

(D)

American Festival March.

1

1st Violin
CONDUCTOR.

HUGO RIESENFELD.

Molto brillante.

Trumpets.

Fl. Ob. Cl.

51.

First system of musical notation, measures 51-52. The top staff is for Trumpets, starting with a forte (f) dynamic and a triplet of eighth notes. The bottom staff is for the 1st Violin, starting with a rest. Dynamics include f and sf.

Second system of musical notation, measures 53-54. The top staff continues the trumpet melody with sf dynamics. The bottom staff features a rhythmic accompaniment of eighth notes.

Third system of musical notation, measures 55-56. The top staff includes a '8va' (octave) marking. The bottom staff continues the accompaniment. Dynamics include sf.

Fourth system of musical notation, measures 57-58. The top staff includes a '8va' marking. The bottom staff continues the accompaniment. Dynamics include p (piano).

Fifth system of musical notation, measures 59-62. The top staff features a complex melodic line with sf and p dynamics. The bottom staff includes a 'molto rit.' (molto ritardando) marking and block chords. Dynamics include ff and p.

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8505-63

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1st Violin CONDUCTOR.*Very rythmical.*
1st Horn.

Trumpet.

Fl. Ob. Cl.

2nd Violin.

Horn.

Fl. Ob. Cl.

Wind.

Bells & Trumpet.

Ob. Picc.
Cl. 8va

Fl. & Bells.

Cello.

Cello.

1st Violin CONDUCTOR.

3

Horns.

f *10*

poco rit. *a tempo.*

molto cresc. ff

5 *3*

Cello.

2nd Violin.

molto cresc.

Trumpet.

8va div.

3

2nd Clar. *1st Trumpet.* *Clar.*

Horn. *2nd Viol.*

8va *espress.*

1st Violin CONDUCTOR.

Ob. & 2nd Violin. Horns. Wind.

espress.

p

1st Clar.

Oboe.

molto cantabile.

molto rit.

Sul G.

p

mf

Sempre Sul G.

Fl. Ob. Cl. & Trumpet.

ff

1st Violin CONDUCTOR.

5

Tempo I.

ff

Fl. Ob. Cl. 2nd Violin. Cello. mf molto cresc.

2nd Viol. Fl. Ob. 8va div. Trumpet.

8va Horn. 2nd Viol. Trumpet. espress.

Clar. Ob. & 2nd Viol. Trpt. Flute. p mp

1st Violin CONDUCTOR.

Oboe, Clar.

pp

con
sord.

pp 6 div.

A11^o

f Horns. 3 3

Trumpets.

Horns.

mf cresc.

ff-p

Trumpets.

Oboes & Clars.

cresc.

ff-p

1st Violin CONDUCTOR.

7

Horns.

Flute & Clar.

cresc.

sf > mf

ff

rit.

Trumpet.

Trombone.

div.

ff

unis.

Presto.

unis.

Cymb.

① American Festival March.

Violin Obbligato.

HUGO RIESENFELD.

Molto brillante.

Trumpet.

51. *Molto brillante.*
Trumpet.

f *sff* *sff* *sff* *sff* *rit.* *Very rhythmic.* *f* *dim.* *dim.* *mf* *cresc.* *mf* *mf* *p* *cresc.* *a tempo.* *cresc. poco rit.* *f*

Violin Obbligato.

mf

molto cresc.

espress.

Clar.

p espress.

Sul G.

p molto rit.

Molto cantabile.

mf

ff

simile.

Violin Obbligato.

9

Tempo I.

ff

mf *cresc.*

espress dim.

2nd Flute.

pespress. *p*

con sordino. *pp*

pespress. *p*

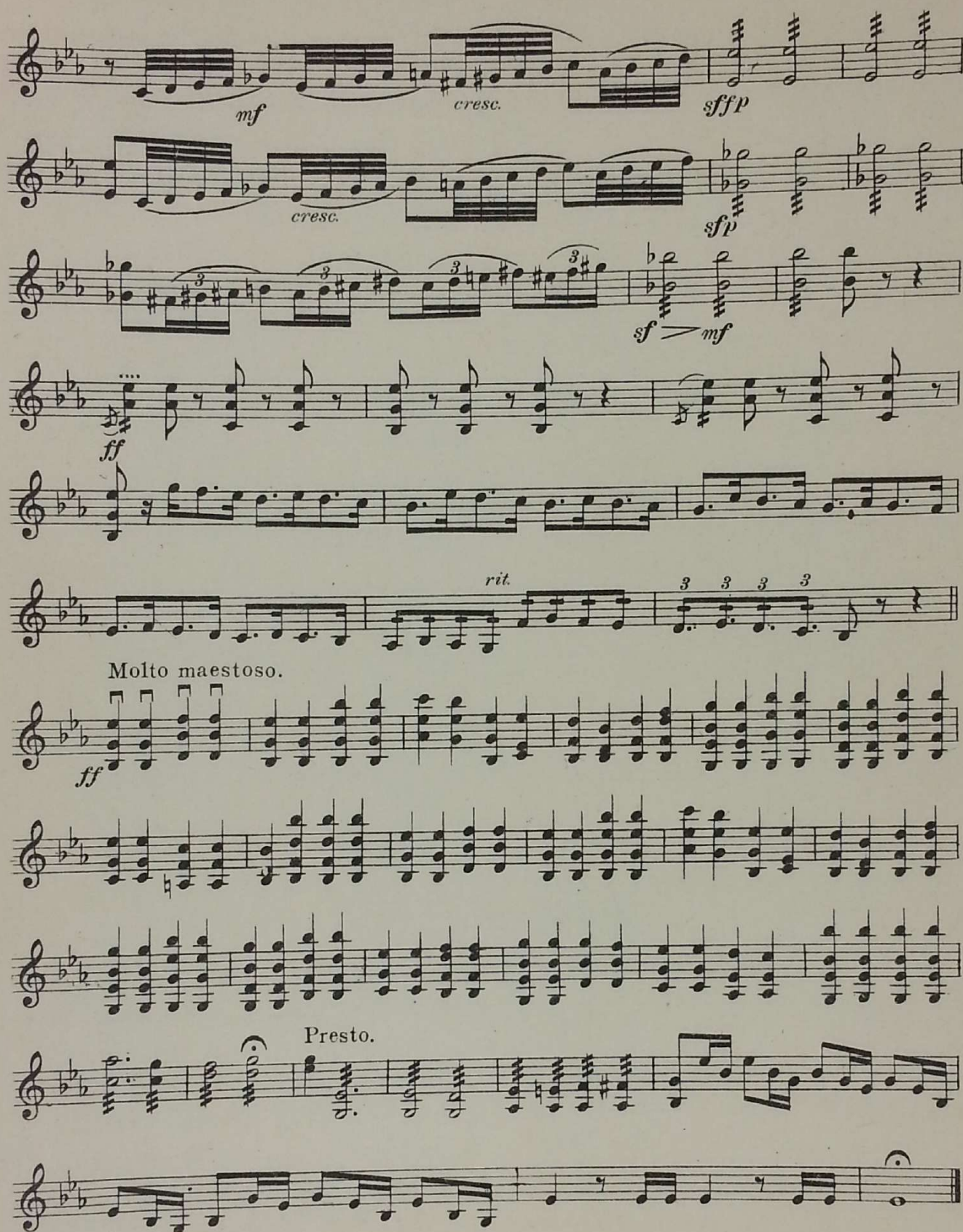
con sordino. *pp*

pespress. *p*

pespress. *p*

All' senza sord.

