

KIND CLASSICS

The Modern Screen Library

- | | |
|---|---|
| 1. Rejoicing — Public Festival — Carnival | 32. Allegro Furioso (fr. "Hans Heiling") |
| 2. Temptation | 33. Ballet Scene |
| 3. Humoresque | *34. Grand Dramatic Scene — Symphonic Fantasy |
| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
| 5. Battle Scene | 36. Oriental Style |
| 6. Ghost Scene | 37. Love's Longing |
| *7. Elegy | *38. Grand Dramatic Scene |
| 8. Storm-Tempest | 39. In the Night—Death Speaketh |
| 9. Prelude to a Drama | *40. Grotesque |
| 10. Spirit of the Night | 41. Melancholy |
| 11. Exotic | 42. Racing Galop—Qui Vive! |
| 12. Pastoral Play | *43. Dramatic Scenes (fr. "Freischutz") |
| 13. Lament | *44. Elements Unbound (fr. "Rienzi") |
| 14. Uproar | 45. Feroce ed Agitato (fr. Flying Dutchman) |
| 15. Repentance | *46. Storm (fr. Flying Dutchman) |
| 16. Ardent Longing | *47. Anguish of the Soul (Mendelssohn Op. 80) |
| 17. Forsaken | 48. Finale Tragico—G. Bece |
| 18. Love-Passion | 49. Finale Maestoso—G. Bece |
| 19. Despair | 50. Misterioso Agitato—G. Bece |
| *20. Storm — Tempest | |
| 21. Prolog | |
| 22. Banquet—Fire—Rescue | |
| 23. Storm and Rain | |
| 24. Finale—Pathetic | |
| 25. Storm—Tempest | |
| 26. Spring | |
| 27. Sorrow | |
| 28. Short Storm Scene | |
| 29. Farewell | |
| 30. Bacchanal | |
| 31. Merry Chase—Tarantelle | |

*Prices of these numbers:
 Small Orch. \$1.25 Full Orch. \$1.65 Piano Conductor .30 Extra Parts @ .20
 Prices of all other numbers:
 Small Orch. .75 Full Orch. \$1.00 Piano Conductor .25 Extra Parts @ .15



CARL FISCHER INC.
 NEW YORK



N^o 32.

1
3 Minuten

Allegro furioso (Themen aus der Oper „Hans Heiling“)

Allegro furioso
(Themes from the opera „Hans Heiling“)



Allegro furioso
(Thèmes de l'opéra „Hans Heiling“)

Piano

Arrangement von
Ernst Eggert

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 6/4. The piece is marked 'Allegro furioso'. Dynamic markings include fortissimo (ff), piano (p), and forte (f). There are several crescendo (cresc.) markings. The score includes repeat signs with asterisks. A first ending is indicated by a circled '1' above a bracketed section in the fifth system.

Piano

The first system of music consists of two staves. The treble staff contains a melodic line with a slur over the first two measures and a crescendo hairpin starting in the third measure. The bass staff provides a harmonic accompaniment with chords. Dynamic markings include *fz* (forzando) in the first and third measures, and *cresc.* (crescendo) in the third measure.

The second system continues the piece. The treble staff has a melodic line with a slur. The bass staff features chords with accents (>) and dynamic markings of *ff* (fortissimo) in the third and fourth measures.

The third system shows a change in texture. The treble staff has chords with accents (>) and dynamic markings of *ff* in the first two measures, followed by *p* (piano) in the third measure. The bass staff has a steady accompaniment with a *cresc.* hairpin in the third measure.

The fourth system features a melodic line in the treble staff starting with a slur and a dynamic marking of *f* (forte). The bass staff has a steady accompaniment with dynamic markings of *p* in the second measure and *ff* in the fourth measure. A *cresc.* hairpin is present in the third measure.

The fifth system begins with a circled '2' above the treble staff. The treble staff has a melodic line with a slur and dynamic markings of *fz* in the first two measures and *ff* in the third and fourth measures. The bass staff has a steady accompaniment with a *Red.* (ritardando) marking in the third measure and an asterisk (*) in the fourth measure.

The sixth system continues with a melodic line in the treble staff and a steady accompaniment in the bass staff. The treble staff has a dynamic marking of *p* in the third measure. The bass staff has a *Red.* marking in the third measure and an asterisk (*) in the fourth measure.

Piano

The first system of the piano score consists of two staves. The right staff contains a melodic line with various ornaments and dynamics. The left staff features a rhythmic accompaniment of chords. The system is divided into five measures, each marked with 'Ped.' and an asterisk. Dynamics include *f* and *p*.

The second system continues the piece. It includes a circled number '3' above the right staff. The right staff has a melodic line with a trill-like figure. The left staff has a rhythmic accompaniment. Dynamics include *fz* and *ff*. The system is divided into five measures, each marked with 'Ped.' and an asterisk.

The third system features a more complex melodic line in the right staff with many slurs and ornaments. The left staff has a rhythmic accompaniment. Dynamics include *ff*. The system is divided into five measures.

The fourth system includes a circled number '4' above the right staff. The right staff has a melodic line with many slurs and ornaments. The left staff has a rhythmic accompaniment. Dynamics include *fz* and *ff*. The system is divided into five measures.

The fifth system features a complex melodic line in the right staff with many slurs and ornaments. The left staff has a rhythmic accompaniment. The system is divided into five measures.

