

ALLEGRO MISTERIOSO

For Stealthy scenes, mysterious gatherings, etc

By William Axt

1st Violin

Orch. Scored by
James C. McCabe

Allegro

125
126

P 20

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1st Violin

dim.

Ob.

mf

Clar.

Ob.

Fl.

Clar.

Trpt.

Fl.

Trpt.

f

div.

dim.

p

cresc.

f

dim.

1 2

CAPITOL PHOTOPLAY SERIES

ALLEGRO MISTERIOSO

For Stealthy scenes, mysterious gatherings, etc

By William Axt

2nd Violin

Orch. Scored by
James C. McCabe

Allegro

pizz
p

mf *dim.*

mf *Trpt*

Clar. *arco*

Horn or 2d Trpt

f

The musical score for the 2nd Violin part is written on nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a 'pizz' (pizzicato) marking and a dynamic of 'p'. The second staff has a dynamic of 'mf' and a 'dim.' (diminuendo) marking. The third staff features a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff has a dynamic of 'mf' and a 'Trpt' (trumpet) marking. The sixth staff is for the Clarinet, marked 'Clar.' and 'arco' (arco). The seventh staff is for the Horn or 2nd Trumpet, marked 'Horn or 2d Trpt'. The eighth staff has a dynamic of 'f' and a 'b' (bass) marking. The ninth staff continues the melodic line with various notes and rests.

2nd Violin

Clar

dim. *mf*

f

dim. *p* *cresc.*

f *dim.*

1 2

The musical score for the 2nd Violin part consists of ten staves. The first staff includes a 'Clar' (Clarinet) part with a 'mf' dynamic. The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include 'dim.', 'mf', 'f', 'p', and 'cresc.'. There are also first and second endings marked '1' and '2' at the end of the piece. The key signature has one sharp (F#) and the time signature is common time (C).