Violin Obligato.



mf *cresc.* *ffp*

cresc. *sf*

sf *mf*

ff

rit. 3 3 3 3

Molto maestoso.

ff

Presto.

The musical score is written for a Violin Obligato in B-flat major (three flats). It consists of ten staves. The first five staves feature a complex, flowing melody with various dynamic markings: *mf*, *cresc.*, *ffp*, *cresc.*, *sf*, *sf*, and *mf*. The sixth staff begins a new section marked *rit.* (ritardando) and features triplets. The seventh staff marks the beginning of a *Molto maestoso* section, characterized by a slow, steady rhythm of chords, starting with a *ff* (fortissimo) dynamic. The final two staves return to a more active tempo, marked *Presto*, with a melody that builds in intensity.

(D)

American Festival March.

1

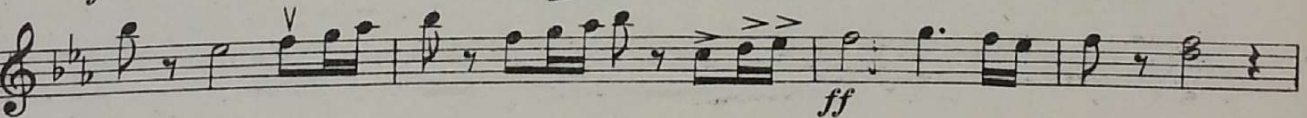
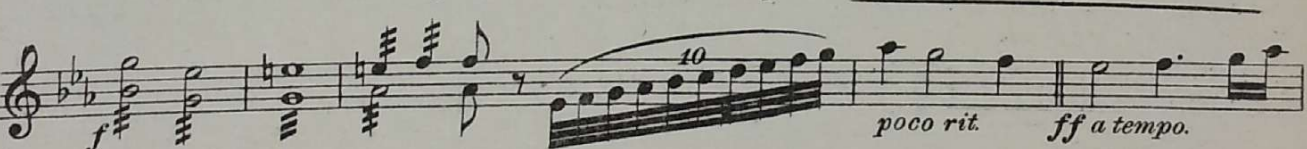
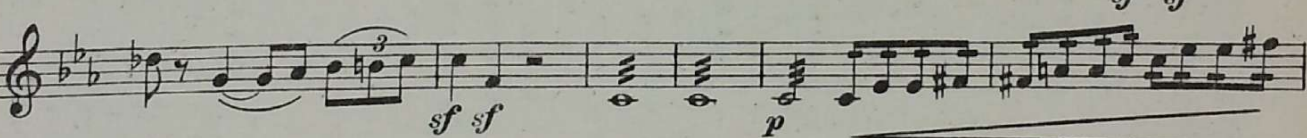
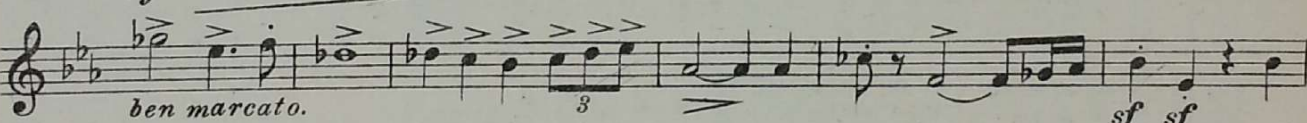
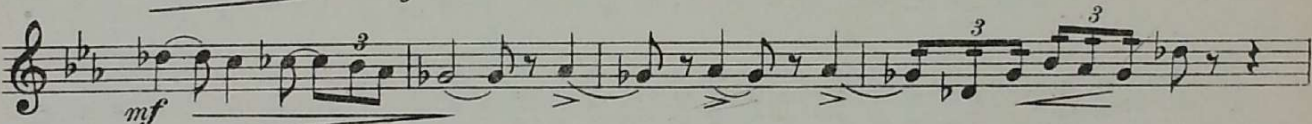
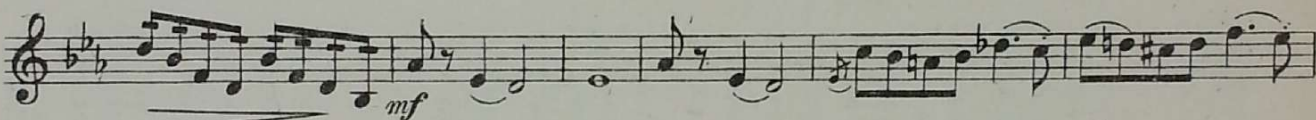
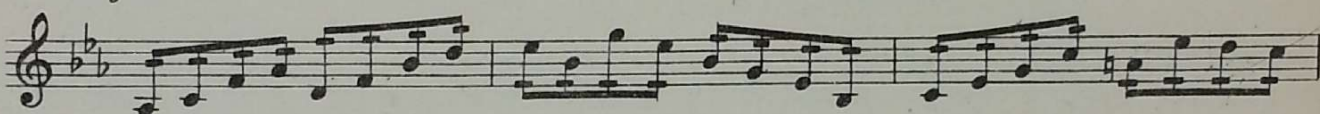
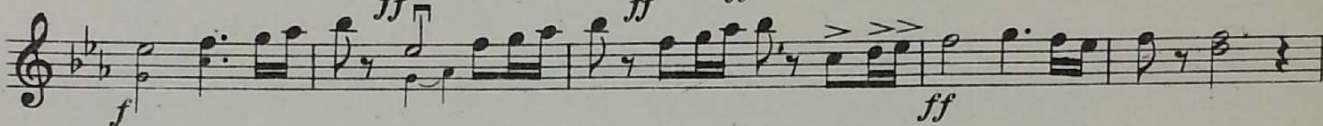
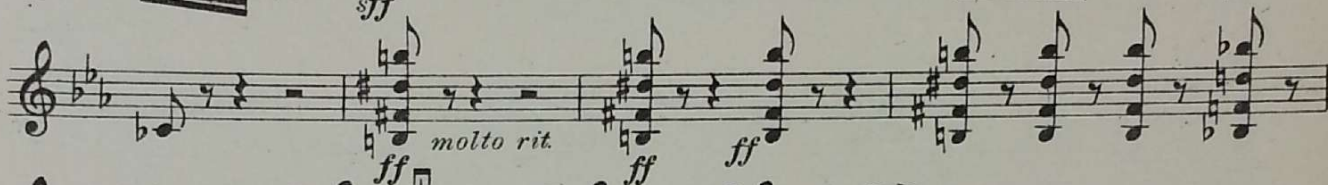
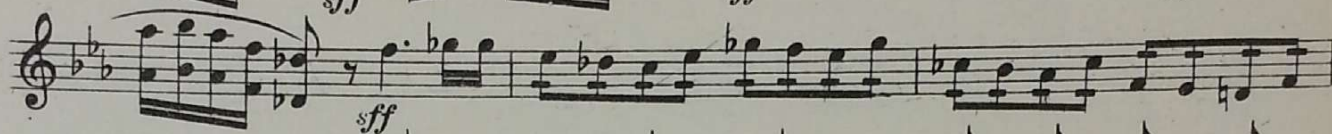
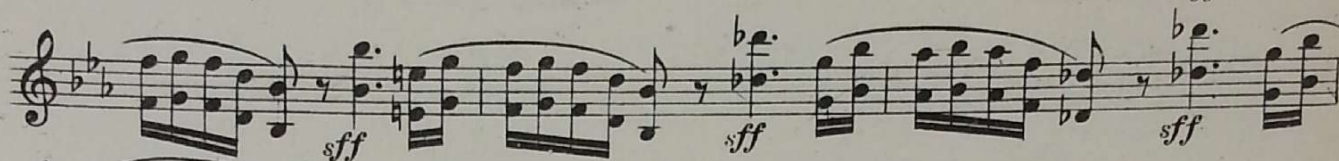
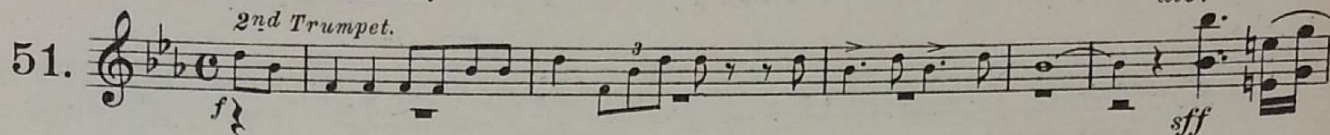
2nd Violin.