The sixth system features a complex melodic line in the right staff with many slurs and ornaments. The left staff has a rhythmic accompaniment. Dynamics include *ff*. The system is divided into five measures.

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Harmonium

Arrangement von
Ernst Eggert

Harmonium

②

Musical notation for system 2, measures 1-8. Treble clef has chords. Bass clef has chords with dynamics *f*, *cresc.*, and *f*.

Musical notation for system 3, measures 9-16. Treble clef has chords with dynamics *ff* and *fz*. Bass clef has chords with dynamics *p*.

③

Musical notation for system 4, measures 17-24. Treble clef has eighth notes. Bass clef has chords with dynamics *fz*.

Musical notation for system 5, measures 25-32. Treble clef has chords. Bass clef has chords with dynamics *fz* and *cresc.*

④

Musical notation for system 6, measures 33-36. Treble clef has eighth notes. Bass clef has chords.

Musical notation for system 7, measures 37-44. Treble clef has eighth notes. Bass clef has chords.



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Violino I Direktion

Arrangement von
Ernst Eggert

The musical score is written for Violino I and consists of eight staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/4 time signature. The first staff starts with a repeat sign and dynamic markings of *ff* and *p*. The second staff includes the instruction 'Cello Har.' and dynamic markings of *fz* and *p*. The third staff features *fz*, *fz*, *f*, *p*, and *cresc.* markings. The fourth staff has *f*, *p*, and *cresc.* markings. The fifth staff includes a first ending bracket marked with a circled '1' and *f*, *fz* markings. The sixth staff has *fz* markings. The seventh staff has *fz* and *cresc.* markings. The eighth staff includes *fz*, *ff*, and *div.* markings.

Violino I Direktion

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. There are four circled numbers (1, 2, 3, 4) indicating specific measures or groups of notes. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and several *fz* (forzando) markings. The fourth staff contains a long, sustained note with a fermata. The fifth staff begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a circled number 3. The seventh staff starts with a fortissimo (*ff*) dynamic. The eighth staff features a circled number 4 and a fortissimo (*ff*) dynamic. The ninth staff concludes with a double bar line. The tenth staff ends with a fermata over a final note.



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Allegro furioso

Thèmes de l'opéra „Hans Heilingen“)

Violino II u. Obligato

Arrangement von
Ernst Eggert

The musical score consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *fz*, *cresc.*, and *pp*. There are also performance instructions for the Oboe, with circled numbers 1, 2, 3, and 4 indicating specific passages. The music is characterized by rapid sixteenth-note patterns and strong rhythmic drive.



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Viola

Arrangement von
Ernst Eggert

The musical score consists of ten staves of music for the Viola part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The score includes various dynamic markings such as *ff*, *p*, *fz*, *f*, *fag.*, *cresc.*, and *ff*. There are also circled numbers 1, 2, 3, and 4 indicating specific sections or measures. The music features a mix of melodic lines and rhythmic patterns, including some passages with repeated notes and slurs.



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Violoncello

Arrangement von
Ernst Eggert

The musical score consists of ten staves of music for the Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *fz* (forzando), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Four first endings are marked with circled numbers 1, 2, 3, and 4. The piece concludes with a final *ff* dynamic.



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Basso

Arrangement von
Ernst Eggert

The musical score consists of ten staves of music in bass clef, 6/8 time signature, and B-flat major key. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, *cresc.*, and *pp*. It features several first endings marked with circled numbers 1, 2, 3, and 4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.



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Flauto I

Arrangement von
Ernst Eggert

The musical score is written for Flauto I in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamic markings such as *ff*, *fz*, *f*, *p*, and *cresc.*. There are also first and second endings marked with circled numbers 1 and 2, and a section marked with a circled number 3. The music features a mix of melodic lines and dense chordal textures.



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Clarinetto I in B

Arrangement von
Ernst Eggert

The musical score consists of ten staves of music for Clarinet I in B. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *fz*, *f*, *cresc.*, and *fz*. There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. The music is characterized by a fast tempo and a furioso character.



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Tromba I in B

Arrangement von
Ernst Eggert

The musical score consists of ten staves of music for Tromba I in B. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *fz*, and *f*. There are four circled numbers (1, 2, 3, 4) indicating specific measures or phrases. The music is characterized by a fast tempo and a dramatic, furioso character.



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Tromba II in B

Arrangement von
Ernst Eggert

The musical score consists of ten staves of music for Tromba II in B. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *ff*, *fz*, *p*, *cresc.*, and *f*. There are also articulation marks like accents and slurs. The score is divided into four measures, each marked with a circled number (1, 2, 3, 4). The first measure starts with *ff* and *fz*. The second measure starts with *fz* and *p*. The third measure starts with *cresc.* and *f*. The fourth measure starts with *ff* and *fz*. The score ends with a double bar line and a fermata over the final note.



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Trombone basso

Arrangement von
Ernst Eggert

The musical score is written for Trombone basso in a 6/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes markings for *fz*, *p*, *cresc.*, *f*, and *p*. The third staff features *cresc.*, *f*, and *ff*. The fourth staff is marked *ff*. The fifth staff includes *p*, *cresc.*, *f*, *p*, *cresc.*, and *f*. The sixth staff is marked *ff*, *fz*, *ff*, and *fz*. The seventh staff includes *p* and *cresc.*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff concludes the piece with a final note.



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Allegro furioso

(Thèmes de l'opéra „Hans Heiling“)

Tambours

Arrangement von
Ernst Eggert

Pauken
gr. Tr. & Beck.