CAPITOL PHOTOPLAY SERIES

ALLEGRO MISTERIOSO

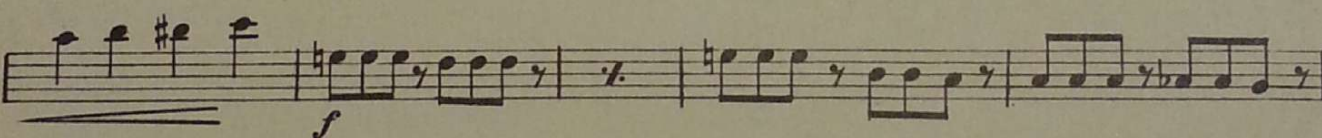
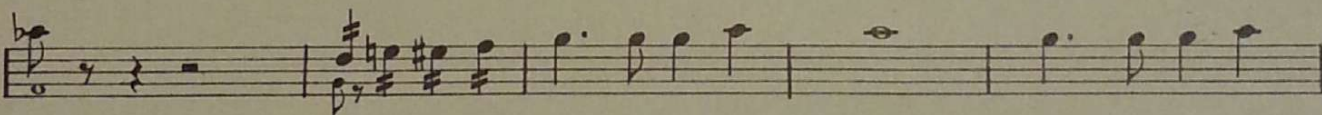
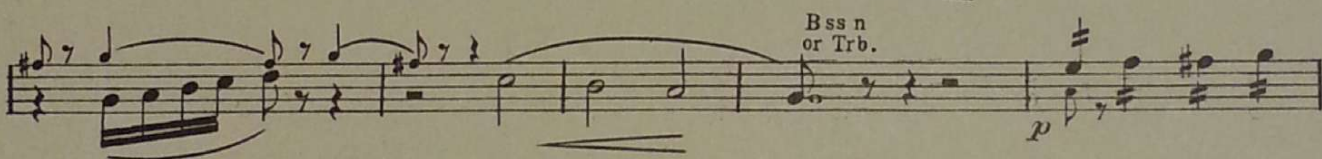
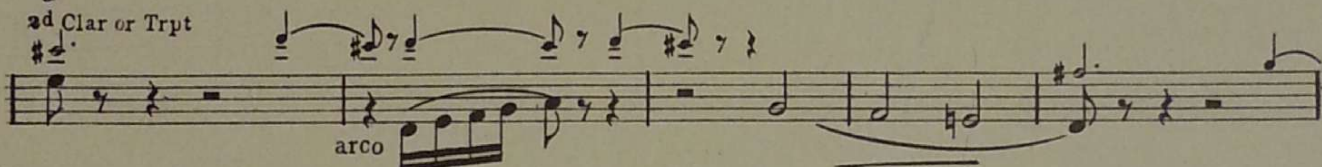
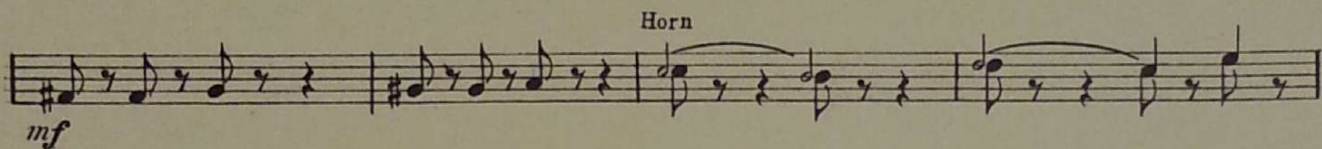
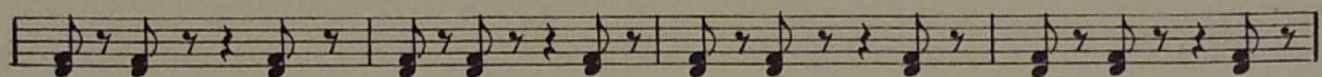
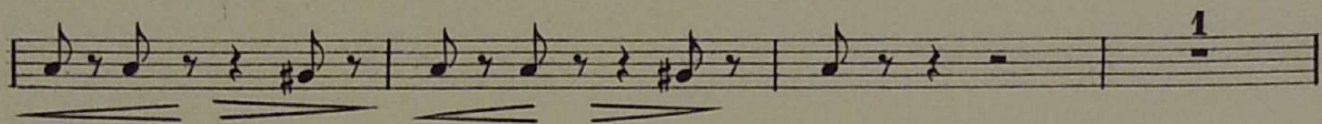
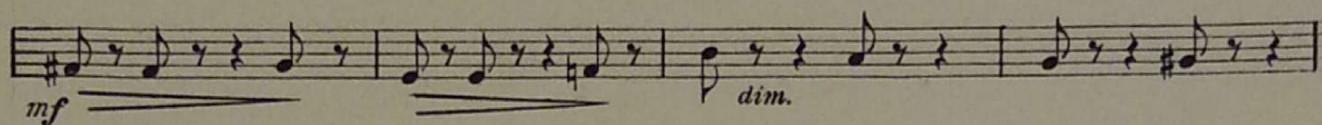
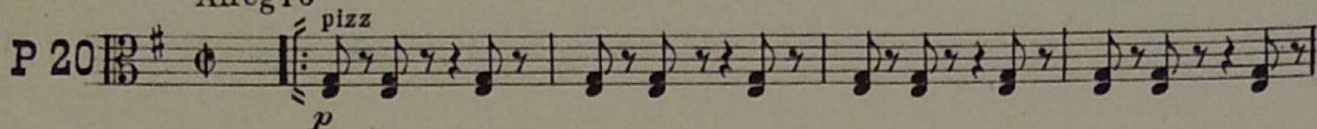
For Stealthy scenes, mysterious gatherings, etc

By William Axt

Viola

*Orch. Scored by
James C. McCabe*

Allegro



Viola

Trpt

dim.

mf

f

dim.

p *cresc.* *f*

dim.