HUGO RIESENFELD.

Molto brillante.

2nd Trumpet.

div.



2nd Violin.

molto cresc.

mf

espress.

espress.

molto rit.

molto cantabile.

1st Clar.

Sul. G.

mf

f

Tempo I.

ff

ff

mf

3

8505-63

Ⓓ

American Festival March.

Viola.

HUGO RIESENFELD.

Molto brillante.

3rd Trpt. or Clar. or Tromb.

51.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div. *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

cresc. *f* *mf* *p* *a tempo.* *poco rit.* *molto cresc.* *ff*

ben marcato.

Viola.

musical score for Viola, measures 1-24. The score is written on ten staves in 3/4 time, key of B-flat major. The first staff contains measures 1-4. The second staff contains measures 5-8, with a crescendo hairpin and the dynamic *mf* at measure 6, and the instruction *molto cresc.* at measure 8. The third staff contains measures 9-12, with triplets in measures 10 and 11. The fourth staff contains measures 13-16, with a crescendo hairpin, the instruction *molto rit.* at measure 15, and the dynamic *p* at measure 16. The fifth staff contains measures 17-20, with the instruction *Molto cantabile.* at measure 17 and the dynamic *mf* at measure 18. The sixth staff contains measures 21-24, with the dynamic *f* at measure 22. The seventh staff contains measures 25-28, with the dynamic *ff* at measure 26. The eighth staff contains measures 29-32, with the instruction *Tempo I.* at measure 30 and the dynamic *ff* at measure 31. The ninth staff contains measures 33-36, with the instruction *div.* at measure 35. The tenth staff contains measures 37-40, with the instruction *div.* at measure 39.

mf *molto cresc.*

molto rit. *p*

Molto cantabile. *mf*

f

Tempo I. *ff* *div.*

Viola.

3

ff

mf

molto cresc.

ff

sf

mf

sfz

sfz

sf

ff

Molto maestoso.

ff

Presto.

20

1

2

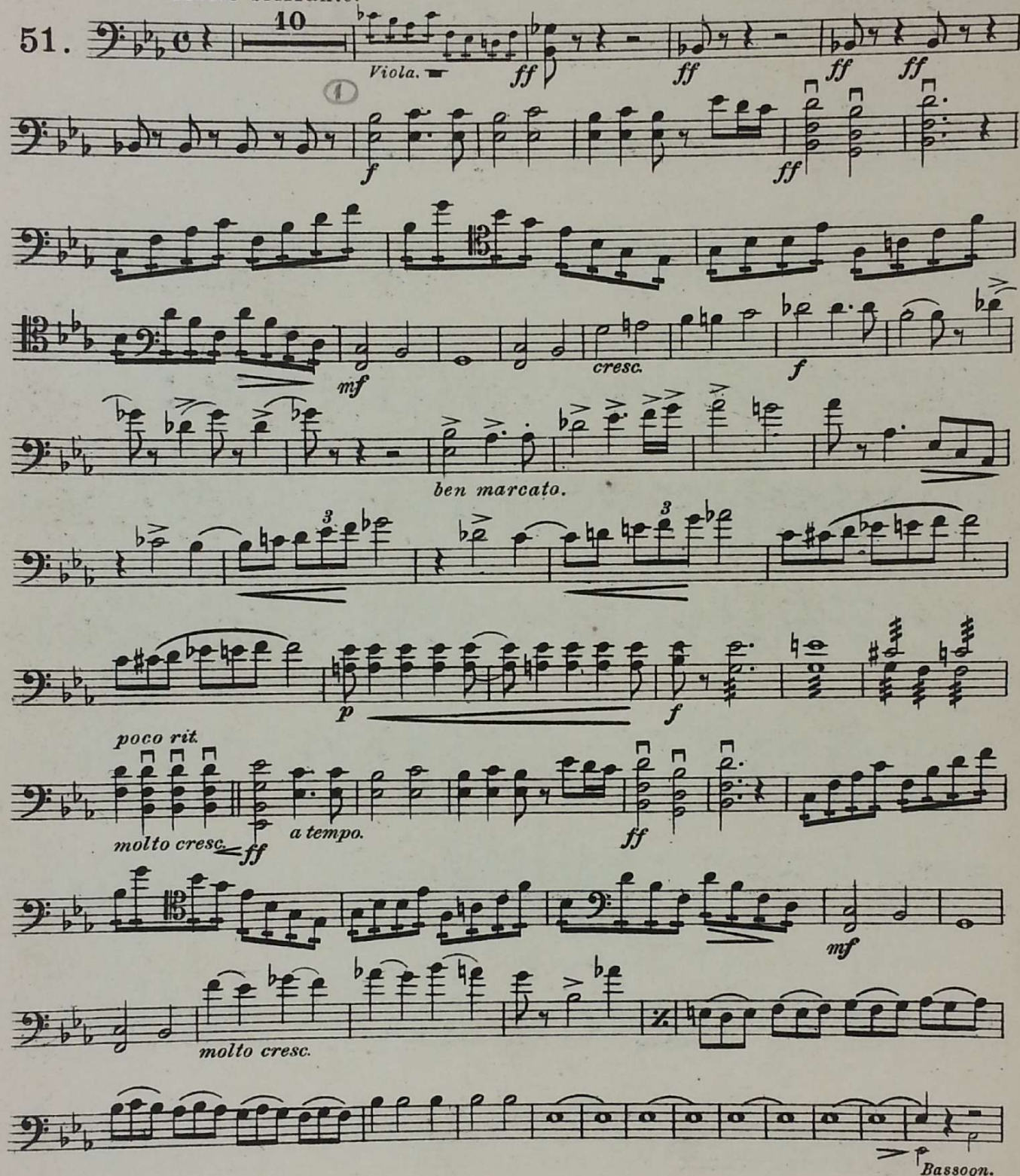
①

American Festival March.

