

IRVING BERLIN STANDARD MUSIC CORPORATION IRVING BERLIN

Photo-Play Dramatics

CONTENTS

- P.P.D. 41. THE CRISIS Josef Pasternack
Andante Serioso
- P.P.D. 42. REBELLION Josef Pasternack
Heavy Agitato
- P.P.D. 43. IN THE CLUTCHES OF THE LAW
Descriptive Agitato H. Maurice Jacquet
- P.P.D. 44. A HASTY RETREAT Jacques Pintel
6/8 Dramatic Hurry
- P.P.D. 45. THE LIFE OF A RIDER A. Louis Brunelli
6/8 Dramatic Agitato
- P.P.D. 46. TORTURE OF THE SOUL H. Maurice Jacquet
Emotional Appassionato
- P.P.D. 47. THE PROCLAMATION Jan Vitolin
Dramatic Prelude
- P.P.D. 48. FIGHTING THE FLAMES Josef Pasternack
Agitato for five scenes, etc.
- P.P.D. 49. AGITATO No. 2 Jacques Pintel
Light
- P.P.D. 50. A HURRIED FLIGHT Leo A. Kempinski
Dramatic Hurry
- P.P.D. 51. TURBULENT WATERS H. Maurice Jacquet
Sinister Allegro
- P.P.D. 52. THE CALL FOR AID Josef Pasternack
Hurry
- P.P.D. 53. AGITATO No. 3 Don Williams
General Use
- P.P.D. 54. TENSE MOMENTS Jean Beghon
Dramatic Tension
- P.P.D. 55. DOOMED Leo A. Kempinski
Ominous con moto
- P.P.D. 56. COMIC MISTERIOSO Walter C. Schad
Burlesque
- P.P.D. 57. INTO THE UNKNOWN Gerard Carbonara
Mystical descriptive
- P.P.D. 58. THE MONSTER Leo A. Kempinski
Con moto—Horror, Dread
- P.P.D. 59. JAZZ AGITATO, No. 1 Gerard Carbonara
Burlesque Agitato
- P.P.D. 60. BETRAYED Leo A. Kempinski
Allegro-Hurry

SMALL ORCH. \$.75 Net PIANO PART \$.25 Net
FULL ORCH. \$1.00 Net OTHER PARTS \$.15 Net

IRVING BERLIN
STANDARD MUSIC CORPORATION
IRVING BERLIN

NEW YORK

TITLE

NO.

CLASSIFICATION

COMPOSER

99849

Hurry

J. Pintel

Agitato #2

MADE IN
USA

Light Agitato for arguments fights, etc.

1st VIOLIN

Agitato No. 2

Jacques Pintel

Scored by Leo A. Kempinski

Allegro

P. P. D.

49

The musical score for the 1st Violin part, measures 49-53, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of five systems of music. The first system (measures 49-50) begins with a mezzo-forte (mf) dynamic. The second system (measures 51-52) includes a first flute (Fl.) entry and a woodwind (W.W.) entry. The third system (measures 53-54) features a forte (f) dynamic and a woodwind (W.W.) entry. The fourth system (measures 55-56) includes a woodwind (W.W.) entry and a mezzo-forte (mf) dynamic. The fifth system (measures 57-58) includes a woodwind (W.W.) entry and a forte (f) dynamic. The score is marked with various dynamics including mf, f, and sf, and includes articulation marks such as accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

P. P. D. 49-4

Copyright 1928 by Irving Berlin Standard Music Corp., 1607 Broadway, N. Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

2nd Violin

Agitato No. 2

Jacques Pintel

Scored by Leo A. Kempinski

Allegro

P. P. D.

49.

mf

f

mf

mf

mf

mf

f

mf

f

mf

f

mf

sfz

mf

Agitato No. 2

VIOLA

Allegro

Jacques Pintel

Scored by Leo A. Kempinski

P. P. D.

49

The musical score for Viola, Agitato No. 2, measures 49-18. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure of the first staff is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings such as *f*, *mf*, and *sfz* throughout the piece. The score ends with a double bar line and repeat dots.

Agitato No. 2

CELLO

Jacques Pintel

Scored by Leo A. Kempinski

Allegro

P. P. D.
49

The musical score is written for Cello in 2/4 time, key of D major (indicated by two sharps). The tempo is marked 'Allegro'. The score begins with a measure number '49' and a 'P. P. D.' (Public Performance Designation) number. The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *f*, *sfz*). The piece concludes with a double bar line and repeat dots.

Agitato No. 2

Scored by Leo A. Kempinski

Cello

P. P. D.
49

P.P.D. 49 18

Agitato No. 2

FLUTE

Jacques Pintel
Scored by Leo A. Kempinski

Allegro 8

P. P. D. 49

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro 8'. The score contains 18 measures of music. The first measure is marked 'P. P. D. 49'. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a sforzando (sfz) marking in the final measure. The piece is characterized by fast, intricate passages, often using slurs and accents to indicate phrasing and emphasis. Fingerings are indicated by numbers 1 and 2 throughout the score.

1st CLARINET in B $\flat$

Agitato No. 2

Jacques Pintel

Scored by Leo A. Kempinski

Allegro

P. P. D.
49

mf

Ob. *f*

mf *mf*

Ob. *mf*

mf

1 *mf*

1 *f*

mf

sfz *mf*

Agitato No. 2

1st Trumpet in B $\flat$

Jacques Pintel

Scored by Leo A. Kempinski

Allegro 8

P.P.D. 49

Horn I

2

Horn I

mf

1

Ob

mf

Clar II

Clar II

mf

Clar II

1

Horn I

sfz

mf

Agitato No. 2

2nd Trumpet in B $\flat$

Jacques Pintel

Scored by Leo A. Kempinski

Allegro

P. P. D. 49

10

Cl. II

Horn II

Horn I

mf

Horn I

1

8

Horn I

f

Horn I

2

Horn I

1

Horn I

2

Horn I

sfz

TROMBONE

Scored by Leo A. Kempinski

8

P. P. D.

49

P.P.D.49 18

Agitato No. 2

DRUMS

Jacques Pintel

Scored by Leo A. Kempinski

Allegro

P.R.D. 49

The drum score is written on a single staff in bass clef with a 2/4 time signature. It consists of nine measures of music. The notation includes various drum sounds represented by vertical strokes, some with flags, and some with beams. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Fingerings are indicated by numbers 1 through 8. The score begins with a key signature of one sharp (F#) and a tempo marking of Allegro. The first measure is marked with a '2' above it. The second measure has a *mf* dynamic. The third measure has a '5' above it. The fourth measure has a *f* dynamic. The fifth measure has a '1' above it. The sixth measure has a *mf* dynamic. The seventh measure has a '7' above it. The eighth measure has a *f* dynamic. The ninth measure has a '3' above it and an *sfz* dynamic.