1 2

The musical score for Viola consists of ten staves. The first staff begins with a dynamic of *dim.* and includes a trill marked with a '1' and a '2'. A trumpet part, labeled 'Trpt', enters on the first staff with a *mf* dynamic. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff begins with a forte *f* dynamic. The fifth and sixth staves show a crescendo leading to a forte *f* dynamic. The seventh staff features a *dim.* dynamic. The eighth staff begins with a piano *p* dynamic, followed by a crescendo *cresc.* leading to a forte *f* dynamic. The ninth and tenth staves conclude the piece with a *dim.* dynamic and a final cadence marked with first and second endings.

ALLEGRO MISTERIOSO

For Stealthy scenes, mysterious gatherings, etc

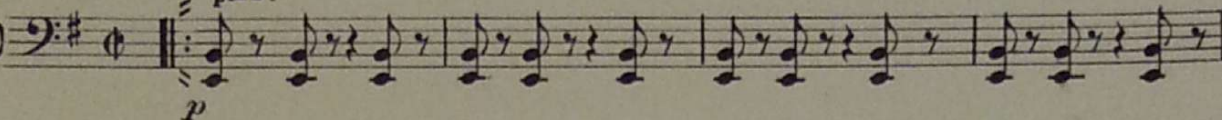
By William Axt

Cello *Orch. Scored by
James C. McCabe*

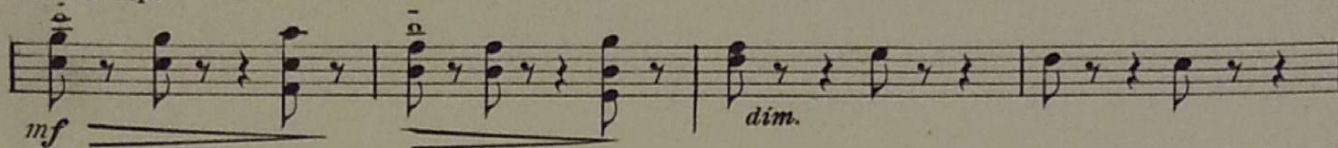
Allegro

pizz.

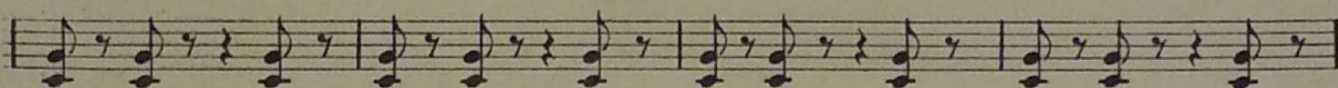
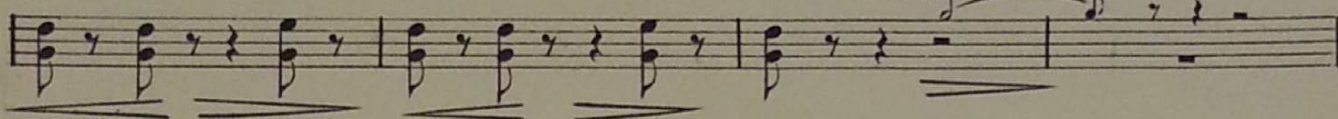
125
126
P 20



