

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkishher

Piano or Organ

Conductor

Allegro

P77

The musical score is written for Piano or Organ and is in 2/4 time. It begins with a treble and bass clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The score is marked 'P77' in the left margin. The music consists of a series of chords and melodic lines, with dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is arranged in a single system with multiple staves, showing a continuous flow of musical notation.

Piano or Organ

Meno mosso

Fl. & Clar.

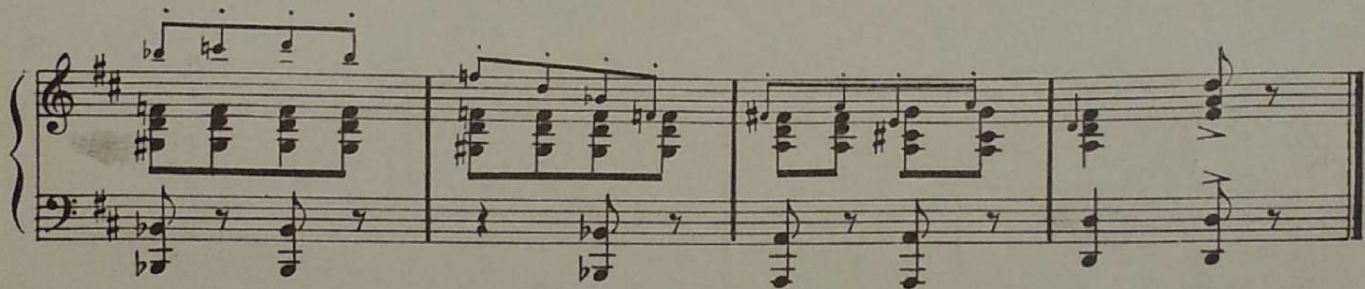
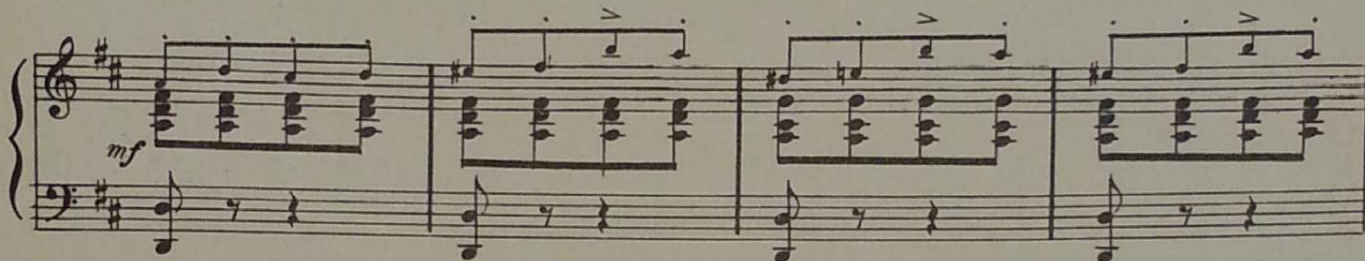
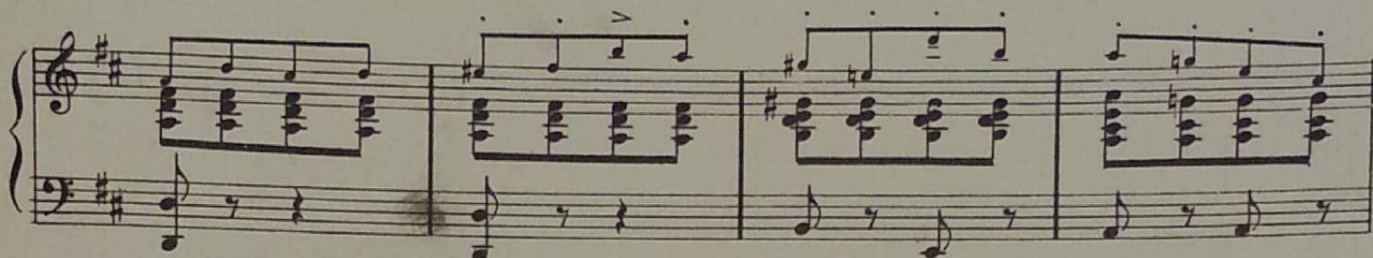
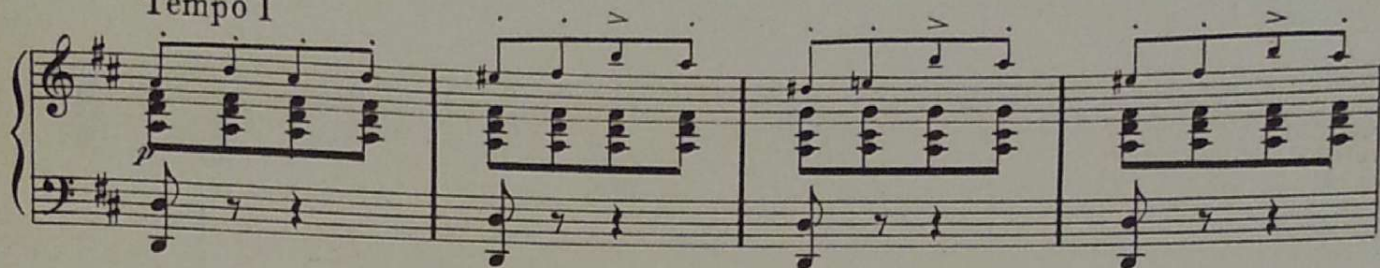
This musical score is for a piece in G major, 2/4 time, marked 'Meno mosso'. It is arranged for Piano or Organ, with parts for Flute and Clarinet. The score consists of six systems of music, each with a grand staff (treble and bass clef). The first system includes a piano (p) dynamic marking and a first violin (v.l.) part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat signs.

