

# Allegro vivace No.1

## A Hunting Scene

### Violin I

(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

Allegro moderato

Otto Langey

Musical score for Violin I, featuring various instruments and dynamics. The score includes:

- Cornets:** *f* (first measure), *f* (second measure), *mp* (third measure).
- Horn:** *mp* (third measure).
- Fl. & Clar.:** *mp* (fourth measure), *div.* (fifth measure).
- Clar.:** *f* (sixth measure), *mp* (seventh measure).
- Echo:** *pp* (eighth measure).
- Corn.:** *f* (ninth measure).
- Dynamic markings:** *p*, *cresc.*, *f*.
- Rehearsal marks:** 1., 2.,  $\Phi$ .

Violin I

Clar. *p* *f*

*mf* *espress.*

Brass *mf* *f*

*mf* *f* Corn.

*f* *f* Corn.

1. 2. Horn *D. S.*

CODA *mf* *p* *pp* *dim. e ritard.*

# Allegro vivace No.1

Violin II

A Hunting Scene

Otto Langey

Allegro moderato

Cor. II

*f* *f* *mf*

1. 2.

*mp*

*f*

Echo

*pp* *cresc.* *f*

1. 2.

*p* *f* *p*

*f* *mf espress.*

Horns

*mf* *f*

*f* *f*

1. 2.

*f* *dim.* *mf D.S.*

CODA

*mf* *p dim. e rit.* *pp*

# Allegro vivace No.1

Viola

A Hunting Scene

Otto Langey

Allegro moderato

3

*f* *mf*

1. 2.

*mp*

Echo

*f* *pp*

*p* *cresc.* *f*

1. 2.

*p*

*f* *mf*

*tr* Tromb. *mf*

*f* *mf*

*f*

1. 2.

*dim.* *mf* D.S.

⊕ CODA

*mf* *p* *dim. e rit.*

# Allegro vivace No.1

## A Hunting Scene

Violoncello

Allegro moderato

Otto Langey

Tromb.

The musical score consists of ten staves. The first staff is the Violoncello part, starting with a 6/8 time signature and a key signature of two flats. It begins with a forte (f) dynamic and includes first and second endings. The second staff continues the Violoncello part with a mezzo-piano (mp) dynamic. The third staff is the Trombone part, marked 'Echo' and starting with a forte (f) dynamic, followed by a piano-piano (pp) dynamic. The fourth staff continues the Trombone part with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff continues the Trombone part with a piano (p) dynamic and a first ending. The sixth staff continues the Trombone part with a piano (p) dynamic and a forte (f) dynamic. The seventh staff continues the Trombone part with a piano (p) dynamic and a forte (f) dynamic. The eighth staff continues the Trombone part with a piano (p) dynamic and a forte (f) dynamic. The ninth staff continues the Trombone part with a piano (p) dynamic and a forte (f) dynamic. The tenth staff continues the Trombone part with a piano (p) dynamic and a forte (f) dynamic. The score includes various dynamics such as f, mf, mp, p, pp, sfz, and cresc., as well as performance instructions like 'espress.' and 'dim. e ritard.'. The piece concludes with a 'D. S.' (Da Capo) instruction.

⊕ CODA

*mf* *p* *dim. e ritard.*

*pp*

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# Allegro vivace No. 1

Bass

## A Hunting Scene

Otto Langey

Allegro moderato

The musical score is written for Bass in 6/8 time, featuring a variety of dynamics and articulations. It includes a 3-measure rest at the beginning, followed by a first ending with two options. Dynamics range from *pp* to *fz*. Instrument-specific markings include *Tromb.* and *'Cello*. The score concludes with a *CODA* section marked with a circled cross symbol.

3

1. 2.

*f* *mf*

*mp*

*f* *pp* Echo

*p* *cresc.* *f*

*p*

*Tromb.* *f* *mf*

*'Cello*

2. 2.

*mf*

*Tromb.* *f*

*Tromb.* 1. 2.

*fz* 1. 2.

*CODA*

*mf* *p dim. e ritard.* *pp*

# Allegro vivace No.1

Flute

## A Hunting Scene

Otto Langey

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a triplet of eighth notes, followed by a first ending bracket. Dynamics include *f* and *mf*. The second staff continues the melody with *mp* and *f* dynamics, and includes a *Cor.* marking. The third staff features *f*, *pp*, and *p cresc.* dynamics, with an *Echo* section. The fourth staff has *f* dynamics and trills (*tr.*). The fifth staff includes *p* and *f* dynamics. The sixth staff has *f* and *mf espress.* dynamics. The seventh staff has *mf* and *f* dynamics, with a *Cor.* marking. The eighth staff has *f* dynamics and a *Cor.* marking. The ninth staff has first and second ending brackets and a *D.S.* marking.