Cello.

Molto brillante.

HUGO RIESENFELD.

51. 

10

Viola. *ff* *ff* *ff* *ff*

f *ff*

mf *cresc.* *f*

ben marcato.

p *f*

poco rit.

molto cresc. *ff* *a tempo.* *ff*

mf

molto cresc.

Bassoon.

Cello.

molto rit.
p
mf cantabile.

f

Tempo I.
ff
ff

mf
molto cresc.

This page of a cello musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a 'molto rit.' (molto ritardando) marking and a 'p' (piano) dynamic. The second staff continues the melody with a 'mf cantabile.' (mezzo-forte cantabile) marking. The third staff shows a change in texture with more frequent notes. The fourth staff introduces a 'f' (forte) dynamic and a more complex rhythmic pattern. The fifth and sixth staves consist of dense, rapid sixteenth-note passages. The seventh staff marks the beginning of a 'Tempo I.' section, returning to a more melodic style with a 'ff' (fortissimo) dynamic. The eighth staff continues this section with another 'ff' marking. The ninth staff shows a melodic line with a 'mf' (mezzo-forte) dynamic. The tenth staff concludes with a 'molto cresc.' (molto crescendo) marking, leading into a final melodic phrase.

Cello.

20 6

Bass. *ff* *ff*

mf

Molto maestoso.

ff

Presto.



American Festival March.

Bass

HUGO RIESENFELD.

Molto brillante.

10

51.

Violin. *ff* *ff*

ff *ff* *f*

ff *pizz.* *mf*

arco. *cresc.* *4* *ben marcato.*

pizz *ff*

arco. *p* *f* *molto cresc.* *poco rit.*

ff a tempo. *f*

pizz *mf* *arco.* *molto cresc.*

1 *3* *3* *3* *3*

Bass

3

Bassoon.

p

p molto rit.

Molto cantabile.

mf

f

Tempo I.

ff

ff

pizz.

mf

arco.

molto cresc.

1

Bass

3 3 3 3

pizz

mf

20 6

ff

ff

ff

Molto maestoso.

ff

Presto.

(D)

Harp.

American Festival March.

HUGO RIESENFELD

51. *Molto brillante.* *Very rhythmic* *1st Violin.*

13 2 11 4

molto rit.