Piano or Organ

3



Tempo I



CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkishher

1st Violin

Allegro

P77 *mp*

mf

gliss.

mf

mp

mf

Meno mosso

p pizz
Fl. Clar.

arco
mf
Oboe & 2d Cl.

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1st Violin

pizz

p

arco

mf

dim

p

rit

Tempo I

mp

spicc.

mf

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

2nd Violin For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

P77

Allegro
spicc

Orch. by Edward Turkisher

mf

mf

mf

mp

mf

Meno mosso

pizz.
p

mf

p

arco

mf

mf

dim. *rit.*

Tempo I

mp

mf

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

Viola

Allegro

P 77

mp spicc
mf
mf
mp spicc
mf
Meno mosso
p
arco
pizz
mf
pizz
p
arco
mf
mf
Allegro spicc
mp
mf

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

Cello

HUGO FREY

Orch. by Edward Turkisher

Allegro

P77

mp stacc

mf

mf

mf

mf

mf

Meno mosso

p

arco

pizz

mf

pizz

arco

mf

mf

mf

Tempo I

dim

rit

mf

mf

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

Bass

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

Allegro

P77

pizz
p

mf
arco

mf

pizz

mf

Meno mosso
pizz
p

Cello
mf

Cello
mf

arco

Cello
mf

mf

pizz
dim. *rit.*

pizz
p

mf

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

Flute

Allegro

P77

mf

mf

mp

Flute

Meno mosso

Flute part, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It begins with a *p* (piano) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The third staff contains measures 9-12. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

1st Violin

1st Violin part, measures 1-12. The music is in treble clef with a key signature of two sharps. It begins with a *mf* (mezzo-forte) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The third staff contains measures 9-12. The music consists of a steady eighth-note pattern with some accents and a *p* (piano) dynamic marking in measure 10.

Clar.

Clarinet part, measures 1-12. The music is in treble clef with a key signature of two sharps. It begins with a *dim.* (diminuendo) dynamic marking. The first staff contains measures 1-4, and the second staff contains measures 5-8. The third staff contains measures 9-12. The music features a mix of eighth and sixteenth notes, with a *rit.* (ritardando) marking in measure 11.

