To Coda
ad lib.

mf



DRAMATIC ALLEGRO

For Wild West, Mining Towns, Indians, Ranch Scenes, etc.

PIANO

CHRISTOPHER O'HARE

Allegro quasi moderato

8 *mf*

sempre cresc.

ff

mf

p

D.C.

ff

1.

2.

72662-21-0.

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It is a piano and trombone arrangement. The score is written in 2/4 time and features a key signature of one flat (B-flat). The piano part is written for grand piano, and the trombone part is written for trombone. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The title 'The Merry Widow' is written at the top of the page.

PASTORALE

PIANO

For scenes of a rural character, waterfalls, etc.

OTTO LANGEY

Andantino

9

p

mf

Flute Solo

p

72663-17-O.

Oliver Ditson Company Boston

PIANO

3

tr. *Viol.*

cresc. *Fine*

p

f *D.S. al Fine*

72663-17-0.

MILITARY SCENE

1

PIANO

For scenes in camp, trench or "Over The Top"

CHRISTOPHER O'HARE

Tempo di Marcia

10 *f* Tremolo Cornets

Drums

ffz *f* *ffz* *f*

Cor. Tromb.

ffz D.C.

f Tremolo

Drums

Oliver Ditson Company Boston

MILITARY SCENE

1

PIANO

For scenes in camp, trench or "Over The Top"

CHRISTOPHER O'HARE

Tempo di Marcia

10 *f* Tremolo Cornets

Drums

ffz *f* *ffz* *f*

Cor. *f* Tromb.

ffz D.C.

f Tremolo

Drums

Oliver Ditson Company Boston

72668-22-0.

PIANO

Piccolo

3

The musical score is for a piano and piccolo. It consists of six systems of staves. The piano part is in G major, 3/4 time. The piccolo part has a key signature change to D major in the third system. Dynamics include *ff* and *f*. There are repeat signs and first/second endings at the end.

72668-22-0.