

Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, etc.)

Piano accompaniment

J. E. Andino

Agitato
f con furia

tr
fz

f cresc.
cresc. sempre

Meno mosso
fz

Piano accompaniment

3

Tempo I^o

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* marking is present in the left hand.

Second system of piano accompaniment. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *sempre cresc.* marking is in the left hand, and a *ff* marking appears in the right hand.

Third system of piano accompaniment. The right hand has a more complex melodic line with many beamed notes. The left hand accompaniment is also more active. *mf* and *ff* markings are present in the left hand.

Molto vivace

Fourth system of piano accompaniment. The tempo changes to *Molto vivace*. The right hand has a more rhythmic, eighth-note melody. The left hand accompaniment is very active. A *ff strepitoso* marking is in the left hand.

Fifth system of piano accompaniment. The right hand continues with a rhythmic melody, and the left hand accompaniment remains very active with many beamed notes.

Sixth system of piano accompaniment. The right hand has a melodic line with some rests. The left hand accompaniment is very active. *ffz* and *fz fz* markings are present in the left hand.

16 Agitato No. 2

(Heated argument, or intense situation, leading to a fight or riot, Etc)

Violin I

J. E. Andino

Agitato

f con furia

Fl. *tr*

f cresc.

Meno mosso

Tempo I^o

fz Horn

ff

pizz. *arco* *pizz.* *arco*

mf *ff* *mf* *ff*

Molto vivace

ff strepitoso

ffz *fz* *fz*

Agitato No. 2

Violin II

J. E. Andino

Agitato

f con furia

mf *f*

f *cresc.*

Meno mosso *Tempo I^o*

fz *cresc.*

ff

pizz. *mf*

arco *pizz.* *arco* *Molto vivace*

ff *mf* *ff* *strepitoso*

fz *fz* *fz*

Agitato No. 2

Viola

J. E. Andino

Agitato

f con furia

mf *f* *mf*

f *cresc.*

Meno mosso

fz

Tempo I^o

cresc.

ff *pizz.* *mf*

arco *ff* *pizz.* *mf* *arco* *ff*

Molto vivace

strepitoso

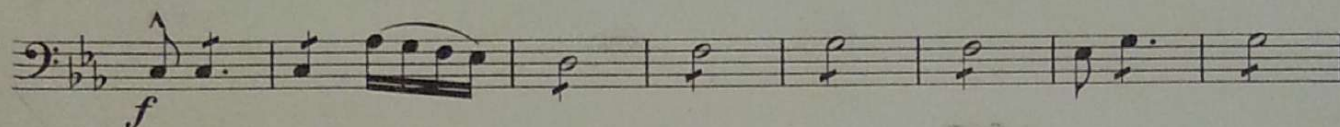
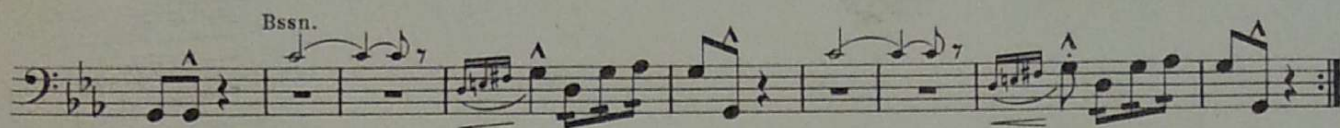
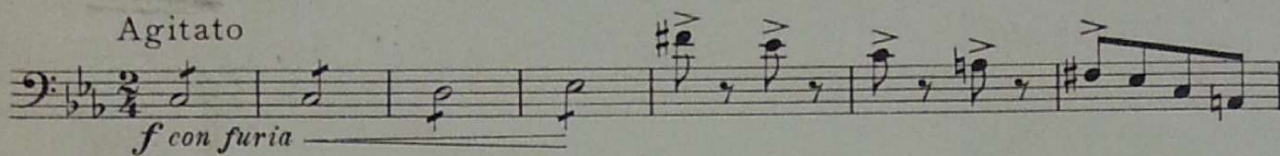
fz *fz* *fz*

Agitato No. 2

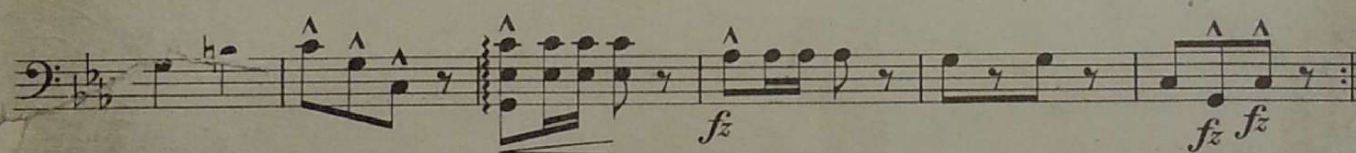
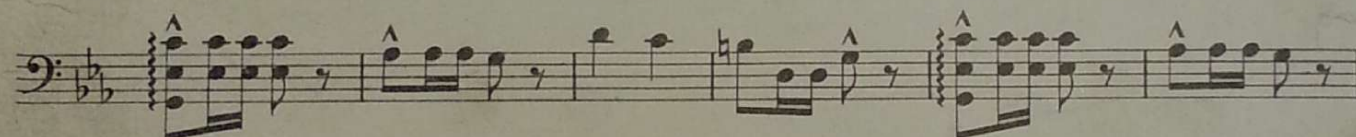
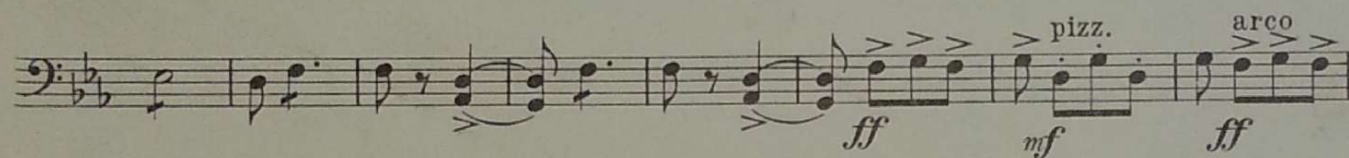
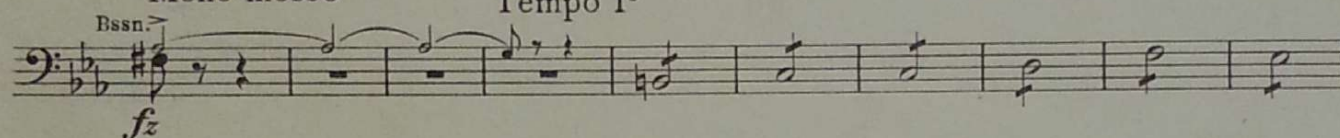
Violoncello