Horn or Trpt

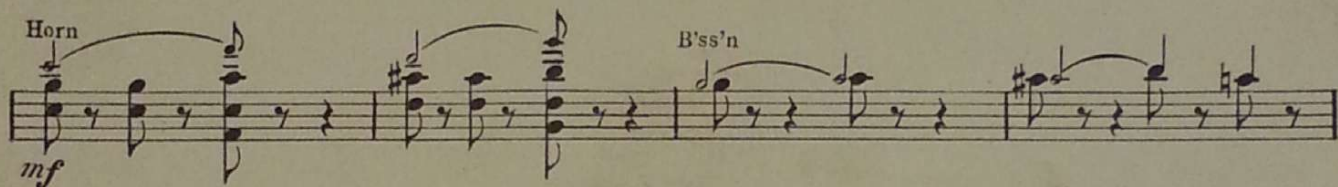


Horn

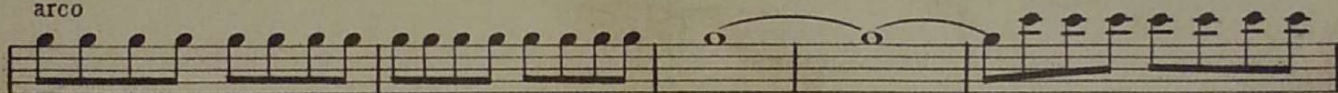


Horn

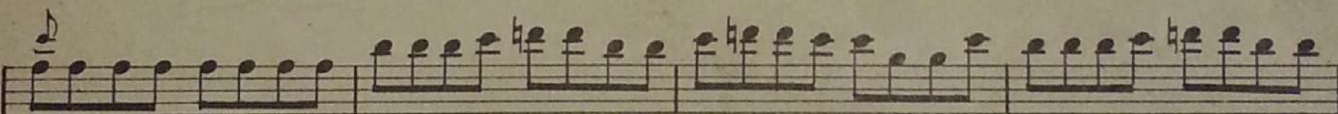
B'ss'n



arco



Horn



Cello

The musical score for Cello consists of eight staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a series of eighth notes, followed by a crescendo leading to a forte (*f*) dynamic. The second staff starts with a decrescendo (*dim.*) and then a mezzo-forte (*mf*) section. The third staff continues with eighth notes and rests. The fourth staff features a forte (*f*) section with a crescendo. The fifth staff shows a decrescendo (*dim.*) and a piano (*p*) section. The sixth staff includes a decrescendo (*dim.*) and a piano (*p*) section. The seventh staff has a decrescendo (*dim.*) and a piano (*p*) section. The eighth staff begins with a forte (*f*) section, followed by a decrescendo (*dim.*), and ends with a first and second ending bracket.

ALLEGRO MISTERIOSO

Bass Orch. Scored by For Stealthy scenes, mysterious gatherings, etc
James C. McCabe

By William Axt

Allegro
pizz.

175
176

P 20

mf

dim.

1

mf

arco

pizz.

p

1

arco

f

dim.

mf

f

dim.

p

cresc.

1

2

f

dim.

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ALLEGRO MISTERIOSO

Flute

For Stealthy scenes, mysterious gatherings, etc

By William Axt

*Orch. Scored by
James C. McCabe*

P 20 **Allegro**

Ob. *mf* *dim*

Ob. *mf* *Solo*

p

Ob.

f

dim.

mf

Flute

Flute

dim. p cresc.

8va 8va.