Tempo I

Violin part, measures 13-24. The music is in treble clef with a key signature of two sharps. It begins with a *mp* (mezzo-piano) dynamic. The first staff contains measures 13-16, and the second staff contains measures 17-20. The third staff contains measures 21-24. The music features a mix of eighth and sixteenth notes, with some accents and a *rit.* (ritardando) marking in measure 23.

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

Oboe

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

Allegro

2nd Clar.

P77

The musical score is written for Oboe and 2nd Clarinet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff is marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The thirteenth staff is marked with a piano (*p*) dynamic. The fourteenth staff is marked with a piano (*p*) dynamic. The fifteenth staff is marked with a piano (*p*) dynamic. The sixteenth staff is marked with a piano (*p*) dynamic. The seventeenth staff is marked with a piano (*p*) dynamic. The eighteenth staff is marked with a piano (*p*) dynamic. The nineteenth staff is marked with a piano (*p*) dynamic. The twentieth staff is marked with a piano (*p*) dynamic. The twenty-first staff is marked with a piano (*p*) dynamic. The twenty-second staff is marked with a piano (*p*) dynamic. The twenty-third staff is marked with a piano (*p*) dynamic. The twenty-fourth staff is marked with a piano (*p*) dynamic. The twenty-fifth staff is marked with a piano (*p*) dynamic. The twenty-sixth staff is marked with a piano (*p*) dynamic. The twenty-seventh staff is marked with a piano (*p*) dynamic. The twenty-eighth staff is marked with a piano (*p*) dynamic. The twenty-ninth staff is marked with a piano (*p*) dynamic. The thirtieth staff is marked with a piano (*p*) dynamic. The thirty-first staff is marked with a piano (*p*) dynamic. The thirty-second staff is marked with a piano (*p*) dynamic. The thirty-third staff is marked with a piano (*p*) dynamic. The thirty-fourth staff is marked with a piano (*p*) dynamic. The thirty-fifth staff is marked with a piano (*p*) dynamic. The thirty-sixth staff is marked with a piano (*p*) dynamic. The thirty-seventh staff is marked with a piano (*p*) dynamic. The thirty-eighth staff is marked with a piano (*p*) dynamic. The thirty-ninth staff is marked with a piano (*p*) dynamic. The fortieth staff is marked with a piano (*p*) dynamic. The forty-first staff is marked with a piano (*p*) dynamic. The forty-second staff is marked with a piano (*p*) dynamic. The forty-third staff is marked with a piano (*p*) dynamic. The forty-fourth staff is marked with a piano (*p*) dynamic. The forty-fifth staff is marked with a piano (*p*) dynamic. The forty-sixth staff is marked with a piano (*p*) dynamic. The forty-seventh staff is marked with a piano (*p*) dynamic. The forty-eighth staff is marked with a piano (*p*) dynamic. The forty-ninth staff is marked with a piano (*p*) dynamic. The fiftieth staff is marked with a piano (*p*) dynamic. The fifty-first staff is marked with a piano (*p*) dynamic. The fifty-second staff is marked with a piano (*p*) dynamic. The fifty-third staff is marked with a piano (*p*) dynamic. The fifty-fourth staff is marked with a piano (*p*) dynamic. The fifty-fifth staff is marked with a piano (*p*) dynamic. The fifty-sixth staff is marked with a piano (*p*) dynamic. The fifty-seventh staff is marked with a piano (*p*) dynamic. The fifty-eighth staff is marked with a piano (*p*) dynamic. The fifty-ninth staff is marked with a piano (*p*) dynamic. The sixtieth staff is marked with a piano (*p*) dynamic. The sixty-first staff is marked with a piano (*p*) dynamic. The sixty-second staff is marked with a piano (*p*) dynamic. The sixty-third staff is marked with a piano (*p*) dynamic. The sixty-fourth staff is marked with a piano (*p*) dynamic. The sixty-fifth staff is marked with a piano (*p*) dynamic. The sixty-sixth staff is marked with a piano (*p*) dynamic. The sixty-seventh staff is marked with a piano (*p*) dynamic. The sixty-eighth staff is marked with a piano (*p*) dynamic. The sixty-ninth staff is marked with a piano (*p*) dynamic. The seventieth staff is marked with a piano (*p*) dynamic. The seventy-first staff is marked with a piano (*p*) dynamic. The seventy-second staff is marked with a piano (*p*) dynamic. The seventy-third staff is marked with a piano (*p*) dynamic. The seventy-fourth staff is marked with a piano (*p*) dynamic. The seventy-fifth staff is marked with a piano (*p*) dynamic. The seventy-sixth staff is marked with a piano (*p*) dynamic. The seventy-seventh staff is marked with a piano (*p*) dynamic. The seventy-eighth staff is marked with a piano (*p*) dynamic. The seventy-ninth staff is marked with a piano (*p*) dynamic. The eightieth staff is marked with a piano (*p*) dynamic. The eighty-first staff is marked with a piano (*p*) dynamic. The eighty-second staff is marked with a piano (*p*) dynamic. The eighty-third staff is marked with a piano (*p*) dynamic. The eighty-fourth staff is marked with a piano (*p*) dynamic. The eighty-fifth staff is marked with a piano (*p*) dynamic. The eighty-sixth staff is marked with a piano (*p*) dynamic. The eighty-seventh staff is marked with a piano (*p*) dynamic. The eighty-eighth staff is marked with a piano (*p*) dynamic. The eighty-ninth staff is marked with a piano (*p*) dynamic. The ninetieth staff is marked with a piano (*p*) dynamic. The ninety-first staff is marked with a piano (*p*) dynamic. The ninety-second staff is marked with a piano (*p*) dynamic. The ninety-third staff is marked with a piano (*p*) dynamic. The ninety-fourth staff is marked with a piano (*p*) dynamic. The ninety-fifth staff is marked with a piano (*p*) dynamic. The ninety-sixth staff is marked with a piano (*p*) dynamic. The ninety-seventh staff is marked with a piano (*p*) dynamic. The ninety-eighth staff is marked with a piano (*p*) dynamic. The ninety-ninth staff is marked with a piano (*p*) dynamic. The hundredth staff is marked with a piano (*p*) dynamic.