J. E. Andino

Agitato



Meno mosso

Tempo I^o

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Agitato No. 2

Bass

J. E. Andino

Agitato

f con furia

fz *pizz.* *arco* *fz* *f cresc.*

Meno mosso *Tempo I°* *fz* *cresc.*

Cello *ff*

pizz. *arco* *pizz.* *arco* *Molto vivace* *Tromb.* *ff strepitoso*

mf *ff* *mf* *ff*

fz *ff*

Agitato No. 2

Flute

J. E. Andino

Agitato 4

fz

Solo *tr*

Meno mosso

Tempo I^o

f *fz* *f cresc.*

Molto vivace

fz

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Agitato No. 2

Oboe

J. E. Andino

Agitato

f con furia

Meno mosso

Tempo I^o

f cresc.

fz

f cresc. sempre

ff

Molto vivace

ff strepitoso

fz

The musical score is written for Oboe and consists of nine staves. The key signature has two flats (Bb and Eb). The first staff is marked 'Agitato' and 'f con furia', with a 4-measure rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes and rests. The third staff is marked 'Meno mosso' and 'Tempo I^o', with a 4-measure rest and a 'fz' dynamic. The fourth staff is marked 'f cresc.' and 'f cresc. sempre', featuring a continuous sixteenth-note pattern. The fifth staff is marked 'ff' and continues the sixteenth-note pattern. The sixth staff is marked 'Molto vivace' and 'ff strepitoso', with a repeat sign and a change in the melodic line. The seventh staff continues the melodic line with eighth notes. The eighth staff is marked 'fz' and continues the melodic line. The ninth staff concludes the piece with a final melodic phrase and a double bar line.

Agitato No. 2

Bassoon

J. E. Andino

Agitato

f con furia

fz

mf cresc.

fz

cresc.

Meno mosso

Tempo I^o

fz

f cresc.

ff

Molto vivace

ff strepitoso

ffz

fz fz

Agitato No. 2

Clarinet I in B $\flat$

J. E. Andino

Agitato
f con furia

fz

f cresc.

Meno mosso

Tempo I^o
mf cresc.

cresc. sempre

ff

mf

ff

Molto vivace
ff strepitoso

fz

fz

Agitato No. 2

Clarinet II in B $\flat$

J. E. Andino

Agitato

f con furia

fz

fz

fz cresc.

Meno mosso.

fz

Tempo I o

cresc.

ff

mf *ff* *mf*

Molto vivace

ff *strepitoso*

ffz

fz

Agitato No. 2

Cornets I & II in B $\flat$

J. E. Andino

Agitato

16

f con furia

mp *fz*

fz *f* *cresc.*

Meno mosso
Horn Solo
fz

Tempo I° *cresc.* *ff*

ff

Molto vivace
ff strepitoso

fz *fz*

Agitato No. 2

Horns I & II in F

J. E. Andino

Agitato

4 1 1 8 3

fz

mf cresc.

mf cresc.

mp

cresc.

mf

f

ff

Meno mosso

Solo

fz

Molto vivace

ff strepitoso

ffz

fz fz

Agitato No. 2

Trombone

J. E. Andino

16

Agitato 4

Bssn. 1 'Cello 2 Bssn. 1 2

fz

1 3 *f cresc.* Meno mosso 2 *fz*

Tempo I° 5 'Cello *ff*

ff Molto vivace *ff strepitoso*

ffz fz fz

16 Agitato No. 2

Drums, etc.

J. E. Andino

Agitato 4 Cymb. 3 Trgl. 2

sfz

2 4 S. Dr. *mp cresc.* *f* Crash *ffz* Meno mosso 2

Tempo I^o 5 S. Dr. Cymb. S. Dr. Cymb. S. Dr. *f*

ff B. Dr. *mf* *ff* Tog. B. Dr. *mf* Tog. *ff* *strepitoso* Molto vivace

Cymb. S. Dr. *ffz* *fz* B. Dr. *ffz*

Agitato No.2

Harmonium

J.E. Andino

Agitato

f con furia

f cresc. *cresc. sempre*

fz *cresc.*

cresc. sempre *ff* *mf*

ff

ff