1 1 2 1

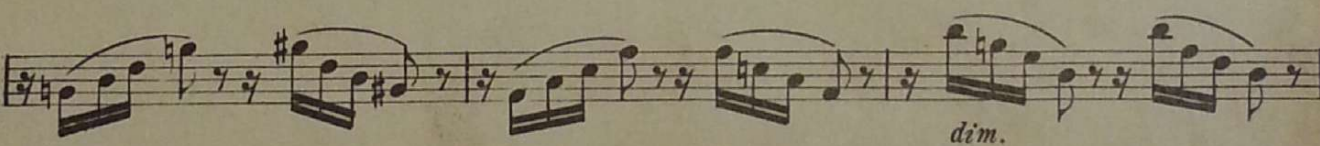
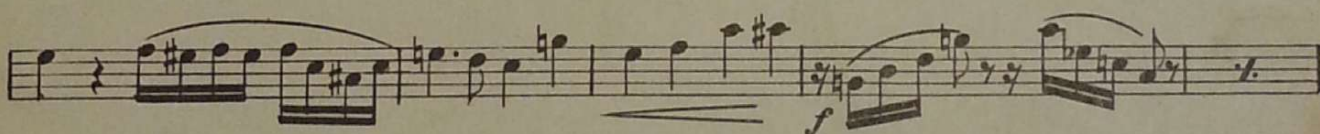
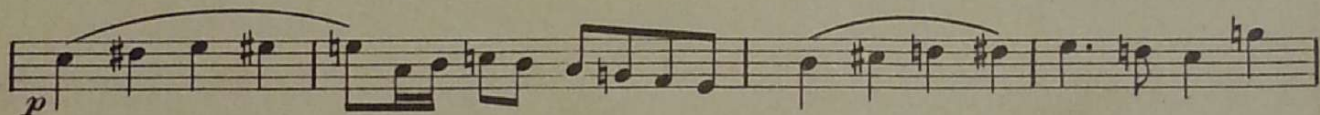
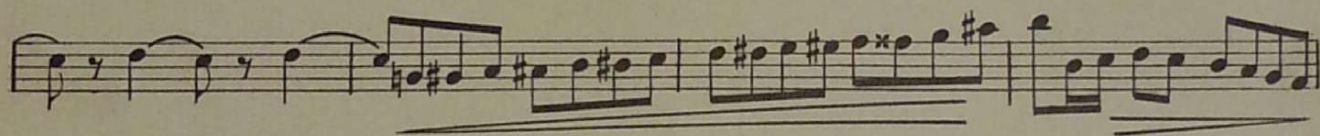
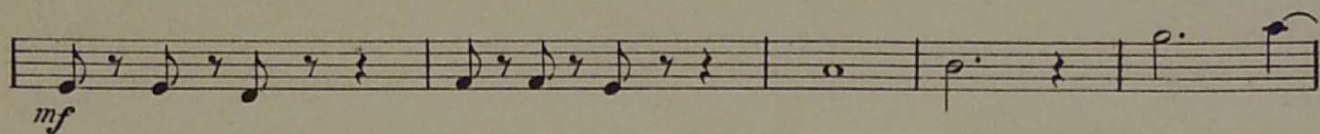
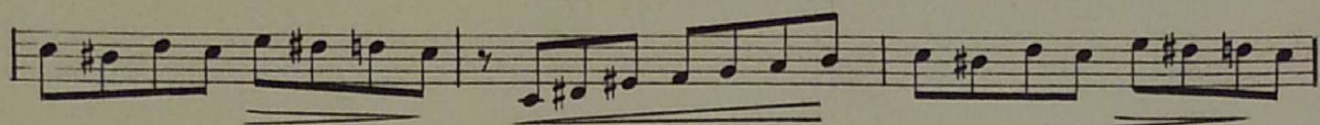
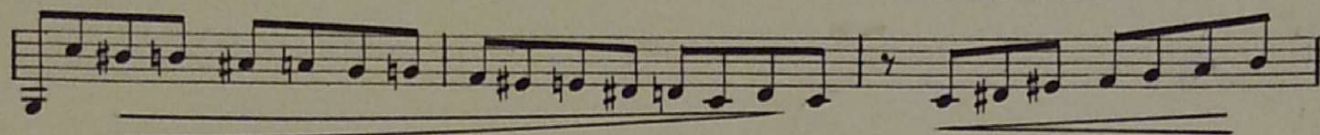
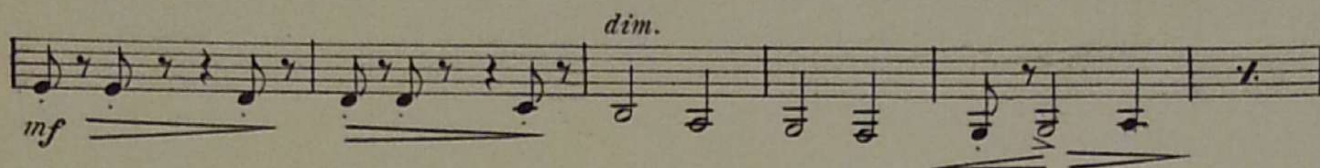
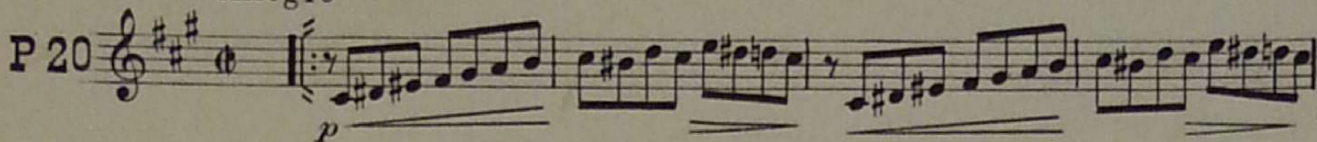
ALLEGRO MISTERIOSO