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

Bassoon

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkishher

Allegro

P77

p

mf

Meno mosso

p

mf

p

rit.

Tempo I

4

2

8

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

Horns in F For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

Allegro

P77 I Horn

p

mf

I Horn

I Horn

p

Meno mosso

I Horn

p

I Horn

pp

p

p

rit.

p

Tempo I

I Horn

p

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

1st Clarinet in A

Allegro

P 77

The musical score for the 1st Clarinet in A part of 'Allegro Scherzando' consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by a lively, rhythmic pattern of eighth and sixteenth notes, often with accents. The first staff begins with a dynamic marking of *mf*. The third staff features a *mf* marking and a double bar line. The sixth staff has a *mf* marking. The eighth staff is labeled 'Horn' below it. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

1st Clarinet in A

Meno mosso

[illegible]

2d Violin

7

The first system of the musical score for 'The Song of the Lark' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over a wavy line. The system concludes with a fermata over a final note.

Tempo I

Tempo I

mf

The first system of the musical score for 'The Swan Song' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo I' and the dynamic is 'mf' (mezzo-forte). The music consists of six measures. The first measure contains a quarter rest followed by a quarter note B-flat. The second measure contains a quarter note A, a quarter note G, and a quarter note F. The third measure contains a quarter note E, a quarter note D, and a quarter note C. The fourth measure contains a quarter note B-flat, a quarter note A, and a quarter note G. The fifth measure contains a quarter note F, a quarter note E, and a quarter note D. The sixth measure contains a quarter note C, a quarter note B-flat, and a quarter note A. There are accents (>) over the quarter notes in measures 2, 3, 4, and 5.