f *poco rit. a tempo.* *Violin.*

11 1 11

8va *molto rit.*

4 7 4 2

gliss. *ff*

Molto cantabile. *mf* *simili.*

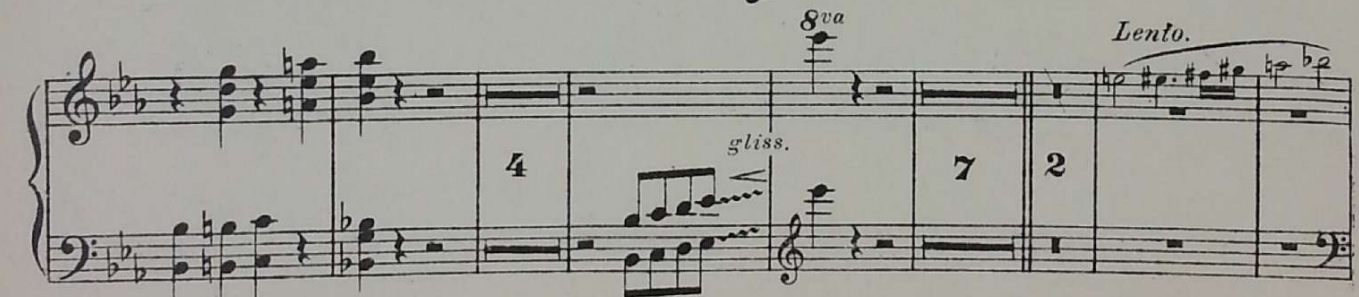
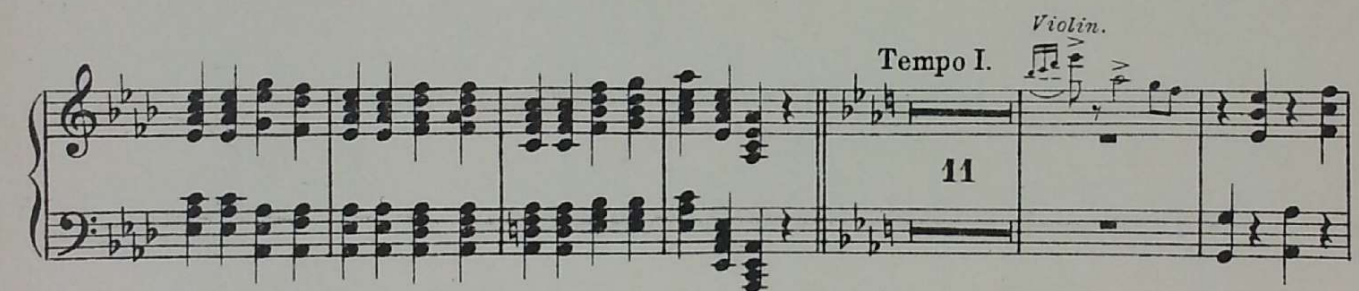
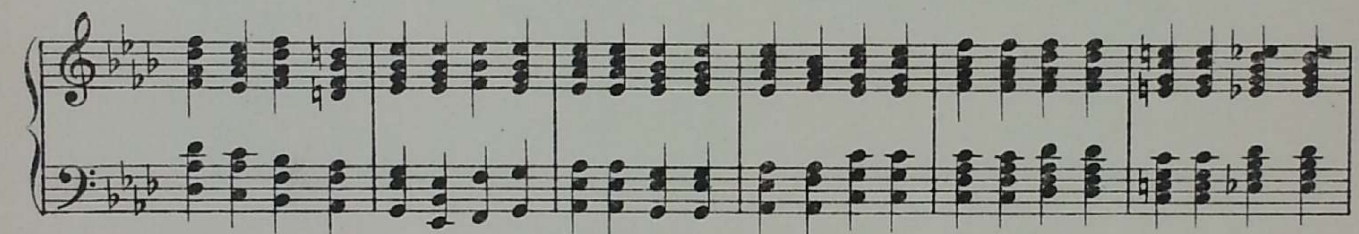
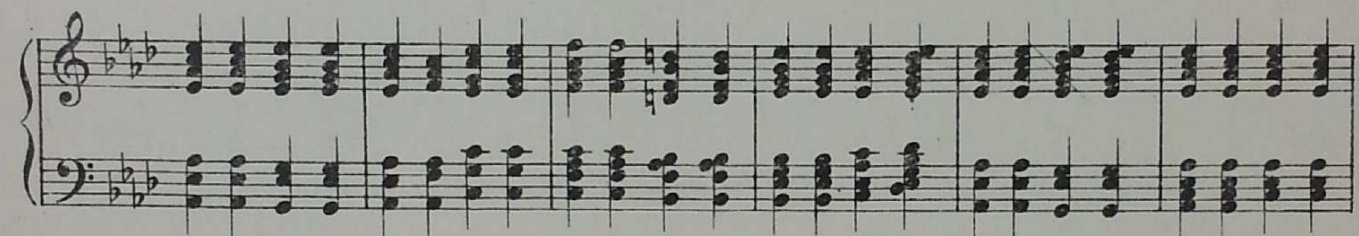
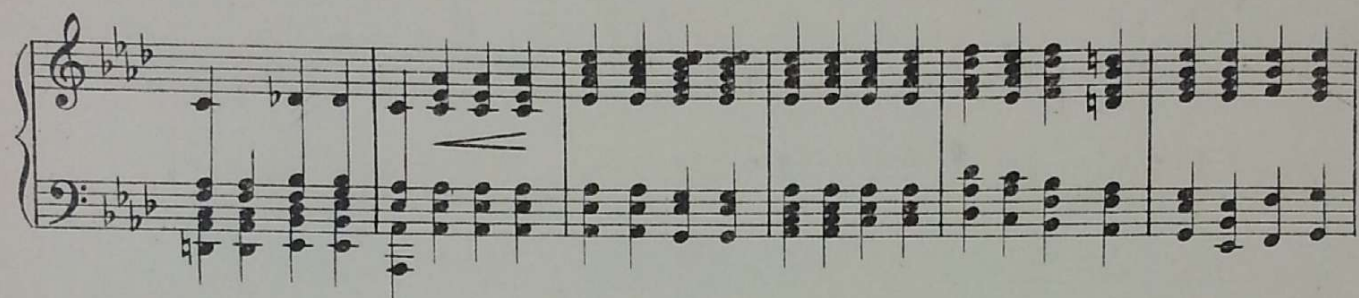
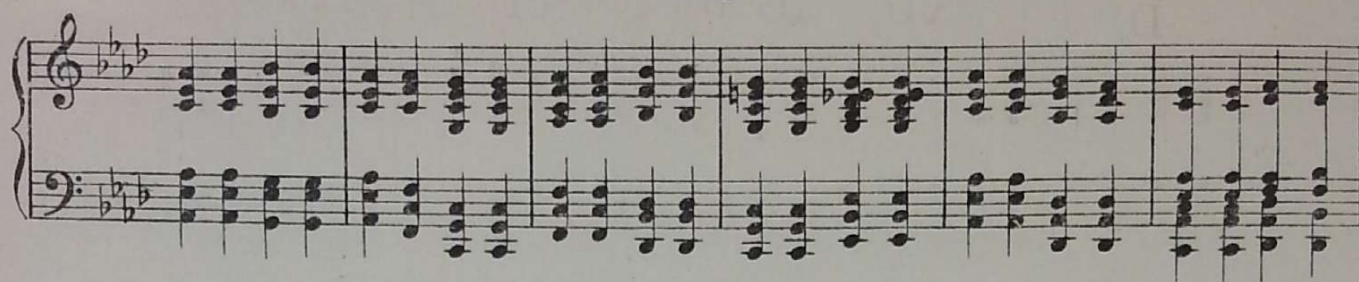
4 7 4 2

simili.

4 7 4 2

Harp.

3



Tempo I.

Violin.

11

8va

Lento.

gliss.

4

7

2

Harp.

pp *8va*.....

The first system of the Harp part is written for a grand staff (treble and bass clefs). It begins with a piano-piano (*pp*) dynamic and an octave transposition (*8va*) instruction. The music consists of dense, sustained chords in the right hand and more active, moving chords in the left hand, all in a B-flat major key signature.

8va.....

The second system continues the Harp part with the same *8va* instruction. The texture remains dense with sustained chords in the right hand and moving lines in the left hand.

All^o

16 *Bass.*

The third system is marked *All^o* (Allegro). It concludes with a double bar line. A measure rest for 16 measures is indicated in the bass staff, with the instruction *Bass.* written next to it.

Molto maestoso.

ff

The fourth system is marked *Molto maestoso* and *ff* (fortissimo). The music features thick, sustained chords in the right hand and a more active, moving line in the left hand.

The fifth system continues the *Molto maestoso* section with dense, sustained chords in the right hand and moving lines in the left hand.

Presto.

6

The sixth system is marked *Presto*. It concludes with a double bar line. A measure rest for 6 measures is indicated in the bass staff.

(D)

American Festival March.

Flute & Piccolo.

HUGO RIESENFELD.

Molto brillante.

Flute.

51.

Piccolo.

4

f

ff

1

Piccolo take Flute.

a2

2

f

2nd Fl. change
for Picc.

1st Flute.

cresc.

Flute.

f Piccolo.

ben marcato.

Flute & Piccolo.

8va...

sf sf *sf sf* *sf sf* 1

p

poco rit. *ff a tempo.* *tr* *Take Fl.* *2nd Fl.* 5

f *Change for Piccolo.*

Piccolo. 8va... *tr*

Clarinets in B $\flat$.

3

espress. *f espress.* 1

p *dim.* *molto rit.* 1 *Molto cantabile.* *p*

simile.

f 8 *Più marziale.*

8 *1st Horn.*

Tempo I.

Clarinets in Bb.

The musical score is written for Clarinets in Bb and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, fff, pp). The score is organized into systems, with some systems featuring multiple staves. The first system shows a melodic line with a trill and a fifth finger fingering (5). The second system includes a triplet (3) and a forte (f) marking. The third system features a trill (tr) and a forte (f) marking. The fourth system includes a trill (tr) and a forte (fff) marking. The fifth system includes a trill (tr) and a forte (fff) marking. The sixth system includes a trill (tr) and a forte (fff) marking. The seventh system includes a trill (tr) and a forte (fff) marking.

Flute & Piccolo.

5

First system of musical notation. The top staff (Flute) and bottom staff (Piccolo) both play a melody in B-flat major. The Piccolo part includes dynamic markings *ff* and *tr* (trill).

Second system of musical notation. Both staves continue the melody with rapid sixteenth-note passages.

Molto maestoso.

Third system of musical notation. The tempo changes to *Molto maestoso*. The Piccolo part has a first ending bracket labeled '1' and dynamic markings *ff* and *tr*.