⊕ CODA

The coda section is on a single staff with a treble clef, two flats key signature, and 6/8 time signature. It begins with a *mf* dynamic, followed by a *Cl. II* marking. The section ends with a *pp* dynamic and the instruction *p dim. e rit.*

# Allegro vivace No.1

Clarinet I in B $\flat$

A Hunting Scene

Otto Langey

Allegro moderato

Cor. I

1. 2.

*f* *f* *mf*

*mp*

Cor. II

Echo

*pp*

*p* *cresc.* *f*

*f*

*p* *f*

*p*

Cor. II

*mf* *f*

*mf*

1. 2. Cor.

*mf* *pp*

$\oplus$  CODA

Horn

*p* *dim. e rit.* *pp*



# Allegro vivace No.1

## A Hunting Scene

Cornets I and II in B $\flat$

Otto Langey

*Allegro moderato*

The score consists of five systems of music. The first system is a piano introduction with a *Solo* marking and a dynamic of *f*. The second system contains two first endings, marked *1.* and *2.*, with a dynamic of *p*. The third system features a *Horn Solo* with a dynamic of *f*. The fourth system includes *Echo* markings and dynamics of *pp* and *p*, with a *cresc.* marking. The fifth system continues the piano accompaniment with a dynamic of *f*.

Cornets I and II in B♭

2 *p* — *f* 2 *p*

Ob. *express.*  
*f* *mf* *p* 2

Solo  
*mf* *f* *mf*

*f*

1. 2. §  
Horn *mf*  
D. S.

⊕ CODA  
*mf* Horns *p* *dim. e ritard.* *pp*  
Horns *p* *pp*

# Allegro vivace No.1

Trombone

## A Hunting Scene

Otto Langey

Allegro moderato

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff is for Cor.II, starting with a forte (*f*) dynamic. The second staff is for Horn II, starting with a piano (*p*) dynamic. The third staff is for Solo Horn II, starting with a mezzo-forte (*mf*) dynamic. The fourth staff continues the Solo Horn II part with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is for Horn II, featuring a first ending and a second ending, both marked with a forte (*f*) dynamic. The sixth staff is for Solo Horn II, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff is for Solo Horn II, starting with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff is for Solo Horn II, starting with a forte (*f*) dynamic. The ninth staff is for Solo Horn II, featuring a first ending and a second ending, both marked with a forte (*f*) dynamic. The tenth staff is the CODA, starting with a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a ritardando (*rit.*) marking.

# Allegro vivace No.1

Drums, etc.

## A Hunting Scene

Allegro moderato

Otto Langey

Timp. 3  $\text{\textcircled{S}}$  2

*f* *p*

*mp* *f* *f* *f*

*p* *cresc.* *p*

*f* *f* *f* *f*

*f* *f* *f* *f*

Bird whistle

*f* *f* *f* *f*

*f* *f* *f* *f*

Cymb. 2 3 1. 2 || 2. Timp. 1  $\text{\textcircled{S}}$

*f* *f* *f* *f*

D.S.

$\text{\textcircled{S}}$  CODA Timp.

*p* *pp* *ppp*

# Allegro vivace No.1

Harmonium

## A Hunting Scene

(Characteristic hunting sketch, horse fair, cowboy scene, charivari, etc.)

Otto Langey

Allegro moderato

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a forte (*f*) dynamic. The bass staff begins with a bass clef and the same key signature and time signature. It also starts with a forte (*f*) dynamic. The system concludes with a section marked *mf* (mezzo-forte) and a repeat sign.

The second system continues the piece and includes two endings. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes various rhythmic patterns and chordal textures in both staves.

The third system of music features a forte (*f*) dynamic marking. It continues the melodic and harmonic development of the piece with intricate patterns in both the treble and bass staves.

The fourth system includes an 'Echo' section. It begins with a pianissimo (*pp*) dynamic, followed by a section marked *p cresc.* (piano crescendo). The notation shows a clear call-and-response pattern between the two staves.

The fifth system features a forte (*f*) dynamic marking. It continues the energetic and rhythmic character of the piece with complex textures in both staves.

The sixth system concludes the piece with two endings, marked '1.' and '2.'. The notation includes various rhythmic patterns and chordal textures in both staves, ending with a final cadence.

The first system of the piece consists of two staves. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking appears in the middle of the system.

The second system continues the piece. The treble staff has a melodic line with some rests. The bass staff features a steady accompaniment. Dynamic markings include forte (*f*) and mezzo-forte (*mf*).

The third system shows a change in the treble staff's melody, with more prominent eighth-note runs. The bass staff continues with a consistent accompaniment.

The fourth system is characterized by a dense texture in the treble staff, with many chords and sixteenth-note patterns. The bass staff has a simpler accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

The fifth system features a melodic line in the treble staff with some grace notes. The bass staff has a rhythmic accompaniment. A forte (*f*) dynamic marking is used.

The sixth system contains two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. A forte (*f*) dynamic marking is present, and the instruction *D.S.* (Da Capo) is written at the end.

The CODA section is marked with a circled cross symbol. It features a deceleration (*ritard.*) and a *dim.* (diminuendo) instruction. The dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).