The first staff of music is written on a single line with a treble clef. The key signature has one flat (B-flat). The notation consists of several measures of music, primarily using eighth and quarter notes. There are various accidentals, including flats and naturals, and dynamic markings such as accents (>) and a hairpin crescendo.

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

2nd Clarinet in A

HUGO FREY

Orch. by Edward Turkisher

Allegro

P77

mp

mp

Meno mosso

p

mf

p

rit

Tempo I

mp

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Orch. by Edward Turkisher

1st Trumpet in A

P77

Oboe or Clar. Muted *mp*

p

1st Horn

Oboe or 2nd Clar. *mp*

Horn *p*

pp

Viola *mf*

p

W.W.

Muted *pp*

2

Oboe *dim. rit*

Tempo I Muted

Oboe or 2nd Clar. *mp*

p

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

2nd Trumpet in A

Orch. by Edward Turkisher

Allegro 6 1st Horn (Muted) 8 1st Horn 4

P77

1st Horn

1st Horn

6 4 1st Horn

Meno mosso 2nd Clar. pp

Viola

W. W. p

1st Horn (Muted) 2 2nd Clar dim. rit.

Tempo I Muted 1st Horn 4 1st Horn 6

The musical score is written for a 2nd Trumpet in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a 6/8 time signature. The first staff includes a 6-measure rest for the 1st Horn (Muted), followed by a 4-measure rest for the 1st Horn, and then a 4-measure rest for the 1st Horn. The second staff continues the melody with a 6-measure rest for the 1st Horn, followed by a 4-measure rest for the 1st Horn. The third staff is marked 'Meno mosso' and features a 2nd Clarinet part. The fourth staff continues the melody. The fifth staff is marked 'Viola' and features a Viola part. The sixth staff is marked 'W. W.' and features a part for the 2nd Clarinet. The seventh staff is marked '1st Horn (Muted)' and features a 2nd Clarinet part. The eighth staff is marked 'Tempo I' and features a 1st Horn part. The score includes various dynamics such as 'p' (piano), 'pp' (pianissimo), 'dim.' (diminuendo), and 'rit.' (ritardando).

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

Trombone For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc

HUGO FREY

Allegro
(Muted)
Horn

Orch. by Edward Turkisher

2nd Horn

P 77

The musical score is written for Trombone, Horn, and Cello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The Trombone part starts with a *p* (piano) dynamic. The Horn part is marked *Allegro* and *(Muted)*. The Cello part enters later with a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *mf*, *pp*, *dim.*, and *rit.*. A section marked *Meno mosso* is indicated. The score concludes with a *Tempo I* marking and a final *p* dynamic.

CAPITOL PHOTOPLAY SERIES

ALLEGRO SCHERZANDO

Drums & For Hurrying, Buzzing, Also For Light Galops, One-Steps, etc
Timpani D & A

HUGO FREY

Orch. by Edward Turkishher

Allegro
Timp

P77

The musical score is written for drums and timpani. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'p' (piano). The score is divided into several systems. The first system is labeled 'P77'. The second system is labeled 'Drs.' and 'mf' (mezzo-forte). The third system is labeled 'Timp' and 'p'. The fourth system is labeled 'Change to G & E'. The fifth system is labeled 'Meno mosso' and 'p'. The sixth system is labeled 'Cym.' and 'Tria.' (trials). The seventh system is labeled 'Timp.' and 'p'. The eighth system is labeled 'Tria.' and 'p'. The score includes various drum and timpani techniques, such as rolls, single strokes, and triplets. The key signature changes to G major (one sharp) in the fifth system. The tempo changes to 'Meno mosso' in the fifth system. The score ends with a final cadence.

Drums & Timpani D & A

Change G to A

11

Timp.

Change E to D

Tria.

Tria.

Drs.

Tempo I

2

pp dim.

rit.

p

p

mf