Fourth system of musical notation. Both staves continue the melody with trills and rapid passages.

Presto.

Fifth system of musical notation. The tempo changes to *Presto*. The music features rapid sixteenth-note passages in both staves.

Sixth system of musical notation. The Piccolo part has a first ending bracket labeled '1' and a repeat sign at the end of the system.

① American Festival March.

1

Clarinets in B $\flat$.

HUGO RIESENFELD.

Molto brillante.

2nd Trumpet.

51.

The musical score is written for Clarinets in B $\flat$. It begins with the tempo marking "Molto brillante." and the instrument "2nd Trumpet." The score is numbered 51. The first system shows a melodic line with a trill (tr) and a slur. The second system continues the melodic line with a trill (tr) and a slur. The third system shows a melodic line with a trill (tr) and a slur, and a dynamic marking of *ff*. The fourth system shows a melodic line with a trill (tr) and a slur, and a dynamic marking of *p*. The fifth system shows a melodic line with a trill (tr) and a slur, and a dynamic marking of *ff*. The sixth system shows a melodic line with a trill (tr) and a slur, and a dynamic marking of *cresc.*

Clarinets in B $\flat$.

First system of the musical score for Clarinets in B $\flat$. It consists of two staves. The upper staff contains a melodic line with various ornaments and a forte (*f*) dynamic marking. The lower staff provides a harmonic accompaniment.

Second system of the musical score. The upper staff includes a trill (*tr*) and a *ben marcato* instruction. The lower staff features a *sf sf* dynamic marking. The system also includes parts for the 1st Horn, 2nd Horn, and 2nd Trumpet.

Third system of the musical score. The upper staff is marked *sf sf* and includes a trill (*tr*). The lower staff is marked *Bassoon*. The system includes parts for the Oboe and Bassoon.

Fourth system of the musical score. The upper staff includes a trill (*tr*) and a *poco rit* instruction. The lower staff is marked *ff* and includes a trill (*tr*). The system includes parts for the Oboe and Bassoon.

Fifth system of the musical score. The upper staff includes a trill (*tr*) and a *f* dynamic marking. The lower staff includes a trill (*tr*) and a *f* dynamic marking. The system includes parts for the Oboe and Bassoon.

Sixth system of the musical score. The upper staff includes a trill (*tr*) and a *f* dynamic marking. The lower staff includes a trill (*tr*) and a *f* dynamic marking. The system includes parts for the Oboe and Bassoon.

Flute & Piccolo.

3

8va *loco.*

Change to Flute.

2nd Flute.

espress.

f espress.

2

p *2nd Flute.* *dim.*

Molto cantabile.

Oboe.

molto rit.

19

f

Piccolo.

8va *2*

Tempo I.

tr

ff

tr

Flute & Piccolo.

Change to Flute

f Change to Flute.

Picc.

8va

tr

Change to Flute.

8va

loco.

2nd Flute.

espress.

f espress.

2 2

p

2 *p*

2 *p*

Oboe.

Oboe.

Change to Flute.

A119

5 *ff*

Picc.

Clarinets in Bb.

5

A119 2nd Trump.

1

ff

ff

Molto maestoso.

tr

Presto.

tr

tr

ⓓ

American Festival March.

1

1st & 2nd Trumpets in B $\flat$.

Molto brillante.

HUGO RIESENFELD.

51.

In the stage.

In the orch.

1st Horn.

2nd Horn.

sf sf sf ff

p ff p ff ff ff ff f

1st Horn.

2nd Horn.

sf

1st Horn.

2nd Horn.

espress.

3

Clar.

2nd Cor.

1st Horn.

ben marcato.

f

1st & 2nd Trumpets in Bb.

First system of the musical score. The 1st Horn part (treble clef) features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. The 2nd Horn part (bass clef) also features a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *sf sf* and *espress.*

Second system of the musical score. The 1st Horn part (treble clef) features a half note, followed by a quarter note, and then a series of eighth notes. The 2nd Horn part (bass clef) features a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *mf* and *p*.

Third system of the musical score. The 1st Horn part (treble clef) features a half note, followed by a quarter note, and then a series of eighth notes. The 2nd Horn part (bass clef) features a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *poco rit.*, *ff a tempo.*, and *espress.*

Fourth system of the musical score. The 1st Horn part (treble clef) features a half note, followed by a quarter note, and then a series of eighth notes. The 2nd Horn part (bass clef) features a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *3* and *molto cresc.*

Fifth system of the musical score. The 1st Horn part (treble clef) features a half note, followed by a quarter note, and then a series of eighth notes. The 2nd Horn part (bass clef) features a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *3* and *Horns.*

Sixth system of the musical score. The 1st Horn part (treble clef) features a half note, followed by a quarter note, and then a series of eighth notes. The 2nd Horn part (bass clef) features a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *f espress.*, *Horns.*, *p Bassoon.*, *1st Horn.*, and *dim.*

1st & 2nd Trumpets in B $\flat$.

3

Molto cantabile. Oboe. Più marziale.

molto rit. 1 19 f

2nd Horn.

Tempo I.

ff sf

sf 3

molto cresc.

3 3 3 3

Horns. f *espress.* *Horns.* *Bassoon.* *2nd Horn.* 1

1st & 2nd Trumpets in B $\flat$.

1st Horn. 2nd Clar. 2nd Horn.

All^o Horns. ff

Horn. ff f

Stage Trumpets. Molto maestoso. 4 ff

Presto. 1st Horn.

ⓓ

American Festival March.

1

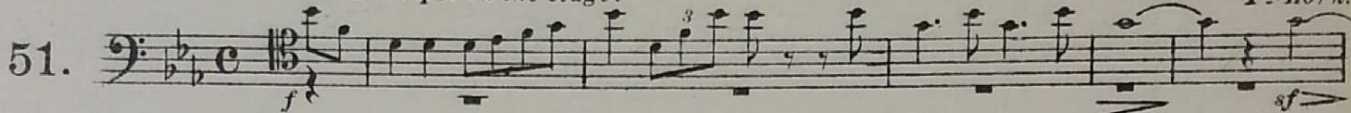
Trombone.

Molto brillante.

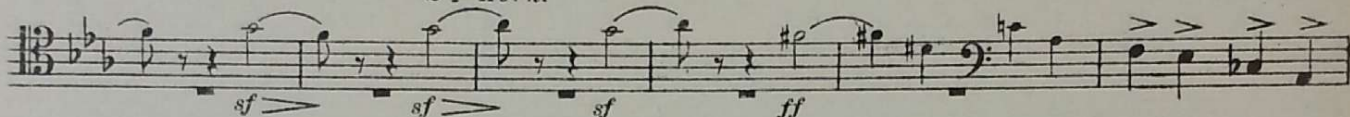
HUGO RIESENFELD.

3rd Trumpet on the stage.

1st Horn.