1st Clarinet in B $\flat$ For Stealthy scenes, mysterious gatherings, etc

By William Axt

Orch. Scored by
James C. McCabe

Allegro



1st Clarinet in B $\flat$

1st Clarinet in B $\flat$ musical score. The score consists of 11 staves of music. The key signature is one flat (B $\flat$). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *mf* marking. The second staff has a *Trpt.* marking above it. The third staff has a *f* marking below it. The fourth staff has a *dim.* marking below it. The fifth staff has a *p* marking below it. The sixth staff has a *cresc* marking below it. The seventh staff has a *dim.* marking below it. The eighth staff has a *2d Trpt.* marking below it. The ninth staff has a *1* marking below it. The tenth staff has a *2* marking below it. The eleventh staff has a *dim.* marking below it.

ALLEGRO MISTERIOSO

1st Cornet in B $\flat$ For Stealthy scenes, mysterious gatherings, etc

By William Axt

Orch. Scored by
James C. McCabe Allegro

Handwritten numbers 125 and 126 are visible on the left margin.

P20

Muted throat.
Horn

p. *dim.*

5 Horn *mf*

2d Clar. or Ob.

2d Clar.

Horn 2d Clar. Horn 2d Clar.

f

2d Clar.

dim. *mf*

Horn

2d Clar. Horn Solo

Solo *f*

2d Trpt. *dim.* *p.* *cresc.* *f*

dim.

1 2

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ALLEGRO MISTERIOSO

For Stealthy scenes, mysterious gatherings, etc

2nd Cornet in B $\flat$

By William Axt

Orch. Scored by
James C. McCabe

Allegro

Muted thruout

Horn

P 20

18

2

Horn

2

Horn

p

1

2

f

dim.

mf

1

1

Horn

f

dim.

p

cresc.

1

2

ALLEGRO MISTERIOSO

Trombone

For Stealthy scenes, mysterious gatherings, etc

Orch. Scored by
James C. McCabe
(Muted throat)

By William Axt

Allegro

P20

The musical score is written for Trombone in G major (one sharp) and 2/4 time. It consists of 20 measures. The notation includes various dynamics such as *dim.* (diminuendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like *dim.* (diminuendo) and *f* (forte). The score is divided into two systems of ten measures each. The first system includes a key signature change to G major (one sharp) and a time signature change to 2/4. The second system includes a key signature change to G minor (two flats) and a time signature change to 2/4. The score is marked with various dynamics and articulations, including *dim.*, *p*, *f*, *mf*, and *cresc.*. There are also markings for *Horn*, *B's's'n*, and *B's's'n*. The score is marked with various dynamics and articulations, including *dim.*, *p*, *f*, *mf*, and *cresc.*. There are also markings for *Horn*, *B's's'n*, and *B's's'n*.

ALLEGRO MISTERIOSO

For Stealthy scenes, mysterious gatherings, etc

Drums & Tympani in B & E

By William Axt

Orch. Scored by
James C. McCabe

Allegro

P 20

23 Tymp. 2

(Cym with S.D. sticks) 4 2

pp

S.D. mf dim.

8 Cym. 1

mf

Cym. S.D. f B.D. & Cym

(Cym with S.D. sticks)

1 S D 1

dim. cresc.

Tymp. f dim.