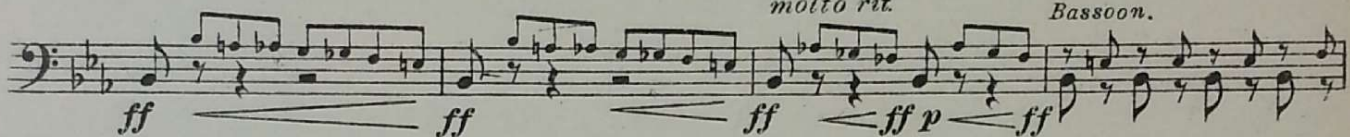


2nd Horn.

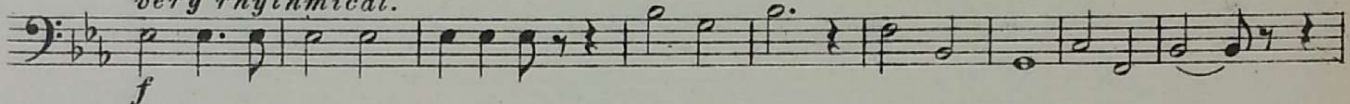


molto rit.

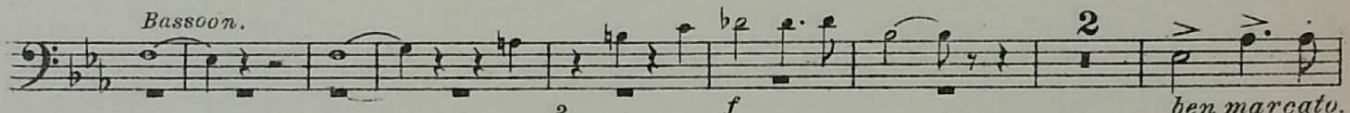
Bassoon.



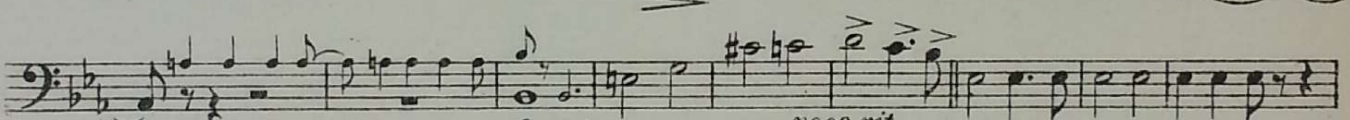
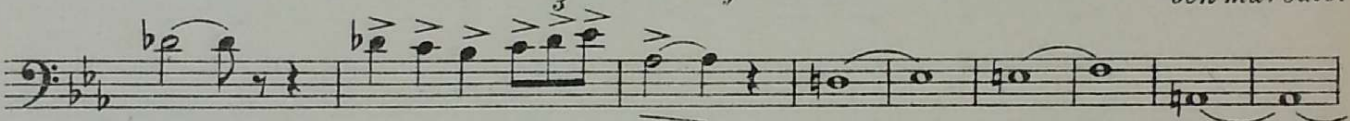
very rhythmical.



Bassoon.



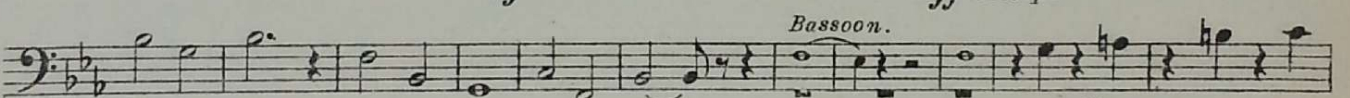
ben marcato.



mf cresc.

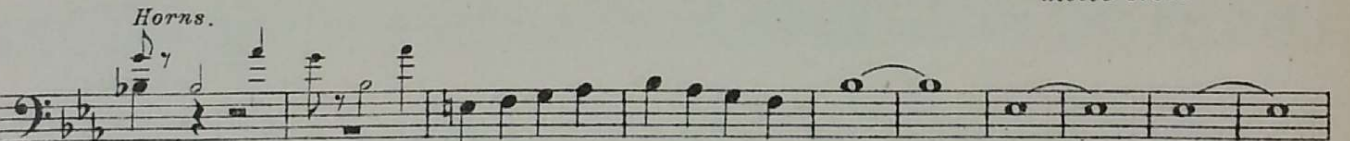
poco rit.

ff a tempo.

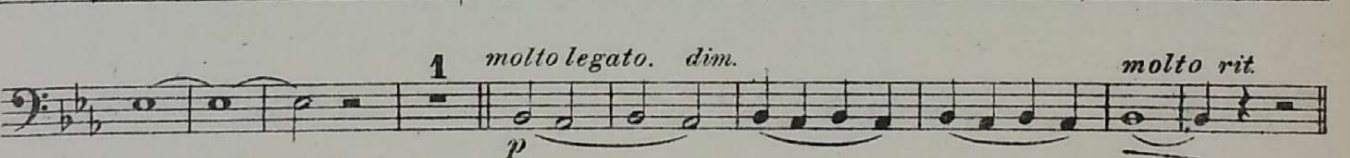


Bassoon.

molto cresc.



Horns.



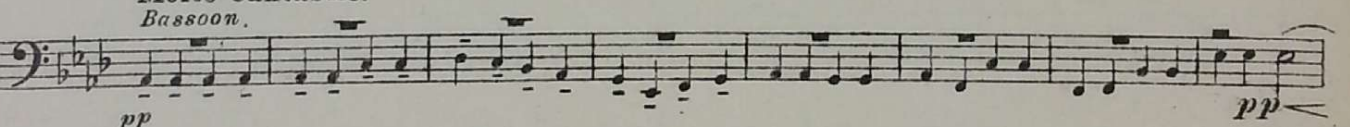
1

molto legato. dim.

molto rit.

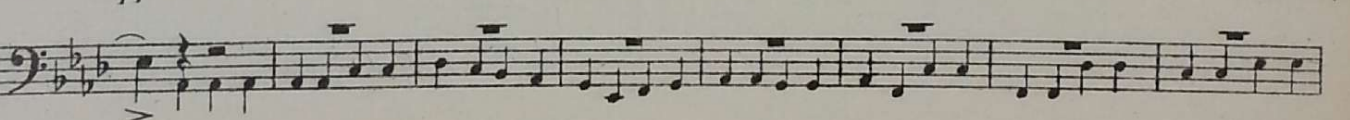
Molto cantabile.

Bassoon.



pp

pp



Trombone.

Musical score for Trombone, showing multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: $p < f$, ff , pp , $molto cresc.$, ff , f .

Tempo markings: *Tempo I.*, *molto maestoso.*, *Presto.*

Instrument markings: *Bassoon.*, *Horns.*, *Horns.*, *Horns.*, *Horns.*

Rehearsal marks: 1, 2, 3, 4, 110.

Musical notation includes bass clefs, key signatures of two flats (B-flat and E-flat), and various rhythmic values (quarter, eighth, sixteenth notes, rests, and slurs).

American Festival March.

Drums etc.

HUGO RIESENFELD.

Molto brillante.

51. *pp* *S. Dr.* *ff* *S. Dr.* *sf* *B. Dr. & Cymb.* *sf*

ff p ff
p Cymb. with two spongest. *p < ff p < ff ff ff ff*

14 *Triangle.* *f* 4

Bells. *sf sf sf sf* *poco rit.* *Cymb.* *ff a tempo.* 12

Triangle. *f* *B. Dr. & Cymb.* *mf* 7

molto rit. *S. Dr.* *Molto cantabile.* *Tri.* *pp* *ppp* *pp* 4 1 3 7 8

f

Cy. B. Dr. *B. Dr. & Cym.*

Drums etc.

Cymb. **12** *Tri.* *ff* *f* *mf* *B. Dr. & Cymb.*

mf **7** **4** **14** *Clar.* *Tri* **2**

S. Dr. **A110** *mf* **1** **1** *f*

sf **1** *f* *B. Dr. & Cymb.*

sf

Molto maestoso. *ff*

Cy. B. Dr.

Presto. *sf*

Cymb.

①

American Festival March.

Tympani in E♭ & B♭

HUGO RIESENFELD.

Molto brillante.

51. **10** *Tromb.* *ff* *ff*

molto rit.

ff *ff* *ff* *ff* *ff* *ff* *f*

tr **5**

Solo. **17** *Oboe.* *mf* *cresc.* *poco rit.*

tr **5**

ff *a tempo.*

Solo. **3** *tr* *f* **3**

tr *molto dim.* *p*

3 **2** *Molto cantabile.* **19** **20** *Tempo I.* *tr*

Change B♭ to A♭ *molto rit.* *ff*

tr **5** *Solo.* **3** *tr* *mf* *f*

tr *molto dim.*

22 **19** *All^o*

Molto maestoso. *Presto.* **19** **3** *tr* *tr* *tr*

①

American Festival March.

1

Harmonium.

Molto brillante. Impetuoso.

HUGO RIESENFELD.

51.

Trumpets.

The musical score is written for a harmonium in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system is marked with a forte (f) dynamic and includes a trumpet part. The second system features a sfz (sforzando) dynamic. The third system includes a 'molto rit.' (molto ritardando) marking and a ff (fortissimo) dynamic. The fourth system is marked with a forte (f) dynamic. The fifth system includes a mf (mezzo-forte) dynamic and a 'cresc.' (crescendo) marking. The sixth system also includes a mf (mezzo-forte) dynamic. The score is characterized by a lively, rhythmic melody in the right hand and a supporting bass line in the left hand, with various dynamic markings and articulations throughout.

Harmonium.

First system of musical notation for Harmonium. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes. The left hand has a series of chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand.

Second system of musical notation for Harmonium. The system continues the piece. The right hand has a series of chords and single notes. The left hand features a series of chords and single notes. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Third system of musical notation for Harmonium. The system continues the piece. The right hand has a series of chords and single notes. The left hand features a series of chords and single notes. The system concludes with a fortissimo (*ff*) dynamic and a triplet of eighth notes in the right hand.

Fourth system of musical notation for Harmonium. The system continues the piece. The right hand has a series of chords and single notes. The left hand features a series of chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic and a molto crescendo (*molto cresc.*) marking.

Fifth system of musical notation for Harmonium. The system continues the piece. The right hand has a series of chords and single notes. The left hand features a series of chords and single notes. The system concludes with a forte (*f*) dynamic and a triplet of eighth notes in the right hand.

Sixth system of musical notation for Harmonium. The system continues the piece. The right hand has a series of chords and single notes. The left hand features a series of chords and single notes. The system concludes with a piano (*p*) dynamic and a decrescendo (*dim.*) marking.

Harmonium.

3

The first system of musical notation for the Harmonium. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music begins with a half rest in the treble and a half note in the bass. A repeat sign follows. The tempo/mood is marked *molto rit.* and the dynamics are *pp* (pianissimo). The melody in the treble is a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line consists of a half note chord (B-flat, E-flat) followed by a half note chord (A-flat, D).

The second system of musical notation. The treble staff continues the melody with eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line consists of a half note chord (B-flat, E-flat) followed by a half note chord (A-flat, D). The dynamics are *mf* (mezzo-forte).

The third system of musical notation. The treble staff continues the melody with eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line consists of a half note chord (B-flat, E-flat) followed by a half note chord (A-flat, D). The dynamics are *ff* (fortissimo).

The fourth system of musical notation. The treble staff continues the melody with eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line consists of a half note chord (B-flat, E-flat) followed by a half note chord (A-flat, D).

The fifth system of musical notation. The treble staff continues the melody with eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line consists of a half note chord (B-flat, E-flat) followed by a half note chord (A-flat, D).

The sixth system of musical notation. The treble staff continues the melody with eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass line consists of a half note chord (B-flat, E-flat) followed by a half note chord (A-flat, D). The dynamics are *f* (forte). The system ends with a repeat sign.

Harmonium.

First system of musical notation for Harmonium. The treble staff begins with a melodic line marked *mf*. The bass staff provides a harmonic accompaniment.

Second system of musical notation for Harmonium. The treble staff features a series of chords and a melodic line. The bass staff continues the harmonic accompaniment.

Third system of musical notation for Harmonium. The treble staff includes a melodic line with a *dim.* (diminuendo) marking. The bass staff has a *sempre dim.* (sempre diminuendo) marking. The system ends with a *p* (piano) marking.

Fourth system of musical notation for Harmonium. The treble staff features a melodic line. The bass staff includes a *pp* (pianissimo) marking.

Fifth system of musical notation for Harmonium. The treble staff features a melodic line. The bass staff continues the harmonic accompaniment.

Allegro.

Trumpets.

Sixth system of musical notation for Harmonium. The treble staff features a melodic line. The bass staff includes a *Horn. f* (Horn, forte) marking and a *3* (triple) marking.

Harmonium.

5

Horns. *Oboe Clar.* *Trumpets.* *Horns.* *Basses.*

This system shows the beginning of the orchestral accompaniment. The Horns, Oboe Clarinet, and Trumpets have melodic lines, while the Basses provide a harmonic foundation. The music is in a key with two flats and a 3/4 time signature.

Viol. *ff*

This system features the Violin and Piano. The Violin has a melodic line, and the Piano provides a harmonic accompaniment. The Piano part includes a forte (*ff*) dynamic marking.

rit.

This system shows the Piano part with a melodic line. A *rit.* (ritardando) marking is present, indicating a gradual slowing down of the tempo.

ff

This system shows the Piano part with a melodic line. A forte (*ff*) dynamic marking is present, indicating a loud volume.

This system shows the Piano part with a melodic line. The music continues with a steady rhythm and harmonic support.

Presto. *fff*

This system shows the Piano part with a melodic line. A *Presto.* marking indicates a fast tempo, and a *fff* (fortississimo) dynamic marking indicates a very loud volume.